

maganda

magandalýk kanýmda var benim..

kan basýný kB!

efensiyona girer

Words & Music by Fýrat Olcay& Fýrtýna Ürünay

Standard tuning

♩ = 120

E-Gt

1

f P.M. P.M.----- P.M.----- P.M.-----

T
A
B 0 2 2 2 4 4 3 3 5 5 3 2 2 4

2

P.M. P.M.-- P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M.--

T
A
B 0 2 2 2 4 4 3 3 5 5 4 0 2 2 2 4 3 3 5 5 4 2

4

P.M. P.M.-- P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M.-- 4x

T
A
B 0 2 2 2 4 4 3 3 5 5 4 0 2 2 2 4 3 3 5 5 4 4x

ilkokul 1 de baþladým hayata

6

7x P.M. P.M.-- P.M.-- P.M.-- 7x

T
A
B 0 2 2 2 4 3 3 5 2 2 4 7x 0 2 2 2 4 4 5 5 5 4 4 4

bu magandalýk benim kanýmda...

Musical notation for measures 8-9. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 5, and 3. A repeat sign is present at the end of measure 9, followed by a '3x' instruction.

Musical notation for measures 10-11. Similar to the previous system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 5, and 3. A repeat sign is present at the end of measure 11, followed by a '3x' instruction.

la lalala la lalala bu magandalýk benim kanýmda...

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth notes with some rests. The bottom staff shows guitar tablature with fret numbers 7, 9, and 10. A repeat sign is present at the end of measure 13.

Musical notation for measures 14-15. Similar to the previous system, it shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 5, and 3. A repeat sign is present at the end of measure 15.

Musical notation for measures 16-17. The top staff shows a treble clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2. A repeat sign is present at the end of measure 17, followed by a '3x' instruction.

exploited-troops of tomorrow

18

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

7
7
5

22

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12