

Nirvana - Something In The Way

♩ = 54,000004

musical score for the first system, measures 1-4:

- vocal:** Treble clef, 4/4 time signature, four measures of whole rests.
- drums:** Drum set icon, 4/4 time signature, four measures of whole rests.
- guitar 1:** Treble clef, 4/4 time signature. Tablature for strings E, B, G, D, A, E. Fingering: 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3.
- guitar 2:** Treble clef, 4/4 time signature. Tablature for strings E, B, G, D, A, E. Fingering: 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 3 3.
- guitar 3:** Treble clef, 4/4 time signature. Tablature for strings E, B, G, D, A, E. Fingering: 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 3 3 | 0 0 0 0 3 3 3 3.
- bass:** Bass clef, 4/4 time signature, four measures of whole rests.
- cello:** Bass clef, 4/4 time signature, four measures of whole rests.

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musical score for the second system, measures 5-6:

- vocal:** Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter note B4, quarter note A4, quarter note G4.
- guitar 1:** Treble clef, 4/4 time signature. Tablature for strings E, B, G, D, A, E. Fingering: 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3.

musical score for the third system, measures 7-8:

- vocal:** Treble clef, 4/4 time signature. Melody: quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter note B4, quarter note A4, quarter note G4.
- guitar 1:** Treble clef, 4/4 time signature. Tablature for strings E, B, G, D, A, E. Fingering: 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3.

2

9

vocal

guitar 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

11

vocal

♩ = 55,000004 ♩ = 47,0

guitar 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

13

vocal

♩ = 58,000042

drums

guitar 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

bass

♩ = 58,000042

cello

15

vocal

drums

guitar 1

bass

cello

Detailed description: This block contains the musical score for measures 15 and 16. It features five staves: vocal, drums, guitar 1, bass, and cello. The vocal line is in treble clef with eighth and quarter notes. The drums are in a 2/4 time signature. The guitar 1 staff includes a tablature section with strings T, A, and B, and fret numbers. The bass and cello are in bass clef.

17

vocal

drums

guitar 1

bass

cello

Detailed description: This block contains the musical score for measures 17 and 18. It features five staves: vocal, drums, guitar 1, bass, and cello. The vocal line continues with eighth and quarter notes. The drums maintain the 2/4 rhythm. The guitar 1 staff includes a tablature section with strings T, A, and B, and fret numbers. The bass and cello are in bass clef.

23

vocal

drums

guitar 1

bass

cello

Detailed description: This system covers measures 23 and 24. The vocal line features a melodic phrase with a long note in measure 24. The drums play a steady pattern of eighth notes. The guitar 1 part includes a fretboard diagram with strings T, A, and B, and fret numbers 2, 0, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 3. The bass line consists of eighth notes. The cello part has a simple harmonic accompaniment.

25

vocal

drums

guitar 1

bass

cello

Detailed description: This system covers measures 25, 26, and 27. The vocal line continues the melodic phrase. The drums play eighth notes, with a change in time signature to 2/4 in measure 27. The guitar 1 part includes a fretboard diagram with strings T, A, and B, and fret numbers 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3. The bass line continues with eighth notes. The cello part has a simple harmonic accompaniment.

28

vocal

drums

guitar 1

cello

$\text{♩} = 54,000004$

Detailed description: This system covers measures 28 and 29. The vocal line continues the melodic phrase. The drums play eighth notes. The guitar 1 part includes a fretboard diagram with strings T, A, and B, and fret numbers 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3. The cello part has a simple harmonic accompaniment. A tempo marking $\text{♩} = 54,000004$ is present.

♩ = 58,000042

36

vocal

drums

guitar 2

guitar 3

bass

cello

♩ = 58,000042

38

vocal

drums

guitar 2

guitar 3

bass

cello

40

vocal

drums

guitar 2

guitar 3

bass

cello

42

vocal

drums

guitar 2

guitar 3

bass

cello

44

vocal

drums

guitar 2

guitar 3

bass

cello

46

vocal

drums

guitar 2

guitar 3

bass

cello

Nirvana - Something In The Way

vocal

♩ = 54,000004

4

7

10

12

♩ = 55,000002

16

20

24

2

vocal

28 ♩ = 54,000004

Musical staff 28-30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, and the third measure has a similar pattern with a final quarter rest.

31

Musical staff 31-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music, continuing the rhythmic pattern of eighth notes with a dotted quarter note.

34

♩ = 55,000004

Musical staff 34-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, and the third measure has a similar pattern with a final quarter rest.

37

Musical staff 37-39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, and the third measure has a similar pattern with a final quarter rest.

41

Musical staff 41-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, and the third measure has a similar pattern with a final quarter rest.

45

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, and the third measure has a similar pattern with a final quarter rest.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with a dotted quarter note, and the third measure has a similar pattern with a final quarter rest.

2

48

drums

The image shows a musical score for a drum set and a guitar. The drum part is written on a single staff with a treble clef and a key signature of one flat. It consists of three measures of eighth notes, each measure containing four notes. The notes are marked with 'x' symbols, indicating a specific drum sound. The guitar part is written on a single staff with a treble clef and a key signature of one flat. It consists of three measures of eighth notes, each measure containing four notes. The notes are marked with 'x' symbols, indicating a specific guitar sound. The score is numbered '2' and '48'.

Nirvana - Something In The Way

guitar 2

♩ = 54,000004 **11** ♩ = 54,000004 **14** ♩ = 54,000004 **7**

35 ♩ = 54,000004

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | | | | | | | | | | | | |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | | | | | | | | | | | | |
| | | | | | 3 | 3 | 3 | 3 | | | | | | | | | | | | |

40

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0 | 0 | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | 2 | 2 | 2 | 2 | |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | 3 |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | 0 | 0 | 0 | 0 | 3 |
| | | | | | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | | | 3 |

44

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | 2 | 2 | 2 | 2 | 3 |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | 0 | 0 | 0 | 0 | 3 |
| | | | | | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | | | 3 |

47

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | 2 | 2 | 2 | 2 | 3 |
| | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | 0 | 0 | 0 | 0 | 3 |
| | | | | | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | | 3 |

Nirvana - Something In The Way

bass

♩ = 54,000004 **11** ♩ = 54,000004

15

19

23

27

♩ = 54,000004 **7** ♩ = 54,000004

38

42

46

48

Nirvana - Something In The Way

cello

♩ = 54,000004 ♩ = 54,000004

11

17

24

♩ = 54,000004 ♩ = 54,000004

7

37

44