

Les Vagues

Kaolin
Purs Moments

Words & Music by Patryk Twardowski

Standard tuning

$\text{♩} = 115$

E-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. Measure 1 starts with a first finger (1) on the E string. The first measure is marked with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string (T, A, B).

| | | | | | | | |
|---|---|---|---|---|---|-------|---------------|
| T | | | | | | | |
| A | | | | | | | |
| B | 7 | 7 | 9 | 7 | 9 | (9) 6 | 4 6 4 6 4 7 7 |

Measures 5-8 of the guitar score. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | |
|---|---|---|---|-------|-------|-----------|-------------|
| T | | | | | | | |
| A | | | | | | | |
| B | 9 | 7 | 9 | (9) 6 | 4 4 6 | (6) 4 6 4 | 2 2 4 2 4 2 |

Measures 9-14 of the guitar score. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | |
|---|---|---|---|---|---|-----|---------------------------|
| T | | | | | | | |
| A | | | | | | | |
| B | 2 | 4 | 2 | 4 | 9 | 7 9 | 7 9 7 9 7 4 4 6 (6) 4 6 4 |

$\text{♩} = 130$

Measures 15-18 of the guitar score. The tempo is marked as $\text{♩} = 130$. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows fret numbers for each string.

| | | | | | | | |
|---|---|---|---|---|---|-----|---------------------|
| T | | | | | | | |
| A | | | | | | | |
| B | 7 | 7 | 9 | 7 | 9 | 7 4 | 4 6 4 6 4 2 2 4 2 4 |

♩ = 130

20

TAB (4) 2 2 2 0 2 2 4 4 7 7 7 9 (9) 7 9 (9) 4 4

25

TAB 6 (6) 4 6 (6) 7 7 9 (9) 7 9 (9) 4 4 6 (6) 4

30

TAB 6 (6) 2 2 4 (4) 2 4 (4) 2 2 4 (4) 2 4 (4) 7 7

♩ = 140

4. 35

TAB 9 (9) 7 9 (9) 4 4 6 (6) 4 6 (6) 7 7 9 (9) 7

40

TAB 9 (9) 4 4 6 (6) 4 6 (6) 2 2 4 (4) 2 4 (4) 2 2

45

T
A
B

4 — (4) 2 4 — (4) 7 7 9 — (9) 7 9 — (9) 4 4 6 — (6) 4

50

T
A
B

6 — (6) 7 7 9 — (9) 7 9 — (9) 4 4 6 — (6) 4 6 — (6) 2 2

solo

$\text{♩} = 141$

55

T
A
B

4 — (4) 2 4 — (4) 2 2 4 — (4) 2 4 — (4) 7 7 9 — (9) 7

60

T
A
B

9 — (9) 4 4 6 — (6) 4 6 — (6) 7 7 9 — (9) 7 9 — (9) 4 4

65

T
A
B

6 — (6) 4 6 — (6) 2 2 4 — (4) 2 4 — (4) 2 2 4 — (4) 2

solo

70

T
A
B

4 — (4) 7 7 9 — (9) 7 9 — (9) 4 4 6 — (6) 4 6 — (6) 7 7

75

T
A
B

| | | | | | | | | | |
|---------|---|---------|-----|---------|---|---------|-----|---------|---|
| 9 — (9) | 7 | 9 — (9) | 4 4 | 6 — (6) | 4 | 6 — (6) | 2 2 | 4 — (4) | 2 |
|---------|---|---------|-----|---------|---|---------|-----|---------|---|

80

solo

T
A
B

| | | | | | | | | | |
|---------|-----|---------|---|---------|-----|---------|---|---------|-----|
| 4 — (4) | 2 2 | 4 — (4) | 2 | 4 — (4) | 7 7 | 9 — (9) | 7 | 9 — (9) | 4 4 |
|---------|-----|---------|---|---------|-----|---------|---|---------|-----|

85

T
A
B

| | | | | | | | | | |
|---------|---|---------|-----|---------|---|---------|-----|---------|---|
| 6 — (6) | 4 | 6 — (6) | 7 7 | 9 — (9) | 7 | 9 — (9) | 4 4 | 6 — (6) | 4 |
|---------|---|---------|-----|---------|---|---------|-----|---------|---|

90

♩ = 141

T
A
B

| | | | | | | | | | |
|---------|-----|---------|---|---------|-----|---------|---|---------|--|
| 6 — (6) | 2 2 | 4 — (4) | 2 | 4 — (4) | 2 2 | 4 — (4) | 2 | 4 — (4) | |
|---------|-----|---------|---|---------|-----|---------|---|---------|--|

95

♩ = 145

T
A
B

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

105

♩ = 145

♩ = 120

T
A
B

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|-------|
| | | | | | | | | | 7 — 7 |
|--|--|--|--|--|--|--|--|--|-------|

113

T
A
B

9 7 9 7 4 4 6 (6) 4 6 4 7 7 9 7 9 7 4

118

T
A
B

4 6 4 6 4 2 2 4 2 4 (4) 2 4 2 4 2

♩ = 145

123

T
A
B

(2)

130

T
A
B

137

1. 2.

T
A
B

144

T
A
B

151

T
A
B

158

T
A
B