

# Êóêä Èîäóíà

## ÊèØ

Standard tuning

♩ = 145

S-Gt

T  
A  
B

1

T  
A  
B

18

T  
A  
B

23

T  
A  
B

28

T  
A  
B

**R** **1**

33

TAB

10-10-10-10 8 13-12-12-10-10 13-12-10-10-12-13 18-17-17 18-18

10 14-14-12-12 10 14-12-12-14-15 15 19-19 20-20

**1**

37

TAB

18-17 17 18-17-17 19-19 18-17 19-19 17-18 18-17-17 18-18

20-19 19 20-19-19 17-17 20-19 17-17-19-20 20-19-19 20-20

**1** **1**

41

TAB

18-17 17 20-19 19

**2** **2**

50

TAB

10-10-10-10 10-8-8 8-8-8 6 6-5-5 10-10-10-10

**3,etc...**

55

TAB

10-8-8-8 8-8-10-11 10 10-10-10-10 10-8-8

**60**

60

TAB

8-8-8-6 6-5-5 10-10-10-10 10-8-8 8 6-6-10

65

TAB

|    |             |   |                |                   |          |
|----|-------------|---|----------------|-------------------|----------|
| 12 | 10-10-10-10 | 8 | 13-12-12-10-10 | 13-12-10-10-12-13 | 18-17-17 |
|    |             |   | 10             | 10                | 15       |
|    |             |   | 14-14-12-12    | 14-12-12-14-15    | 19-19    |
|    |             |   |                |                   | 20-20    |

70

TAB

|       |    |             |    |       |             |       |          |       |
|-------|----|-------------|----|-------|-------------|-------|----------|-------|
| 18-17 | 17 | 18-17-17    | 19 | 18-17 | 19-19       | 17-18 | 18-17-17 | 18-18 |
| 20-19 | 19 | 20-19-19-17 |    | 20-19 | 17-17-19-20 |       | 20-19-19 | 20-20 |

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TAB

|       |    |             |          |          |    |          |
|-------|----|-------------|----------|----------|----|----------|
| 18-17 | 17 | 19-19-19-19 | 19-17-17 | 17-17-17 | 15 | 15-14-14 |
| 20-19 | 19 |             |          |          |    |          |

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TAB

|             |             |       |       |    |             |
|-------------|-------------|-------|-------|----|-------------|
| 15-15-15-15 | 15-13-13-13 | 12-12 | 10-11 | 10 | 10-10-10-10 |
|             |             |       |       |    |             |

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TAB

|        |       |   |       |             |        |
|--------|-------|---|-------|-------------|--------|
| 10-8-8 | 8-8-8 | 6 | 6-5-5 | 10-10-10-10 | 10-8-8 |
|        |       |   |       |             |        |

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TAB

|   |        |    |             |   |                |                   |
|---|--------|----|-------------|---|----------------|-------------------|
| 8 | 6-6-10 | 12 | 10-10-10-10 | 8 | 13-12-12-10-10 | 13-12-10-10-12-13 |
|   |        |    |             |   | 10             | 10                |
|   |        |    |             |   | 14-14-12-12    | 14-12-12-14-15    |

94

|    |       |       |       |    |          |    |       |       |       |
|----|-------|-------|-------|----|----------|----|-------|-------|-------|
| 18 | 17-17 | 18-18 | 18-17 | 17 | 18-17-17 | 19 | 18-17 | 19-19 | 17-18 |
| 15 | 19-19 | 20-20 | 20-19 | 19 | 20-19-19 | 17 | 20-19 | 17-17 | 19-20 |

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4

|    |       |       |       |    |    |    |    |    |    |    |
|----|-------|-------|-------|----|----|----|----|----|----|----|
| 18 | 17-17 | 18-18 | 18-17 | 17 | 19 | 18 | 18 | 17 | 19 | 17 |
| 20 | 19-19 | 20-20 | 20-19 | 19 | 17 | 20 | 20 | 19 | 17 | 15 |

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|    |    |    |    |    |    |    |    |    |   |
|----|----|----|----|----|----|----|----|----|---|
| 17 | 18 | 17 | 10 | 12 | 13 | 12 | 10 | 8  | 6 |
| 19 | 20 | 15 | 12 | 14 | 15 | 14 | 12 | 10 | 8 |

106

|   |   |    |    |    |    |  |  |  |  |
|---|---|----|----|----|----|--|--|--|--|
| 5 | 9 | 12 | 13 | 12 | 13 |  |  |  |  |
| 7 | 6 | 9  | 10 | 14 | 15 |  |  |  |  |

114

|  |  |   |     |     |   |   |   |     |   |   |     |   |   |
|--|--|---|-----|-----|---|---|---|-----|---|---|-----|---|---|
|  |  | 3 | 2-2 | 0-0 | 3 | 2 | 0 | 0-2 | 3 | 3 | 2-2 | 3 | 3 |
|--|--|---|-----|-----|---|---|---|-----|---|---|-----|---|---|

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|   |   |   |   |     |     |   |   |   |     |   |   |     |   |   |
|---|---|---|---|-----|-----|---|---|---|-----|---|---|-----|---|---|
| 3 | 2 | 2 | 3 | 2-2 | 0-0 | 3 | 2 | 0 | 0-2 | 3 | 3 | 2-2 | 3 | 3 |
|---|---|---|---|-----|-----|---|---|---|-----|---|---|-----|---|---|

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note on G4 (F#), a quarter note on A4 (F#), and a quarter note on B4 (F#); the second measure has a quarter note on C5 (F#), a quarter note on B4 (F#), and a quarter note on A4 (F#); the third measure has a quarter note on G4 (F#), a quarter note on F#4, and a quarter note on E4; the fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bottom staff is a guitar TAB staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are: first measure (3, 2, 2), second measure (3, 2, 2), third measure (2, 2, 2), and fourth measure (2, 2, 2).