

A pécsi szál

Kispál és a Borz

Sika, kasza, lécs

Standard tuning

♩ = 128

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first finger barre on the first string. Measure 2 has a forte (f) dynamic marking. The melody consists of eighth notes and quarter notes, with a sharp sign on the second string in measures 2 and 3. The guitar tablature below shows fingerings: measure 1 (3-3-3-3-1), measure 2 (3-3-3-3-3-1), and measure 3 (3-3-3-3-3-1).

Measures 4-6 of the guitar score. Measure 4 begins with a fourth finger barre on the first string. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: measure 4 (1-3-1-3-3-3-1), measure 5 (1-3-3-3-3-1), and measure 6 (3-3-3-3-1).

Measures 7-9 of the guitar score. Measure 7 starts with a seventh finger barre on the first string. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: measure 7 (3-3-3-3-1), measure 8 (1-3-1-3-3-3-1), and measure 9 (3-3-3-3-1).

Measures 10-12 of the guitar score. Measure 10 begins with a ninth finger barre on the first string. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: measure 10 (1-3-1-3-3-3-1), measure 11 (3-3-3-3-1), and measure 12 (3-3-3-3-1).

Measures 13-15 of the guitar score. Measure 13 starts with a twelfth finger barre on the first string. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: measure 13 (1-3-1-3-3-3-1), measure 14 (1-3-1-3-3-3-1), and measure 15 (1-3-1-3-3-3-1).

14

T
A
B

17

T
A
B

20

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

3 3 4 5 3 1 3 5 1 5 5 5 5 5 3

34

T
A
B

3 3 3 3 1 3 3 3 3 1 1 3 1 3 3 3 3 1

37

T
A
B

1 3 1 3 3 3 3 1 1 1 3 3 3 3 1 0 1 1 3 3 3 3 1 0

40

T
A
B

1 3 1 3 3 3 3 1 1 3 1 3 3 3 3 1

42

T
A
B

1 1 3 3 3 3 1 0 1 1 3 3 3 3 1 0 1 3 1 3 3 3 3 1

45

T
A
B

1 3 1 3 3 3 3 1 1 1 3 3 3 3 1 0 1 1 3 3 3 3 1 0

48

Musical notation for measures 48-50. The staff shows a sequence of eighth and quarter notes with a key signature of one sharp (F#). Measure 48: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 49: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 50: F#4, G4, A4, B4, A4, G4, F#4, E4.

TAB

1	3	1	3	3	3	3	1
1	3	1	3	3	3	3	1
1	3	5	1				

51

Musical notation for measures 51-53. Measure 51: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 52: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 53: F#4, G4, A4, B4, A4, G4, F#4, E4.

TAB

3	3	4	5	3	1	3	5	1	3	3	4	5	3
3	3	4	5	3	1	3	5	1	3	3	4	5	3

54

Musical notation for measures 54-57. Measure 54: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 55: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 56: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 57: F#4, G4, A4, B4, A4, G4, F#4, E4.

TAB

1	3	5	1	3	3	4	5	3	1	3	5	1	5	5	5	5	5	3
1	3	5	1	3	3	4	5	3	1	3	5	1	5	5	5	5	5	3

58

Musical notation for measures 58-64. Measures 58-64: Rest.

TAB

65

Musical notation for measures 65-69. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 69: F#4, G4, A4, B4, A4, G4, F#4, E4.

TAB

70

Musical notation for measures 70-71. Measure 70: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 71: F#4, G4, A4, B4, A4, G4, F#4, E4.

TAB

1	3	1	3	3	3	3	1	1	3	1	3	3	3	3	1
1	3	1	3	3	3	3	1	1	3	1	3	3	3	3	1

72

T
A
B

75

T
A
B

78

T
A
B

80

T
A
B

83

T
A
B

86

T
A
B

89

T
A
B

3 3 4 5 3 1 3 5 1 5 5 5 5 5 3

93

T
A
B

100

T
A
B

3 3 3 3 1 3 3 3 3 1

104

T
A
B

1 3 1 3 3 3 3 1 1 3 1 3 3 3 3 1

106

T
A
B

1 1 3 3 3 3 1 0 1 1 3 3 3 3 1 0 1 3 1 3 3 3 3 1

109

T
A
B

1 3 1 3 3 3 3 1 1 1 3 3 3 3 1 0 1 1 3 3 3 3 1 0

112

T
A
B

1 3 1 3 3 3 3 1 1 3 1 3 3 3 3 1

114

T
A
B

1 1 3 3 3 3 1 0 1 1 3 3 3 3 1 0 1 3 1 3 3 3 3 1

117

T
A
B

1 3 1 3 3 3 3 1

122

T
A
B

129

T
A
B