

Symbol

Kirpichi
Sila Uma

Words & Music by V.Vasin

Standard tuning

♩ = 140

Intro

E-Gt

1

f

T
A
B

3 3 3 6 6 6 8 8 8 3 3 3
1 1 1 4 4 4 6 6 6 1 1 1

Riff 1

4

T
A
B

6 6 6 8 8 8 (8)
4 4 4 6 6 6 6 3 3 3 3 3 3 3

6

T
A
B

(8) 6 6 6 8 8 8 (8)
3 4 4 4 4 6 6 6 6 3 3 3 3 3 3 3

8

T
A
B

(8) 6 6 6 8 8 8 (8)
3 4 4 4 4 6 6 6 6 3 3 3 3 3 3 3

10

T
A
B

3 6 6 6 6 8 8 8 8 3 3 3 3 3 3 3

Riff 2

12

Musical notation for measures 12 and 13. Measure 12 contains four eighth notes: G4 (with sharp), A4, B4, and C5. Measure 13 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

3 6 6 6 6 8 8 8 | 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 4 4 4 4 6 6 6 | 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

14

Musical notation for measures 14 and 15. Measure 14 contains four eighth notes: G4 (with sharp), A4, B4, and C5. Measure 15 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8

1 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6

15

Musical notation for measures 15 and 16. Measure 15 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 16 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16

Musical notation for measures 16 and 17. Measure 16 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 17 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8

1 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6

17

Musical notation for measures 17 and 18. Measure 17 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 18 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18

Musical notation for measures 18 and 19. Measure 18 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 19 contains a double bar line followed by a quarter rest, then a series of eighth notes: G4 (with sharp), A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8

1 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6

19

TAB 8 8 3 3 3 3 3 3 3 3 3 3 3 3

20

TAB 3 3 6 6 6 6 6 6 6 6 8 8 8 8 8

Chorus

21

TAB 8 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

23

TAB 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4

26

TAB 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Interlude

29

TAB 3 3 3 3 3 3 6 6 6 6 6 6 8 8 8 8 8 8 3 3 3 3 3 3

32

T
A
B

6-6-6 8-8-8
6-6-6 6-6-6
4-4-4 6-6-6