

Duelling Violins

Lord of The Dance

Feet of Flames

Words & Music by Ronan Hardiman

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 122

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

16

T
A
B

13 12 10 12 10 12 10 15 10 12 10 12 10 12 10

17

T
A
B

13 12 10 12 10 12 10 10 12 13 12 10 12 10 12

18

T
A
B

13 12 10 12 10 12 10 15 10 12 10 12 10 12 10

19

T
A
B

13 12 13 12 10 13 10 12 13 10 10

20

T
A
B

13 13 15 13 13 15 17 18

21

T
A
B

13 — 18 — 17 — 15 — 13 — 15 — 11 — 13 — 15 — 13 — 15 — 13 — 13 — 15 — 13 — 13 — 15 — 17 — 13

23

T
A
B

18 — 17 — 15 — 13 — 15 — 13 — 15 — 13 — 11 — 13 — 10 — 13 — 11 — 13 — 15 — 15 — 11

24

T
A
B

13 — 13 — 15 — 13 — 13 — 15 — 17 — 18

25

T
A
B


13 — 18 — 17 — 15 — 13 — 15 — 11 — 13 — 15 — 13 — 15 — 13 — 13 — 15 — 13 — 13 — 15 — 17 — 13

27

T
A
B

18 — 17 — 15 — 13 — 15 — 13 — 16 — 15 — 13 — 11 — 14 — 12 — 10 — 13 — 12 — 10


28



TAB 13 12 10 12 10 12 10 15 10 12 10 12 10 12 10

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 10, 12, 10, 12, 10, 15, 10, 12, 10, 12, 10, 12, 10.


29



TAB 13 12 10 12 10 12 10 10 12 13 12 10 12 10 12

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 10, 12, 10, 12, 10, 10, 12, 13, 12, 10, 12, 10, 12.


30



TAB 13 12 10 12 10 12 10 15 10 12 10 12 10 12 10

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 10, 12, 10, 12, 10, 15, 10, 12, 10, 12, 10, 12, 10.


31



TAB 13 12 13 12 10 13 10 12 13 10 10 13 12 10

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 13, 12, 10, 13, 10, 12, 13, 10, 10, 13, 12, 10.


32



TAB 13 12 10 12 10 12 10 15 10 12 10 12 10 12 10

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 10, 12, 10, 12, 10, 15, 10, 12, 10, 12, 10, 12, 10.

33



TAB 13 12 10 12 10 12 10 10 12 13 12 10 12 10 12

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 13, 12, 10, 12, 10, 12, 10, 10, 12, 13, 12, 10, 12, 10, 12.

34

T
A
B

13 12 10 12 10 12 10 15 10 12 10 12 10 12 10

35

T
A
B

13 12 13 12 10 13 10 12 13 10 10

36

T
A
B

13 13 15 13 13 15 17 18

37

T
A
B

13 18-17-15-13 15-11 13-15 13-15 13 13-15-13 13-15-17-13

39

T
A
B

18-17-15-13-15-13 15-13-11 13-10-13 11-13-15-11

40

T
A
B

13 13 15 13 13 15 17 18

41

T
A
B

13 18 17 15 13 15 11 13 15 13 15 13 13 15 13 13 15 17 13

43

T
A
B

18 17 15 13 15 13 15 13 15 13 17 13 18

$\text{♩} = 108$

44

T
A
B

12 11 11 16 11 11 13 13 16 11 13 12 11 11 11 15 13 13 11 13 13 11 13

46

T
A
B

12 11 11 16 11 11 13 13 11 13 15 16 15 13 15 13 16 13 13 13 11 13

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

$\text{♩} = 122$

76

T
A
B

77

T
A
B

11 13 15 11 13 11 11 13 15 11 13 15 11 15 13

78

T
A
B

11 13 15 11 13 11 11 13 15 13 11 15 13 11 15 13

79

T
A
B

11 13 15 11 13 11 11 13 15 13 13 15 16 13 15 17

80

T
A
B

18 15 15 15 15 15 15 13 18 17 18 15 15 17

81

T
A
B

18 15 15 15 15 15 15 13 15 16 13 15 16 13 15 17

82

T
A
B

18 15 15 15 15 15 15 13 18 17 18 15 15 17

83

T
A
B

18 — 15 — 17-15 — 18 — 15 — 18 — 16 — 15 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 13

84

T
A
B

11 — 13 — 10 — 13 — 11 — 10 — 13 — 11 — 13 — 10 — 13 — 11 — 10 — 13

85

T
A
B

11 — 13 — 10 — 13 — 11 — 11 — 13 — 15 — 11 — 13 — 10 — 11 — 10 — 13

86

T
A
B

11 — 13 — 10 — 13 — 11 — 10 — 13 — 11 — 13 — 10 — 13 — 11 — 10 — 13

87

T
A
B

11 — 13 — 10 — 13 — 11 — 11 — 13 — 15 — 11 — 13 — 10 — 11 — 10 — 13

88

T
A
B

11 — 13 — 15 — 11 — 13 — 11 — 11 — 13 — 15 — 13 — 11 — 15 — 13 — 11 — 15 — 13

89

T
A
B

11 13 15 11 13 11 11 13 15 11 13 15 11 15 13

90

T
A
B

11 13 15 11 13 11 11 13 15 13 11 15 13 11 15 13

91

T
A
B

11 13 15 11 13 11 11 13 15 13 13 15 16 13 15 17

92

T
A
B

18 15 15 15 15 15 15 13 18 17 18 15 15 17

93

T
A
B

18 15 15 15 15 15 15 13 15 16 13 15 16 13 15 17

94

T
A
B

18 15 15 15 15 15 13 18 17 18 15 15 17

95

T
A
B

18 — 15 — 17-15 — 18 — 15 — 18 — 16 — 15 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 17

96

T
A
B

18 — 15 — 15 — 15 — 15 — 15 — 15 — 13 — 18 — 17 — 18 — 15 — 15 — 17

97

T
A
B

18 — 15 — 15 — 15 — 15 — 15 — 15 — 13 — 15 — 16 — 13 — 15 — 16 — 13 — 15 — 17

98

T
A
B

18 — 15 — 15 — 15 — 15 — 15 — 15 — 13 — 18 — 17 — 18 — 15 — 15 — 17

99

T
A
B

18 — 15 — 17-15 — 18 — 15 — 18 — 16 — 15 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 13

100

T
A
B

11 — 13 — 15 — 11 — 13 — 11 — 11 — 13 — 15 — 13 — 11 — 15 — 13 — 11 — 15 — 13

10

T
A
B

T
A
B

10

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

18 — 15 — 17-15 — 18 — 15 — 18 — 16 — 15 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 17

108

T
A
B

18 — 15 — 15 — 15 — 15 — 15 — 13 — 18 — 17 — 18 — 15 — 15 — 17

109

T
A
B

18 — 15 — 15 — 15 — 15 — 15 — 13 — 15 — 16 — 13 — 15 — 16 — 13 — 15 — 17

110

T
A
B

18 — 15 — 15 — 15 — 15 — 15 — 13 — 18 — 17 — 18 — 15 — 15 — 17

111

T
A
B

18 — 15 — 17-15 — 18 — 15 — 18 — 16 — 15 — 16 — 15 — 13 — 15 — 16 — 13 — 15 — 17 — 18