

# On The Battlefield

New 23  
Kolizey

Words & Music by Pochtaryev

Standard tuning

♩ = 141

Beginning  
**Beginning**

E-Gt

1

*f*

T  
A  
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 5 0 0 0 0 0 0 7 8 7 8

3

T  
A  
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 5 0 0 0 0 0 0 5 4 3

5

T  
A  
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 5 0 0 0 0 0 0 7 8 7 8

7

T  
A  
B

7 0 0 0 0 0 0 8 0 0 0 0 0 0 5 0 0 0 0 0 0 5 4 3

9

T  
A  
B

9 7 0 0 0 0 0 0 10 8 0 0 0 0 0 0 7 5 0 0 0 0 0 0 9 10 9 10 7 8 7 8

11

T  
A  
B

9 7 10 8 7 5 5 3 4 2 3 1

13

T  
A  
B

9 7 10 8 7 5 9 10 9 10 7 8

15

T  
A  
B

9 7 10 8 7 5 5 3 4 2 3 1

Verses 1, 2

Verses 1, 2

17

T  
A  
B

2 2 2 2 2 2 3 5 3 3

19

T  
A  
B

2 2 2 2 2 2 6 5 3 3

21

T  
A  
B

2 2 2 2 2 2 3 5 3 3

23

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 6 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 5 | 3 |

Pre-chorus

25

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 2 | 3 | (3) | 2 | 3 | 3 | 3 | 4 | 3 | 1 | 3 | 1 | 0 | 3 | 3 | 3 |
| 5 | 3 | 2 | 3 | (3) | 2 | 3 | 3 | 3 | 4 | 3 | 1 | 3 | 1 | 0 | 3 | 3 | 3 |
|   |   |   | 1 | (1) | 0 |   |   |   |   |   |   |   |   |   | 1 |   |   |

Chorus

31

TAB

|   |   |   |   |     |   |     |   |     |   |   |   |
|---|---|---|---|-----|---|-----|---|-----|---|---|---|
| 5 | 6 | 8 | 3 | (3) | 2 | (2) | 3 | (3) | 5 | 5 | 5 |
| 3 | 6 | 6 | 3 | (3) | 2 | (2) | 3 | (3) | 3 | 3 | 3 |
|   | 4 | 6 | 1 | (1) | 0 | (0) | 1 | (1) |   |   |   |

41

TAB

|     |   |   |   |   |     |   |     |   |     |   |     |
|-----|---|---|---|---|-----|---|-----|---|-----|---|-----|
| (5) | 5 | 3 | 2 | 3 | (3) | 2 | (2) | 3 | (3) | 5 | (5) |
| (5) | 3 | 1 | 0 | 3 | (3) | 2 | (2) | 3 | (3) | 3 | (5) |
| (3) |   |   |   | 1 | (1) | 0 | (0) | 1 | (1) | 3 | (3) |

Bridge

50

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 2 | 3 | 2 | 6 | 5 | 3 | 2 | 3 | 2 | 2 | 3 | 2 |
| 0 | 1 | 0 | 0 | 1 | 0 | 4 | 3 | 1 | 0 | 1 | 0 | 0 | 1 | 0 |

53

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 6 | 5 | 3 |
| 4 | 3 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 4 | 3 | 1 |

56 | 2.

TAB 2 3 2 2 3 2 X X X X 5 4 3 5 5 3

B 0 1 0 0 1 0 X X 3 2 1

Solo

59

TAB (5) 5 7 5 5 5 7 5 5 5 5 5

B (3) 3 5 5 5 5 5 5 5 5 5 5

61

TAB 7 7 5 5 5 5 5 5 5 5 5 5 5 3 3 3 5 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

63

TAB 5 3 3 3 3 3 3 5 3 3 3 3 3 3 1 1 1 1 1 1 3 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3

65

TAB 3 3 1 1 1 1 1 1 3 1 1 1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

TAB 1 1 1 1 3 3 3 3 6 6 6 6 3 3 3 3 7 7 5 5 5 5 5 5 7 5 5 5 5 5

B 1 1 1 1 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 5 5 5 5 7 5 5 5 5 5

69

TAB 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 3 3 3 3

71

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1

73

TAB 3 1 1 1 1 1 1 3 1 1 1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3

75

TAB 1 1 1 1 3 3 3 3 6 6 6 6 3 3 3 3 7 7 5 (7) (7) (5) 6 6 4

79

TAB 8 7 5 7 5 4 7 7 9 9 10 10 12 12 7 5 7 7 8 8 10 10 12 12

Verse 3

Verse 3

84

TAB 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3 3 5 5 3 3

86

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 5 | 3 |

88

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 3 |

90

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 5 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 5 | 3 |

Pre-chorus  
Pre-chorus

92

TAB

|   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| 5 | 3 | 2 | 3 | (3) | 2 | 4 | 3 | 1 | 3 | 1 | 0 | 3 |
| 5 | 3 | 2 | 3 | (3) | 2 | 4 | 3 | 1 | 3 | 1 | 0 | 3 |
|   |   |   | 1 | (1) | 0 |   |   |   |   |   |   | 1 |

Chorus  
Chorus

98

TAB

|   |   |   |   |     |   |     |   |     |   |
|---|---|---|---|-----|---|-----|---|-----|---|
| 5 | 6 | 8 | 3 | (3) | 2 | (2) | 3 | (3) | 5 |
| 5 | 6 | 8 | 3 | (3) | 2 | (2) | 3 | (3) | 5 |
| 3 | 4 | 6 | 1 | (1) | 0 | (0) | 1 | (1) | 3 |

108

TAB

|     |   |   |   |   |     |   |     |   |     |   |
|-----|---|---|---|---|-----|---|-----|---|-----|---|
| (5) | 5 | 3 | 2 | 3 | (3) | 2 | (2) | 3 | (3) | 5 |
| (5) | 5 | 3 | 2 | 3 | (3) | 2 | (2) | 3 | (3) | 5 |
| (3) | 3 | 1 | 0 | 1 | (1) | 0 | (0) | 1 | (1) | 3 |

More chorus  
**More chorus**

116

TAB (5) 5 3 2 5 (5) 4 (4) 5 (5) 7  
 (3) 3 1 0 3 (3) 2 (2) 3 (3) 5

124

TAB (7) 7 5 4 5 (5) 4 (4) 5 (5) 7  
 (5) 5 3 2 3 (5) 2 (2) 3 (3) 5

Ending  
**Ending**

132

TAB (7) 9 10 7 9 10 7 9 10  
 (5) 7 0 0 8 0 0 5 0 0 7 8 7 8

135

TAB 9 10 7 5 5 4 3  
 7 0 0 8 0 0 0 0 0 0 0 0 3 2 1

137

TAB 9 10 7 9 10 7 9 10  
 7 0 0 8 0 0 0 0 0 0 0 0 7 8 7 8

139

TAB 9 10 7 5 5 4 3 5  
 7 0 0 8 0 0 0 0 0 0 0 0 3 2 1 3

142

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note F#4 and a quarter note G4. The second measure has a quarter note A4 and a quarter note B4. The third measure has a quarter note C5 and a quarter note D5. The fourth measure has a quarter note E5 and a quarter note F#5. The bottom staff is a tablature staff with six lines. It contains the same four measures of music, with fret numbers written below the strings. The fret numbers are: Measure 1: 4, 3, 5, 4; Measure 2: 3, 5, 4, 3; Measure 3: 1, 5, 2, 1; Measure 4: 2.