

Untitled #1

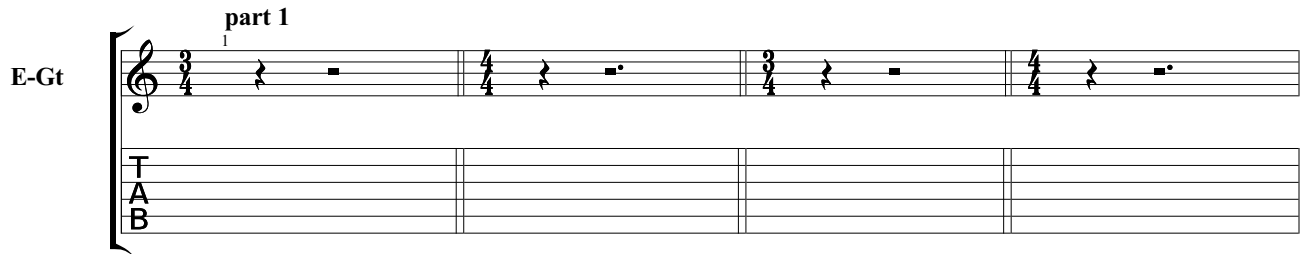
Words & Music by Sam Widdop

Standard tuning

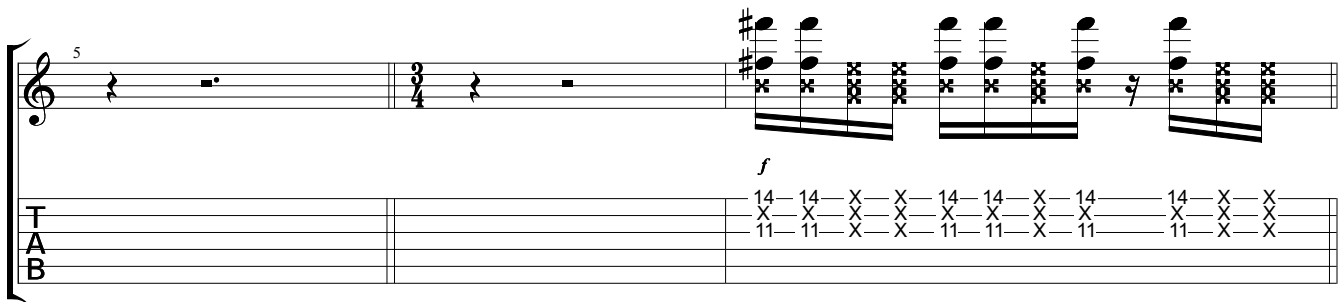
♩ = 115

part 1

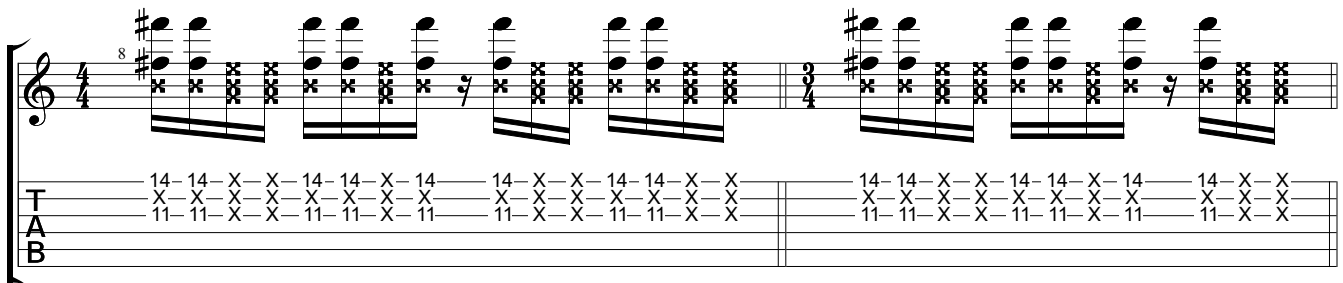
E-Gt



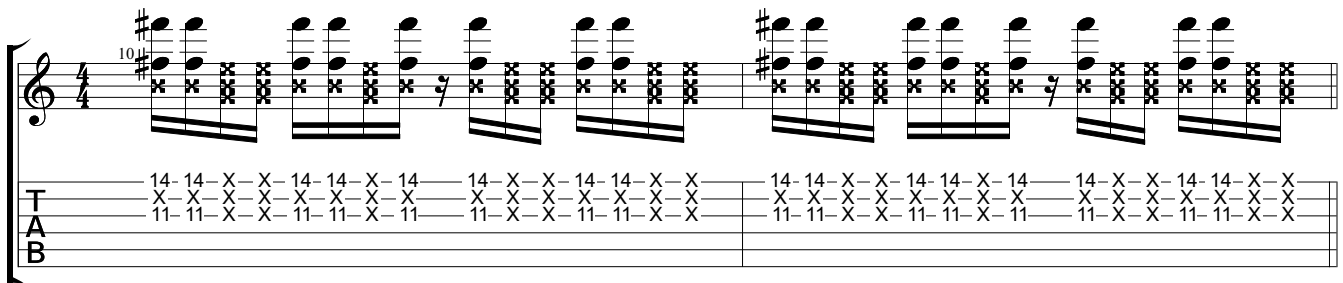
5



8



10



12

TAB

15

TAB

17

TAB

20

TAB

22

TAB

24

TAB

27

TAB

29

$\text{♩} = 132$
(tempo:132)

TAB

part 2

34

TAB

44

TAB

54

T
A
B

3 2 3 2 5 3 5 6

guitar solo 1

60

T
A
B

7 0 0 0 7 0 0 0 7 0 0 7 0 0 0 5 0 0 0 5 0 0 0 5 0 0

full

63

T
A
B

2 0 0 0 4 0 0 0 4 0 5 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 5 0 0 0 2 0 4 0 0

full

66

T
A
B

5 0 0 0 5 0 0 0 5 0 0 2 0 0 0 4 0 0 0 4 0 5 7 0 0 0 7 0 0 0 7 0 0 0

69

T
A
B

7 0 0 0 5 0 0 0 2 0 4 0 5 0 0 0 5 0 0 0 5 0 0 0 2 0 0 0 4 0 0 0 4 0 5 0 0

full

72

Musical notation for measures 72-74. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. An annotation "full" with a curved arrow points to the first measure of the TAB.

TAB: 7 0 0 0 7 0 0 0 7 0 0 7 0 0 0 7 0 0 0 5 0 0 2 4 5 0 0 0 5 0 0 0 5 0 0

75

Musical notation for measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers.

TAB: 2 0 0 0 4 0 0 0 4 5 0 0