

# Alimalesca

Kubismon

Standard tuning

♩ = 120

E-Gt

The first system of musical notation for 'Alimalesca' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated four times. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 1, 2, and 3 on the strings. Each note is accompanied by an upward-pointing arrow and the word 'full'. The fretting pattern for the first measure is 3-2-1, and this pattern repeats for all 16 notes in the system.

The second system of musical notation continues the melody from the first system. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated four times. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 1, 2, and 3 on the strings. Each note is accompanied by an upward-pointing arrow and the word 'full'. The fretting pattern for the first measure is 3-2-1, and this pattern repeats for all 16 notes in the system.

The third system of musical notation continues the melody from the second system. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts on the third measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated four times. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 1, 2, and 3 on the strings. Each note is accompanied by an upward-pointing arrow and the word 'full'. The fretting pattern for the first measure is 3-2-1, and this pattern repeats for all 16 notes in the system.

The fourth system of musical notation continues the melody from the third system. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts on the fourth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. This sequence is repeated four times. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 1, 2, and 3 on the strings. Each note is accompanied by an upward-pointing arrow and the word 'full'. The fretting pattern for the first measure is 3-2-1, and this pattern repeats for all 16 notes in the system.

5

full full full full full full full full full full full full full full full full

T  
A  
B

6

full full full full full full full full full full full full full full full full

T  
A  
B

7

full full full full full full full full full full full full full full full full

T  
A  
B

8

full full full full full full full full full full full full full full full full

T  
A  
B

9

full full full full full full full full full full full full full full full full

T  
A  
B

10

full full full full full full full full full full full full full full full full

T  
A  
B

11

full full full full full full full full full full full full full full full full

T  
A  
B

12

full full full full full full full full full full full full full full full full

T  
A  
B

13

full full full full full full full full full full full full full full full full

T  
A  
B

14

full full full full full full full full full full full full full full full full

T  
A  
B

15

full full full full full full full full full full full full full full full full

T  
A  
B

16

full full full full full full full full full full full full full full full full

T  
A  
B

17

full full full full full full full full full full full full full full full full

T  
A  
B

18

full full full full full full full full full full full full full full full full

T  
A  
B

19

full full full full full full full full full full full full full full full full

T  
A  
B

20

full full full full full full full full full full full full full full full full

T  
A  
B

21

full full full full full full full full full full full full full full full full

T  
A  
B

22

full full full full full full full full full full full full full full full

T  
A  
B

25

0

T  
A  
B