

Motocikl

Korol' i Shut

Standard tuning

♩ = 170

E-Bass

Musical notation for measures 1-7. The bass line consists of whole notes on the 4th fret of the E string. The guitar tab below shows a single '4' in each measure, indicating the fretting finger.

Musical notation for measures 8-10. Measure 8 starts with a rest followed by a quarter note on the 4th fret. Measures 9-10 continue with eighth notes on the 4th fret. A dynamic marking *f* is present. The guitar tab shows '4-4' for measure 8 and '2-4-4-4-4-4-4-4' for measures 9 and 10.

Musical notation for measures 11-13. Measures 11-13 consist of eighth notes on the 4th fret. The guitar tab shows '2-4-4-4-4-4-4-4' for measure 11 and '4-4-4-4-4-4-4-4' for measures 12 and 13.

Musical notation for measures 14-16. Measures 14-16 consist of eighth notes on the 4th fret. The guitar tab shows '4-4-4-4-4-4-4-4' for measure 14 and '2-4-4-4-4-4-4-4' for measures 15 and 16.

Musical notation for measures 17-19. Measures 17-19 consist of eighth notes on the 4th fret. The guitar tab shows '4-4-4-4-4-4-4-4' for measure 17 and '4-4-4-4-4-4-4-4' for measures 18 and 19.

Musical notation for measures 20-23. Measures 20-23 consist of eighth notes on the 4th fret. The guitar tab shows '4-4-4-4-4-4-4-4' for measure 20, '2-2-2-2-2-2-2-2' for measures 21 and 22, and '4-4-4-4-4-4-4-4' for measure 23.

Musical notation for measures 24-27. Measure 24 starts with a rest followed by a quarter note on the 4th fret. Measures 25-27 consist of eighth notes on the 4th fret. The guitar tab shows '2-2' for measure 24 and '4-4-4-4-4-4-4-4' for measures 25, 26, and 27.

28

T
A
B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

32

T
A
B

2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

36

T
A
B

2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

40

T
A
B

4-4-4-4-4-4-4-4 | 2-2-1 | 4 | 2-2-4 | 4

45

T
A
B

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

48

T
A
B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

52

T
A
B

2-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

56

T
A
B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

60

TAB: 2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

64

TAB: 2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

68

TAB: 4-4-4-4-4-4-4-4 | 2-2-1 | 4 | 2-2-4 | 4

73

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

76

TAB: 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

80

TAB: 2-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

84

TAB: 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

88

TAB: 2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

92

TAB: 2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

96

TAB: 4-4-4-4-4-4-4-4 | 2-2-1 | 4 | 2-2-4 | 4

101

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

104

TAB: 4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

107

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 4