

# Nirvana - Territorial Pissings

♩ = 190,000290

Visit The Midi Planet

"Territorial Pissings" by Nirvana

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5

Perc.

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6

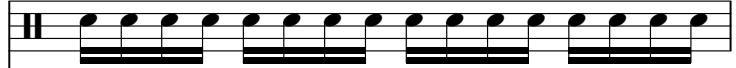
Perc.


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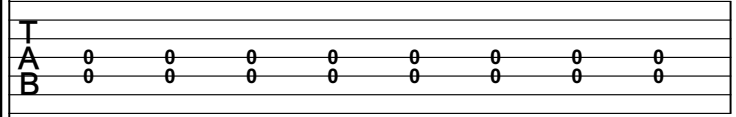
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7


Perc. 


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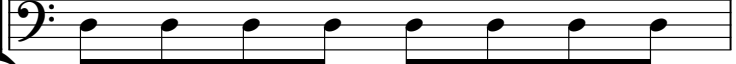
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8

Perc. 


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9

Perc. 

E. Gtr. 

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11

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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13

Perc. 

E. Gtr. 

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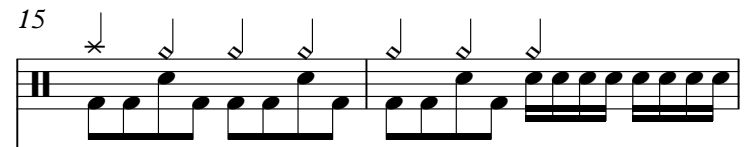
T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3





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15


Perc. 

E. Gtr. 

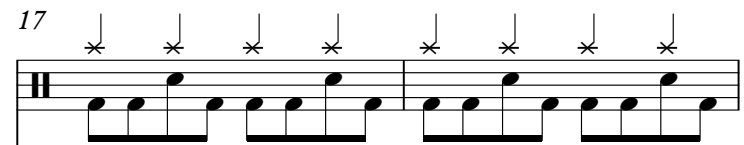
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T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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17


Perc. 

E. Gtr. 

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T														
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3

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19

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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21

Perc. 

E. Gtr. 

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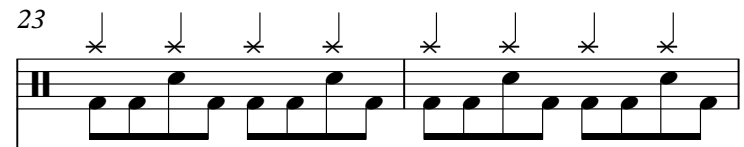
T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

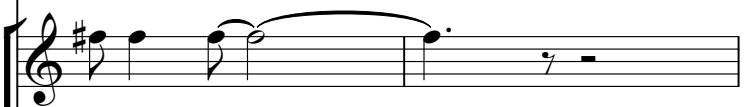



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23


Perc. 

E. Gtr. 

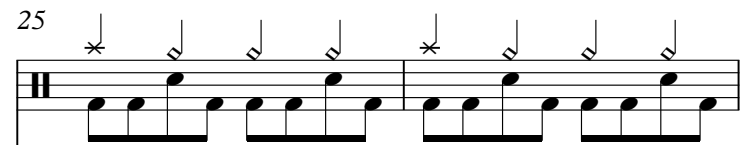
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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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25


Perc. 

E. Gtr. 

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T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

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27

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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29

Perc. 

E. Gtr. 

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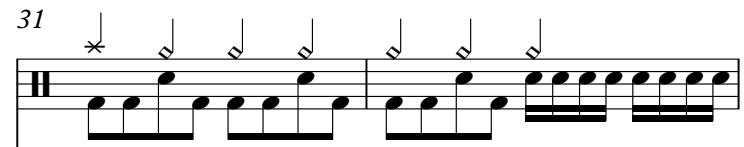
T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3





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31


Perc. 

E. Gtr. 

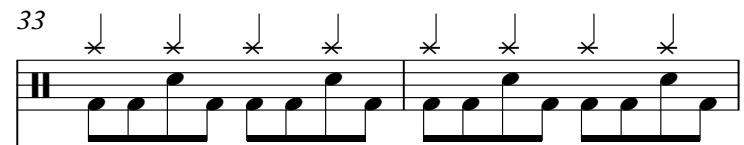
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T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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33


Perc. 

E. Gtr. 

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T														
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3

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35

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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37

Perc. 

E. Gtr. 

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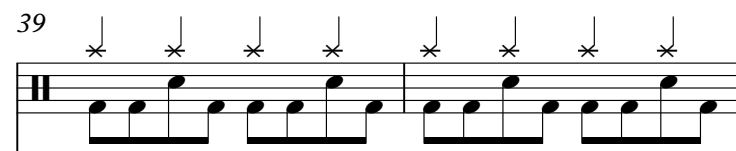
T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

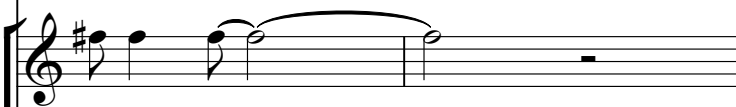



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39


Perc. 

E. Gtr. 

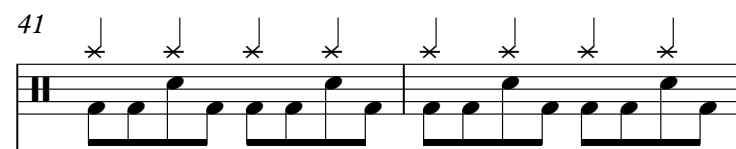
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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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41


Perc. 

E. Gtr. 

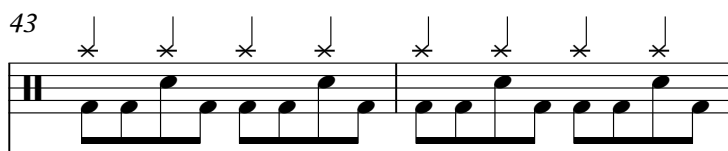
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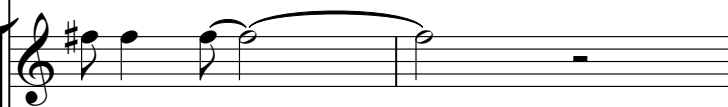
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T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

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43

Perc. 

E. Gtr. 

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T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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45

Perc. 

E. Gtr. 

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T																			
A										3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3



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47

Perc.

E. Gtr.

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49

Perc.

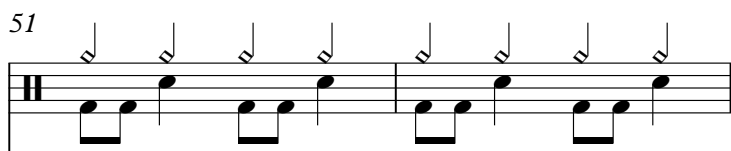
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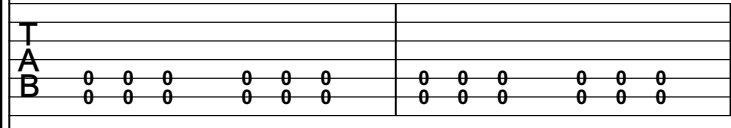
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51

Perc. 

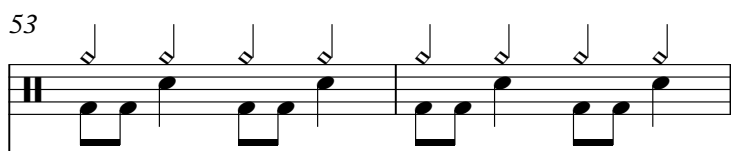
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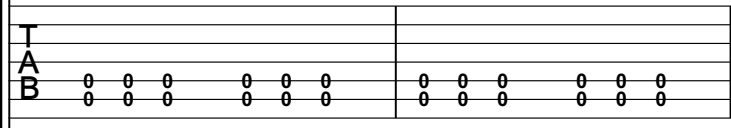
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53

Perc. 

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55

Perc.

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57

Perc.

E. Gtr.

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58

Perc.

E. Gtr.

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Musical score for measures 58-59. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), a guitar part labeled "Visit The Midi Planet", a guitar tab labeled "T A B", and a Bass line. The Percussion staff shows a drum pattern with four measures of quarter notes. The E. Gtr. staff shows a melodic line with a half note and a quarter note. The "Visit The Midi Planet" staff shows a complex guitar part with many sixteenth notes. The guitar tab shows fret numbers 2 and 0. The Bass line shows a simple bass line with quarter notes.

59

Perc.

E. Gtr.

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Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), a guitar part labeled "Visit The Midi Planet", a guitar tab labeled "T A B", and a Bass line. The Percussion staff shows a drum pattern with four measures of quarter notes. The E. Gtr. staff shows a melodic line with a half note and a quarter note. The "Visit The Midi Planet" staff shows a complex guitar part with many sixteenth notes. The guitar tab shows fret numbers 16, 2, and 0. The Bass line shows a simple bass line with quarter notes.

60

Perc.

E. Gtr.

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61

Perc.

E. Gtr.

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62

Perc.

E. Gtr.

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Musical score for measures 62-63. Percussion: Four quarter notes on a single line. E. Gtr.: Two quarter notes. Bass: Four quarter notes. Chords: Treble clef with a flat key signature, showing a sequence of chords. Tab: T 2, A 2, B 0.

63

Perc.

E. Gtr.

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Musical score for measures 63-64. Percussion: Four quarter notes on a single line. E. Gtr.: Two quarter notes. Bass: Four quarter notes. Chords: Treble clef with a flat key signature, showing a sequence of chords. Tab: T 16, A 2, B 0.

64

Perc.

E. Gtr.

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65

Perc.

E. Gtr.

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66

Perc.

E. Gtr.

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67

Perc.

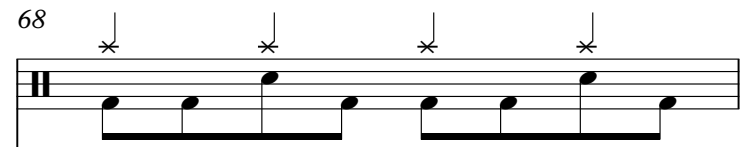
E. Gtr.

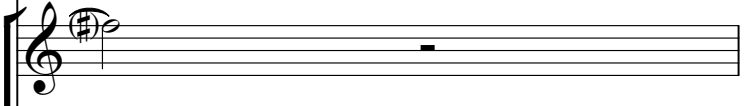
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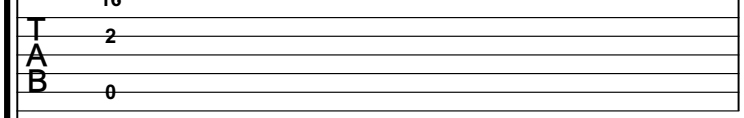
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68

Perc. 

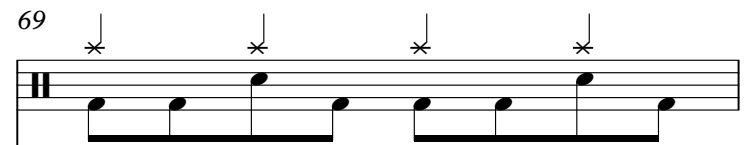
E. Gtr. 


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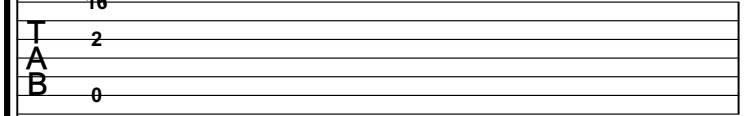
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69

Perc. 

E. Gtr. 

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70

Perc.

E. Gtr.

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71

Perc.

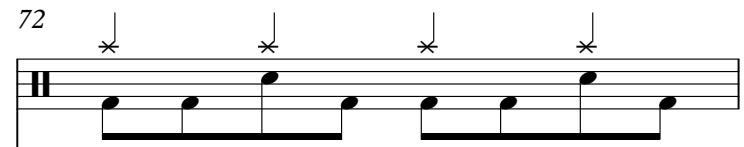
E. Gtr.

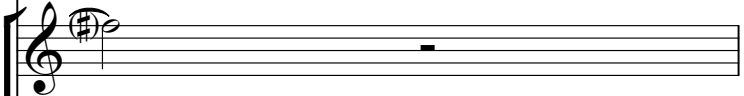
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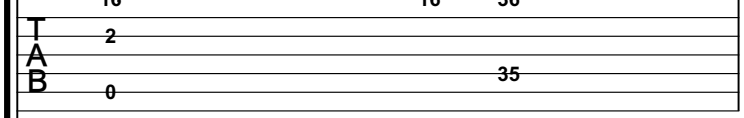
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72

Perc. 

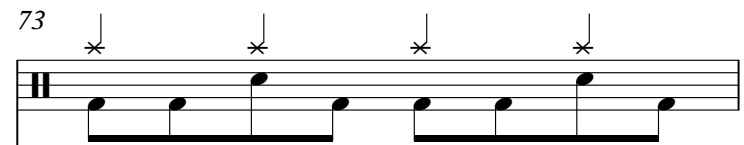
E. Gtr. 


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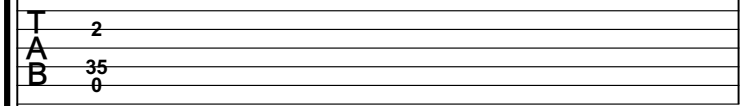
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73

Perc. 

E. Gtr. 

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74

Perc.

E. Gtr.

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75

Perc.

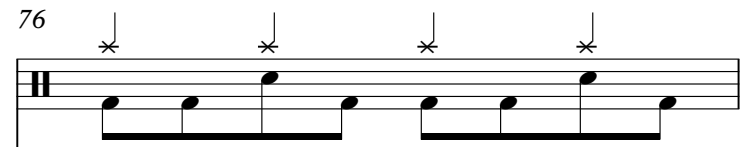
E. Gtr.

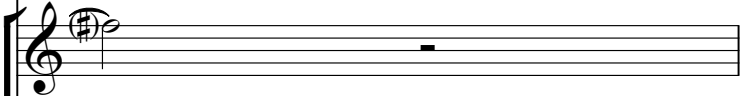
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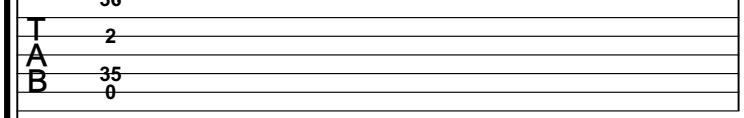
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76

Perc. 

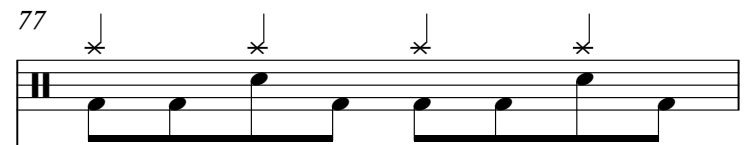
E. Gtr. 


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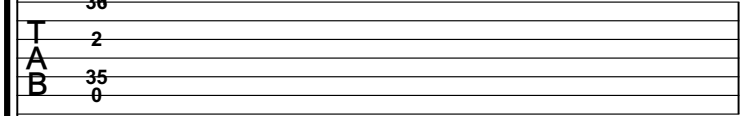
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77

Perc. 

E. Gtr. 

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78

Perc.

E. Gtr.

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79

Perc.

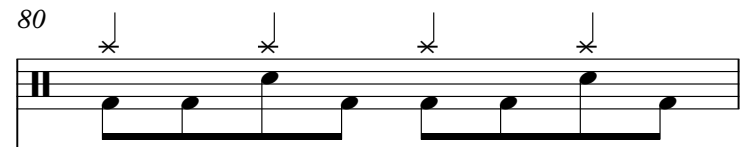
E. Gtr.

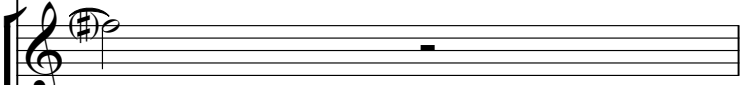
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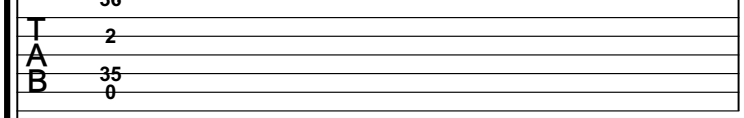
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80

Perc. 

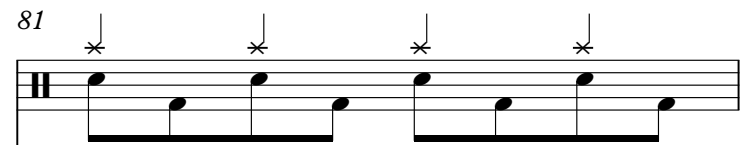
E. Gtr. 


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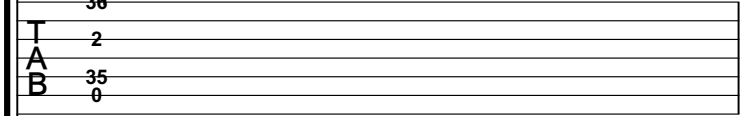
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81

Perc. 

E. Gtr. 

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82

Perc.

E. Gtr.

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83

Perc.

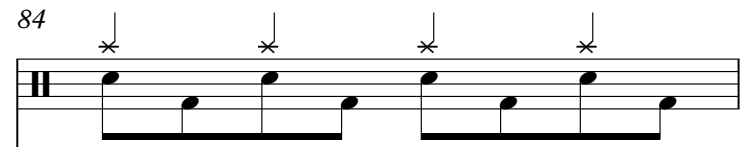
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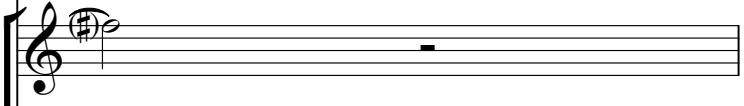
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84

Perc. 

E. Gtr. 


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T 2

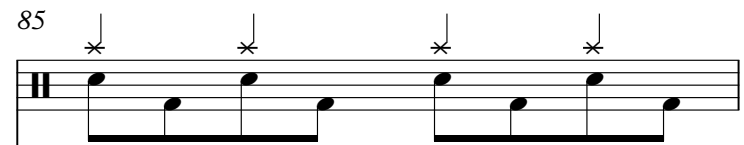
A 35

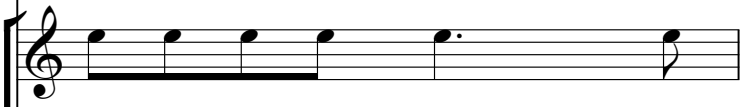
B 0


? 

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85

Perc. 

E. Gtr. 


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T 2


A 35 35 60 60


B 0 36 63 63


? 

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86

Perc. 

E. Gtr. 

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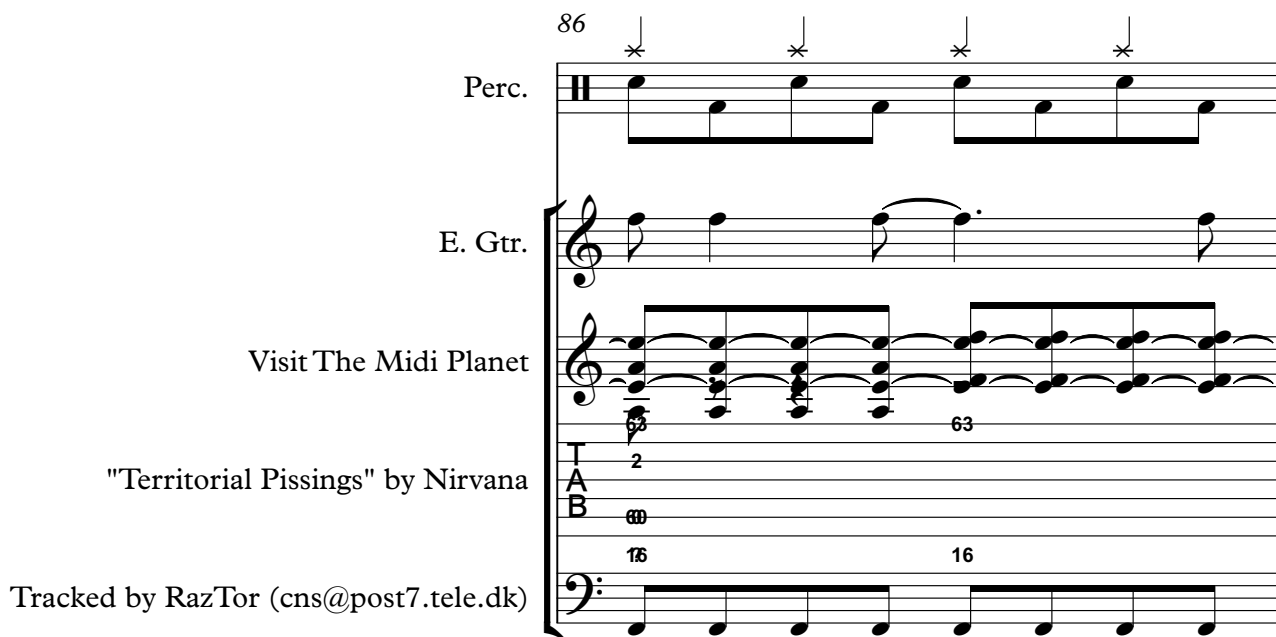
T 2

A


B 63


16 16

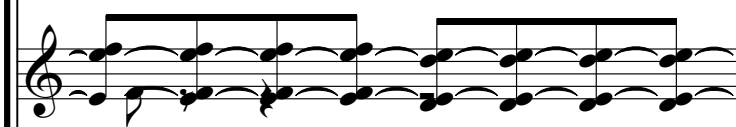
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87

Perc. 

E. Gtr. 

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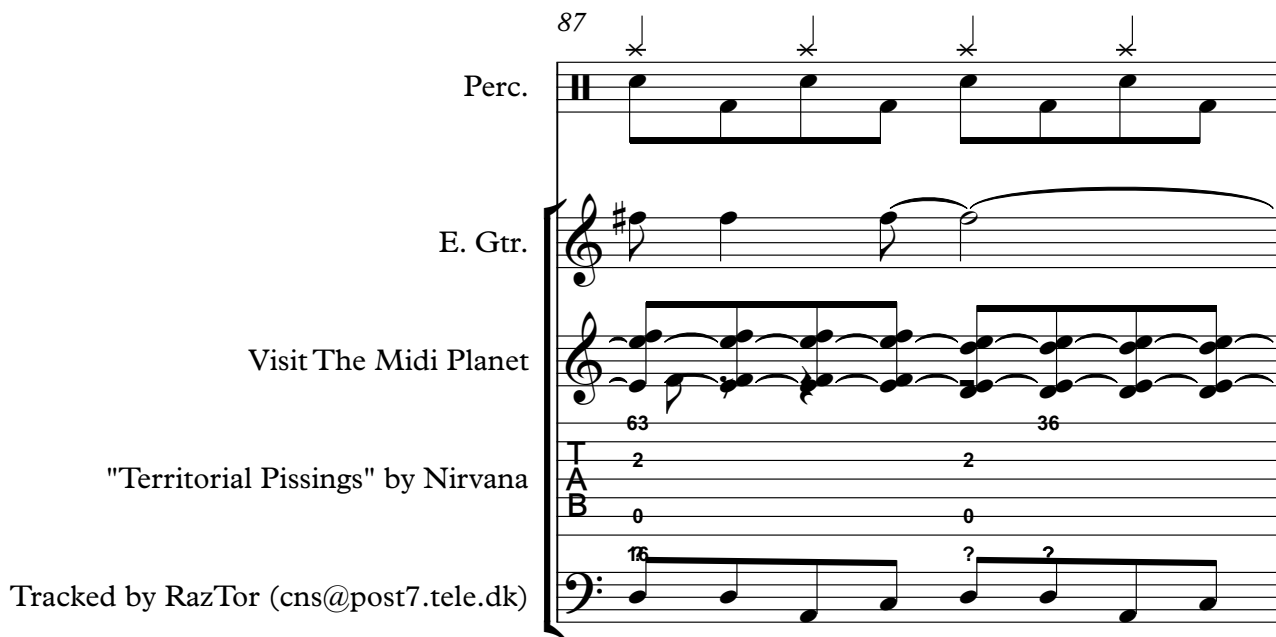
T 2

A

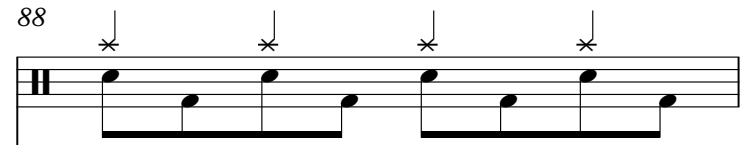
B 63 36

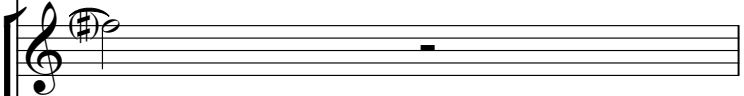
16 ? 2


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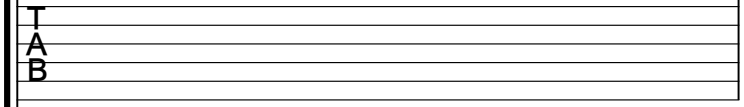



88

Perc. 

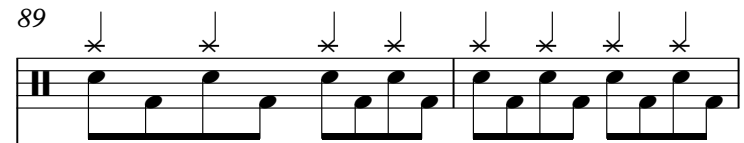
E. Gtr. 


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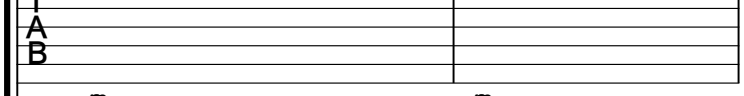
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89

Perc. 

E. Gtr. 

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91

Perc.

E. Gtr.

Bass

88

88

16

16

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93

Perc.

E. Gtr.

Bass

88

88

16

16

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95

Perc.

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96

Perc.

E. Gtr.

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97

Perc.

E. Gtr.

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98

Perc.

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99

Perc.

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100

Perc.

"Territorial Pissings" by Nirvana

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101

"Territorial Pissings" by Nirvana

102

"Territorial Pissings" by Nirvana

103

"Territorial Pissings" by Nirvana

104

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

105

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

106

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

107

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

108

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

109

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

110

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

111

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

112

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

113

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

114

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

"Territorial Pissings" by Nirvana

T  
A  
B

16 16 16 16 16 16 16 16 16 16 16 16

"Territorial Pissings" by Nirvana

88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

116	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

117	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

118	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

119	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

120	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

121	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

122	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

123	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

124	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												

"Territorial Pissings" by Nirvana

125	16	16	16	16	16	16	16	16	16	16	16	16
88	63	63	63	63	63	63	63	63	63	63	63	63
T												
A												
B												
16	16	16	16	16	16	16	16	16	16	16	16	16

126

"Territorial Pissings" by Nirvana

A guitar tab for measure 126. It consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of notes: 88, 63, 63, 63, 63, 63, 63, 63, 63, 63, 63, 63. The bottom staff (B) contains a sequence of notes: 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16.

127

"Territorial Pissings" by Nirvana

A guitar tab for measure 127. It consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of notes: 88, 63, 63, 63, 63, 63, 63, 63, 63, 63. The bottom staff (B) contains a sequence of notes: 16, 16, 16, 16, 16, 16, 16, 16, 16, 16.

128

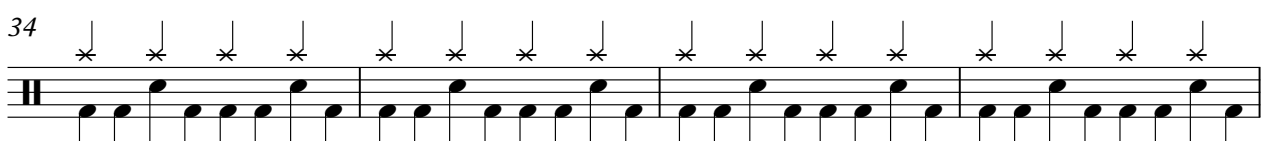
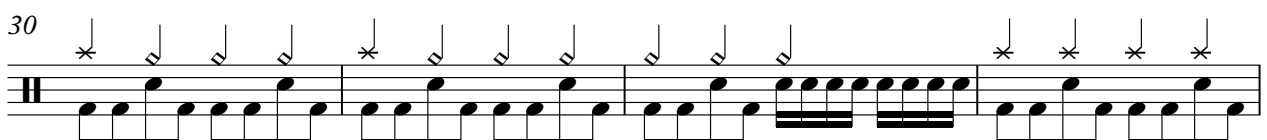
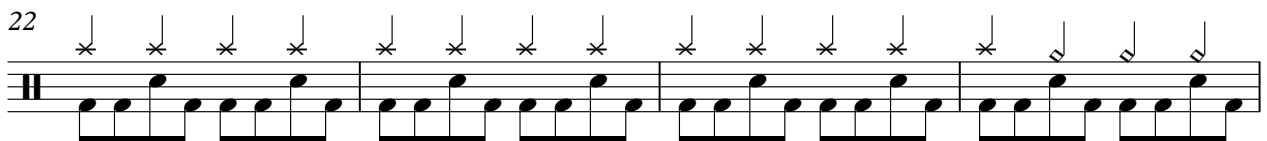
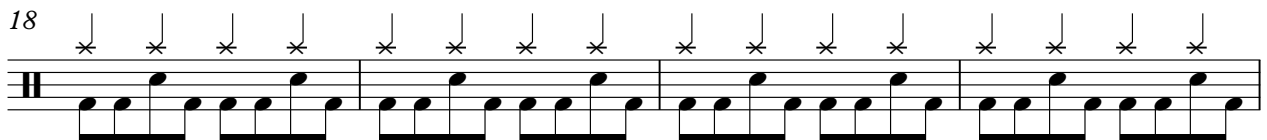
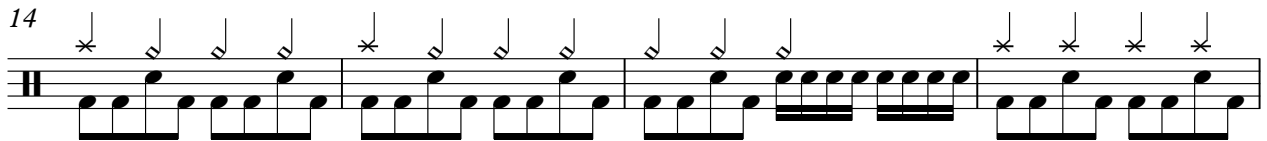
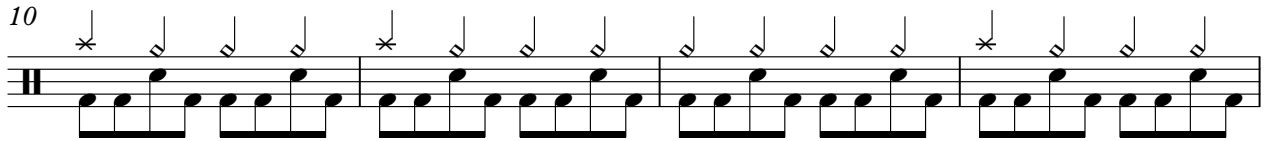
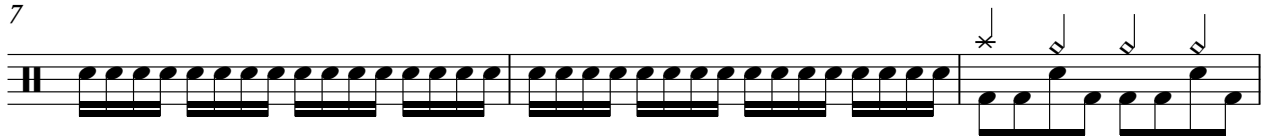
"Territorial Pissings" by Nirvana

A guitar tab for measure 128. It consists of three staves labeled T, A, and B. The top staff (T) contains notes: 88, 88, 88, 88, 63, 63. The bottom staff (B) contains notes: 16, 16, 16, 16, 16, 16. The measure ends with a double bar line.

# Nirvana - Territorial Pissings

## Percussion

♩ = 190,000290  
4



V.S.

42

Measures 42-45: Four measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is an asterisk (\*). The notes are: 42: G4, A4 (lower); G4, A4 (upper); 43: A4, B4 (lower); A4, B4 (upper); 44: B4, C5 (lower); B4, C5 (upper); 45: C5, D5 (lower); C5, D5 (upper).

46

Measures 46-49: Four measures of music. Measures 46-48 follow the same pattern as measures 42-45. Measure 49: Lower staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Upper staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above each note is a diamond symbol (◊).

50

Measures 50-54: Five measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is a diamond symbol (◊). The notes are: 50: G4, A4 (lower); G4, A4 (upper); 51: A4, B4 (lower); A4, B4 (upper); 52: B4, C5 (lower); B4, C5 (upper); 53: C5, D5 (lower); C5, D5 (upper); 54: D5, E5 (lower); D5, E5 (upper).

55

Measures 55-59: Five measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is a diamond symbol (◊). The notes are: 55: E5, F5 (lower); E5, F5 (upper); 56: F5, G5 (lower); F5, G5 (upper); 57: G5, A5 (lower); G5, A5 (upper); 58: A5, B5 (lower); A5, B5 (upper); 59: B5, C6 (lower); B5, C6 (upper).

60

Measures 60-63: Four measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is a diamond symbol (◊). The notes are: 60: C6, D6 (lower); C6, D6 (upper); 61: D6, E6 (lower); D6, E6 (upper); 62: E6, F6 (lower); E6, F6 (upper); 63: F6, G6 (lower); F6, G6 (upper).

64

Measures 64-66: Three measures of music. Measure 64: Lower staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Upper staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Above each note is a diamond symbol (◊). Measure 65: Lower staff has a pair of eighth notes G4, A4; a pair of eighth notes B4, C5. Upper staff has a pair of eighth notes G4, A4; a pair of eighth notes B4, C5. Above each pair of notes is an asterisk (\*). Measure 66: Lower staff has a pair of eighth notes A4, B4; a pair of eighth notes C5, D5. Upper staff has a pair of eighth notes A4, B4; a pair of eighth notes C5, D5. Above each pair of notes is an asterisk (\*).

67

Measures 67-70: Four measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is an asterisk (\*). The notes are: 67: E5, F5 (lower); E5, F5 (upper); 68: F5, G5 (lower); F5, G5 (upper); 69: G5, A5 (lower); G5, A5 (upper); 70: A5, B5 (lower); A5, B5 (upper).

71

Measures 71-74: Four measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is an asterisk (\*). The notes are: 71: B5, C6 (lower); B5, C6 (upper); 72: C6, D6 (lower); C6, D6 (upper); 73: D6, E6 (lower); D6, E6 (upper); 74: E6, F6 (lower); E6, F6 (upper).

75

Measures 75-78: Four measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is an asterisk (\*). The notes are: 75: G4, A4 (lower); G4, A4 (upper); 76: A4, B4 (lower); A4, B4 (upper); 77: B4, C5 (lower); B4, C5 (upper); 78: C5, D5 (lower); C5, D5 (upper).

79

Measures 79-82: Four measures of music. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each pair of notes is an asterisk (\*). The notes are: 79: E5, F5 (lower); E5, F5 (upper); 80: F5, G5 (lower); F5, G5 (upper); 81: G5, A5 (lower); G5, A5 (upper); 82: A5, B5 (lower); A5, B5 (upper).

Percussion

83

Musical notation for measures 83-86. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each note on the upper staff is a downward-pointing asterisk, indicating a specific percussive effect.

87

Musical notation for measures 87-90. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each note on the upper staff is a downward-pointing asterisk, indicating a specific percussive effect.

91

Musical notation for measures 91-94. Each measure contains a pair of eighth notes on the lower staff and a pair of eighth notes on the upper staff. Above each note on the upper staff is a downward-pointing asterisk, indicating a specific percussive effect.

95

Musical notation for measures 95-97. Measures 95 and 96 follow the same pattern as the previous systems. Measure 97 features a pair of eighth notes on the lower staff and a single note on the upper staff that is held for the duration of the measure, indicated by a long horizontal line above the note.

98

Musical notation for measure 98. The lower staff contains a pair of eighth notes. The upper staff contains a single note that is held for the duration of the measure, indicated by a long horizontal line above the note. The number 31 is written in the right margin of the staff.

♩ = 190,000290

8

14

20

26

32

37

42

46

8



57

63

68

73

78

83

89

94

35

♩ = 190,000290

Musical staff 1: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

9

Musical staff 3: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

13

Musical staff 4: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

17

Musical staff 5: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

21

Musical staff 6: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

25

Musical staff 7: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

29

Musical staff 8: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

33

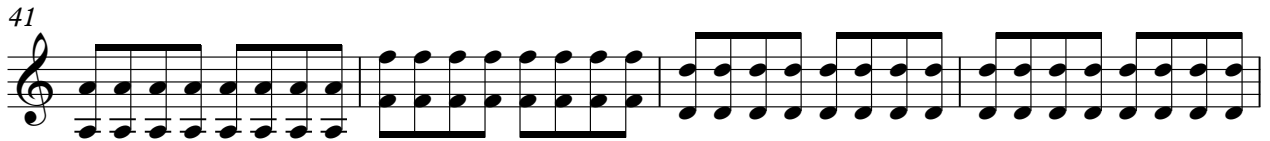
Musical staff 9: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

37

Musical staff 10: Treble clef, 4/4 time signature. The first four measures contain a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

41



Musical notation for measures 41-44. The piece is in 4/4 time. Measures 41 and 42 feature a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measures 43 and 44 continue this pattern with a slight melodic variation.

45



Musical notation for measures 45-48. Measures 45 and 46 continue the eighth-note accompaniment and melody. Measures 47 and 48 show a change in the right-hand melody.

49



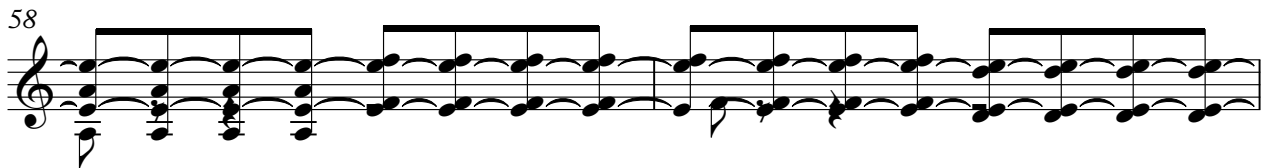
Musical notation for measures 49-53. Measures 49-51 feature a consistent eighth-note accompaniment and melody. Measures 52 and 53 introduce a new melodic phrase in the right hand.

54



Musical notation for measures 54-57. Measures 54-56 continue the eighth-note accompaniment and melody. Measure 57 features a more complex melodic line in the right hand.

58



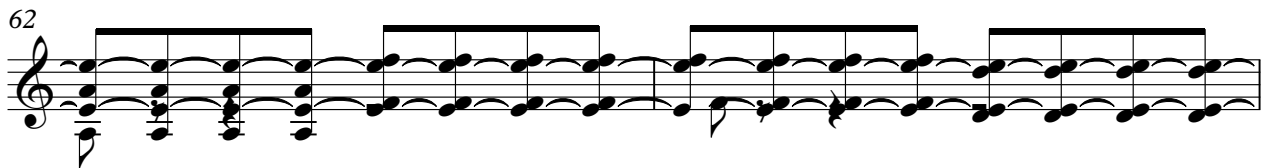
Musical notation for measures 58-61. Measures 58-60 continue the eighth-note accompaniment and melody. Measure 61 features a more complex melodic line in the right hand.

60



Musical notation for measures 60-63. Measures 60-62 continue the eighth-note accompaniment and melody. Measure 63 features a more complex melodic line in the right hand.

62




Musical notation for measures 62-65. Measures 62-64 continue the eighth-note accompaniment and melody. Measure 65 features a more complex melodic line in the right hand.

64



Musical notation for measures 64-67. Measures 64-66 continue the eighth-note accompaniment and melody. Measure 67 features a more complex melodic line in the right hand.

66



Musical notation for measures 66-69. Measures 66-68 continue the eighth-note accompaniment and melody. Measure 69 features a more complex melodic line in the right hand.

68



Musical notation for measures 68-71. Measures 68-70 continue the eighth-note accompaniment and melody. Measure 71 features a more complex melodic line in the right hand.

70

72

74

76

78

80

82

84

86

88

V.S.

90

The image shows a musical score for guitar. It begins with a treble clef and a tempo marking of 90. The notation consists of a series of chords, each with a slur above it, indicating a sequence of chords. The chords are written on a five-line staff. The notation ends with a thick black bar, and the number 38 is written above the bar, likely indicating the end of a section or a specific measure.

38

# Nirvana - Territorial Pissings

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 190,000290

**48**

Musical notation for measures 48-51. Measure 48 is a whole rest. Measures 49-51 are eighth notes: G4, A4, B4, C5, B4, A4, G4.

52

Musical notation for measures 52-55. Measures 52-55 are eighth notes: G4, A4, B4, C5, B4, A4, G4.

56

**41** **33**

Musical notation for measures 56-59. Measure 56 is eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 is a whole rest. Measure 58 is a dotted quarter note: G4. Measure 59 is a whole rest.

# Nirvana - Territorial Pissings

## "Territorial Pissings" by Nirvana

♩ = 190,000290

E			
T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

5

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

9

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

13

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

17

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

21

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

25

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

29

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

33

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

37

T			
A			
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

V.S.

### "Territorial Pissings" by Nirvana

T											
A											
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0							
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0							

45

T											
A											
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0							
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0							

49

T											
A											
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0						
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0						

54

T						16 16	16	16		
A						2	2	2	2	
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 2			0	0	0	0	
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0							

60

T	16	16	16	16	16	16	16	16	16		
A	2	2	2	2	2 2	2	2	2	2	2	
B	0	0	0	0	0 0	0	0	0	0	0	
B					?	?	?	?	?	?	

69

T	16	16	16	16	16 36	36	36	36	36	36	
A	2	2	2	2		2	2	2	2	2	
B	0	0	0	0	35	35	35	35	35	35	
B					0	0	0	0	0	0	
B	?	?	?	?	?	?	?	?	?	?	

78

T	36	36	36	36	36	36	36	36	36	36 63 63	
A	2	2	2	2	2	2	2	2	2		
B	35	35	35	35	35	35	35	35	35	35	
B	0	0	0	0	0	0	0	0	0	60 60	
B		?	?	?	?	?	?	?	?	16 16	

86

T	63	63	63	36	66	66	66	66	66	66	
A	2	2	2								
B	66	0	0								

94

T	16	16	16	?	?	16	16	16	16	16	16
A	66	66	63 63 63	63 63	66	63 63 63	63 63 63	63 63 63	63 63 63	63 63	
B											

97

T	16	16	16	16	16	16	16	16	16	16	16
A	66	63	63	63	63	63	63	63	63	63	63
B											
B	16	16	16	16	16	16	16	16	16	16	16



88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

99 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

100 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

101 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

102 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

103 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

104 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

105 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

106 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

107 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

16 16 16 16 16 16 16 16 16 16 16 16

V.S.

"Territorial Pissings" by Nirvana

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

109 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

110 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

111 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

112 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

113 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

114 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

115 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

116 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

117 16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

16 16 16 16 16 16 16 16 16 16 16 16

118

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

119

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

120

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

121

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

122

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

123

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

124

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

125

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

126

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 63 63

T  
A  
B

127

16 16 16 16 16 16 16 16 16 16 16 16

88 63 63 63 63 63 63 63 63 63 88 88 88 88 63 63

T  
A  
B

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

# Nirvana - Territorial Pissings

Tracked by RazTor (cns@post7.tele.dk)

♩ = 190,000290

4



8



12



16



20



24



28



32



36



40



V.S.



84



88



92



96

