

# LOK står när dom andra faller

LOK

Naken, blåstråd och skitsur

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 186

Tabbed by R4BBiT :- rabbit@hurban.net

## Intro

E-Gt

TAB

0 0 1 3 0 1 2 0 0 0

Låter "lite" bättre på Gitarr än i GTP

TAB

0 0 1 3 0 1 2 0 0 0

## 2 kitarr

TAB

0 0 1 3 0 1 2 0 0 0

TAB

0 0 1 3 0 1 2 0 0 0

Vem är det som står kvar?!

### Lite hårdare

10

Musical notation for measures 10 and 11. Measure 10 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with the last three notes marked with an 'x' on the guitar string. The key signature has one sharp (F#).

TAB

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0 0 0

12

Musical notation for measures 12 and 13. Measure 12 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 13 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with the last three notes marked with an 'x' on the guitar string. The key signature has one sharp (F#).

TAB

0 0 1 3 0 1 2 0 0 0 | 0 0 1 3 0 1 2 0 0 0

1

14

Musical notation for measures 14 and 15. Measure 14 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with the last three notes marked with an 'x' on the guitar string. The key signature has one sharp (F#).

TAB

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0 0 0

16

Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with the last three notes marked with an 'x' on the guitar string. The key signature has one sharp (F#).

TAB

0 0 1 3 0 1 2 0 0 0 | 0 0 1 3 0 1 2 0 0 0

2

18

Musical notation for measures 18 and 19. Measure 18 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with the last three notes marked with an 'x' on the guitar string. The key signature has one sharp (F#).

TAB

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0 0 0

20

Musical notation for measures 20 and 21. Measure 20 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with the last three notes marked with an 'x' on the guitar string. The key signature has one sharp (F#).

TAB

0 0 1 3 0 1 2 0 0 0 | 0 0 1 3 0 1 2 0 0 0

3

22

Musical notation for measures 22 and 23. Measure 22 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 23 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows guitar tablature for these measures. Measure 22 has fret numbers 0, 1, 2, 2, 3, 2, 1, 0. Measure 23 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. The 1 and 3 in measure 23 are connected by a slur, and the 1 and 2 in measure 23 are connected by a slur. 'X' marks are placed above the fret numbers 1, 3, 1, and 2.

T  
A  
B

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0 0 0

24

Musical notation for measures 24 and 25. Measure 24 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 25 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows guitar tablature for these measures. Measure 24 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. Measure 25 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. The 1 and 3 in measure 24 are connected by a slur, and the 1 and 2 in measure 24 are connected by a slur. 'X' marks are placed above the fret numbers 1, 3, 1, and 2.

T  
A  
B

0 0 1 3 0 1 2 0 0 0 | 0 0 1 3 0 1 2 0 0 0

4

26

Musical notation for measures 26 and 27. Measure 26 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 27 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows guitar tablature for these measures. Measure 26 has fret numbers 0, 1, 2, 2, 3, 2, 1, 0. Measure 27 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. The 1 and 3 in measure 27 are connected by a slur, and the 1 and 2 in measure 27 are connected by a slur. 'X' marks are placed above the fret numbers 1, 3, 1, and 2.

T  
A  
B

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0 0 0

28

Musical notation for measures 28 and 29. Measure 28 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 29 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows guitar tablature for these measures. Measure 28 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. Measure 29 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. The 1 and 3 in measure 28 are connected by a slur, and the 1 and 2 in measure 28 are connected by a slur. 'X' marks are placed above the fret numbers 1, 3, 1, and 2.

T  
A  
B

0 0 1 3 0 1 2 0 0 0 | 0 0 1 3 0 1 2 0 0 0

5

30

Musical notation for measures 30 and 31. Measure 30 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 31 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows guitar tablature for these measures. Measure 30 has fret numbers 0, 1, 2, 2, 3, 2, 1, 0. Measure 31 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. The 1 and 3 in measure 31 are connected by a slur, and the 1 and 2 in measure 31 are connected by a slur. 'X' marks are placed above the fret numbers 1, 3, 1, and 2.

T  
A  
B

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0 0 0

32

Musical notation for measures 32 and 33. Measure 32 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 33 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows guitar tablature for these measures. Measure 32 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. Measure 33 has fret numbers 0, 0, 1, 3, 0, 1, 2, 0, 0, 0. The 1 and 3 in measure 32 are connected by a slur, and the 1 and 2 in measure 32 are connected by a slur. 'X' marks are placed above the fret numbers 1, 3, 1, and 2.

T  
A  
B

0 0 1 3 0 1 2 0 0 0 | 0 0 1 3 0 1 2 0 0 0

Brygga

34

T  
A  
B

0 1 2 2 3 2 1 0 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

37

T  
A  
B

10 8 8 8 10 10 10 10 | 1 1 1 1 1 1 1 1 | 0 0 1 3 0 1 2 0

40

T  
A  
B

0 0 1 3 0 1 2 0 | 0 0 1 3 0 1 2 0

vers igen

42

T  
A  
B

0 0 1 3 0 1 2 0 | 0 0 1 3 0 1 2 0

44

T  
A  
B

0 0 1 3 0 1 2 0 | 0 0 1 3 0 1 2 0

46

T  
A  
B

0 1 2 2 3 2 1 0 | 0 0 1 3 0 1 2 0

48

T  
A  
B

50

**hårdare**

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

**Brygga**

T  
A  
B

Refräng

61

let ring

TAB 10-10-10-10-10-10-10-10 0 0 0 3 0 3 6 5 0 6 0 3

65

let ring

let ring

TAB 0 0 0 3 0 3 6 5 0 6 0 1 0 0 0 3 0 3

68

let ring

TAB 6 5 0 6 0 3 0 0 0 3 0 3 6 5 0 6 0 1

71

let ring

let ring

TAB 0 0 0 3 0 3 6 5 0 6 0 3 0 0 0 3 0 3

74

let ring

TAB 6 5 0 6 0 1 0 0 0 3 0 3 6 5 0 6 0 3

77 solo

let ring

TAB: 0 0 0 3 0 3 6 5 0 6 0 1 | 7 7 7 7 7 7 7 7 / 5 5 5 5 5 5 5 5

80

TAB: 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 / 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

83

TAB: 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 3 3 3 3 3 3 3 3 / 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 3 3 3 3 3 3 3 3

86

TAB: 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 / 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

89 Brake

TAB: 10 10 10 10 10 10 10 10 | 3 3 3 3 1 1 1 1 | 0 0 X 3 0 X 2 0 0 0 / 8 8 8 8 8 8 8 8 | 3 3 3 3 1 1 1 1 | 0 0 X 3 0 X 2 0 0 0

92

TAB: 0 0 X 3 0 X 2 0 0 0 | 0 0 X 3 0 X 2 0 0 0

94

T  
A  
B

0 0 1 3 0 1 2 0 0 0 0 0 1 3 0 1 2 0 0 0

96

T  
A  
B

0 0 1 3 0 1 2 0 0 0 0 0 1 3 0 1 2 0 0 0

Så vem står?

98

let ring

T  
A  
B

0 1 2 2 3 2 1 0 0 0 0 3 0 3 6 5 0 6 0 3

102

let ring

let ring

T  
A  
B

0 0 0 3 0 3 6 5 0 6 0 1 0 0 0 3 0 3

105

let ring

let ring

T  
A  
B

6 5 0 6 0 3 0 0 0 3 0 3 6 5 0 6 0 1

2

108

let ring

let ring

T  
A  
B

0 0 0 3 0 3 6 5 0 6 0 3 0 0 0 3 0 3



111

let ring

T  
A  
B

6 5 0 6 0 1 0 0 0 3 0 3 6 5 0 6 0 3

114

let ring

let ring

T  
A  
B

0 0 0 3 0 3 6 5 0 6 0 1 0 0