

Tarred and Feathered

Landmine Spring

Words & Music by Chris Treharne

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 100

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a series of eighth-note chords, each followed by a slash indicating a strum. The chords are: D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open), D2-A2-F2 (open). The first measure is marked with a '1' above the staff. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line contains '0-0-0' and the bottom line contains '0-0-0', repeated for each of the 20 measures.

The second system of music continues the eighth-note chord pattern from the first system. It is marked with a '3' above the staff. The tablature below the staff is identical to the first system, with '0-0-0' on both lines for each measure.

The third system of music begins with a treble clef and a '5' above the staff. The melody consists of eighth notes: D2, A2, F2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are grouped into four measures. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff. The tablature below the staff is: 0 2 0 5 3 0 2 0 1 0 3 0 2 0.

The fourth system of music continues the melody from the third system. It is marked with a '6' above the staff. The tablature below the staff is: 0 2 0 5 3 0 2 0 1 0 3 0 2 0.

The fifth system of music continues the melody from the fourth system. It is marked with a '7' above the staff. The tablature below the staff is: 0 2 0 5 3 0 2 0 1 0 3 0 2 0.

8

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

9

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

10

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

11

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

12

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

13

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

14

P.M.

T
A
B
0 2 0 5 3 0 2 0 1 0 3 0 2 0

15

P.M.

T
A
B
0 2 0 5 3 0 2 0 1 0 3 0 2 0

16

P.M.

T
A
B
0 2 0 5 3 0 2 0 1 0 3 0 2 0

17

P.M.

T
A
B
0 2 0 5 3 0 2 0 1 0 3 0 2 0

18

P.M.

T
A
B
0 2 0 5 3 0 2 0 1 0 3 0 2 0

19

T
A
B
5 5 5 5 5 8 6 7 6 0

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

3 0 0 0 3 0 0 0 3 0

3 0 0 0 3 0 0 0 3 0

27

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

28

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

29

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

30

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

31

P.M.-----

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

32

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

33

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

34

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

35

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

36

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

37

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

0 2 0 5 3 0 2 0 1 0 3 0 2 0

38

P.M.

T
A
B

0 2 0 5 3 0 2 0 1 0 3 0 2 0

39

T
A
B

5 5 5 5 5 8 6 7 6 0

40

T
A
B

3 0 0 0 3 0 0 0 3 0

41

T
A
B

5 5 5 5 8 6 7 6 0

42

T
A
B

3 0 0 0 3 0 0 0 3 0

43

T
A
B

5 5 5 5 8 6 7 6 0

44

T
A
B

3 0 0 0 3 0 0 0 3 0

45

T
A
B

5 5 5 5 8 6 7 6 0

46

T
A
B

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

50

T
A
B

0 3 3 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0

54

T
A
B

0 3 3 0 0 0 0 0 0 3 5 3 3 0 3 3 0 0 0 0 0

57

T
A
B

0 3 5 3 3 0 3 3 0 0 0 0 0 0 0 3 5 3

60

TAB (3) 0 3 3 0 0 0 0 0 0 3 5 3

62

TAB (3) 0 3 5 6 5 3 5 3 1 3

63

TAB 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0 0

65

TAB 3 0 0 0 0 0 0 3 0 0 0 3 0 0 0 0


67

TAB 3 0 0 0 0 0 0 3 0 0 0 3 0 0 0 0

69

TAB 3 0 0 0 0 0 0 3 0 0 0 3 0 3 0 3 0 3 0 3 5 5


71



TAB

5	5	5	5	5	8	6	7	6	0
5	5	5	5	5	8	6	7	6	0

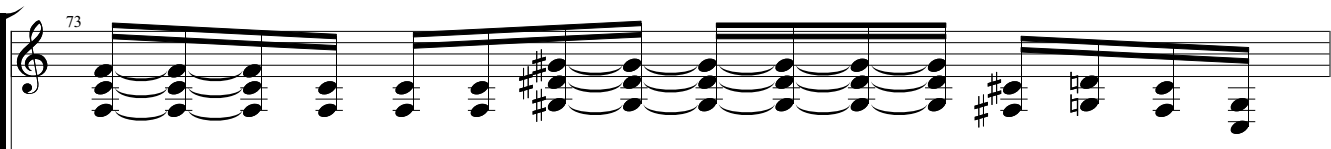
72



TAB

3	0	0	0	3	0	0	0	3	0
3	0	0	0	3	0	0	0	3	0


73



TAB

5	5	5	5	8	6	7	6	0
5	5	5	5	8	6	7	6	0

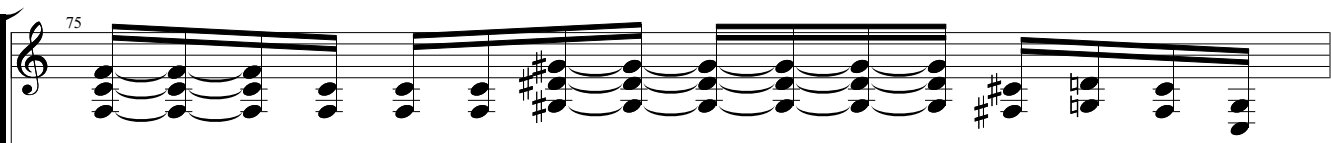
74



TAB

3	0	0	0	3	0	0	0	3	0
3	0	0	0	3	0	0	0	3	0


75



TAB

5	5	5	5	8	6	7	6	0
5	5	5	5	8	6	7	6	0

76



TAB

3	0	0	0	3	0	0	0	3	0
3	0	0	0	3	0	0	0	3	0

77

Musical notation for measure 77, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting for each note: 5, 5, 5, 5, 8, 6, 7, 6, 0.

T
A
B

5 5 5 5 8 6 7 6 0

78

Musical notation for measure 78, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting for each note: 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

3 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

80

Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

84

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

87

T
A
B

5 4 1 5 4 1 4 5 4 1 5 4 1 4

88

T
A
B

5 4 1 5 4 1 4 0