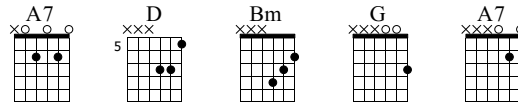


Segodnya My Igraem Ska!

Nowadays We Are Playing Ska!

Komatozz



Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a simple bass line. A dynamic marking 'f' is present. Chord diagrams for A7, D, Bm, G, and A7 are shown above the staff.

Measures 4-5 of the guitar part. Measure 4 features a complex chordal texture with many notes. Measure 5 features a D chord with a sharp sign. Chord diagrams for A7 and D are shown above the staff.

Measures 7-9 of the guitar part. Measure 7 features a Bm chord. Measures 8-9 feature a G chord. Measure 10 features an A7 chord. Chord diagrams for Bm, G, and A7 are shown above the staff.

Measures 10-12 of the guitar part. Measure 10 features a D chord. Measure 11 features a Bm chord. Measure 12 features a G chord. Chord diagrams for D, Bm, and G are shown above the staff.

Versel

13 A7 D Bm

TAB

16 G A7 D

TAB

19 Bm G A7

TAB

Chorus1

22 D Bm G

TAB

25 A7 D Bm

TAB

28 **G** **A7** **Solo** **D**

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |

31 **Bm** **G** **A7**

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

34 **D** **Bm** **G**

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

37 **A7** **Verse2** **D** **Bm**

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 |

40 **G** **A7** **D**

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |

43 Bm G A7

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Chorus2 D Bm G

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

49 A7 D Bm

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 |

52 G A7 D

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |

55 Bm G A7

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 5 |
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 7 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |