

The Freedom of Life

Martin from Hong Kong

Standard tuning

♩ = 80

N-Gt

The first system of music is in 4/4 time and features a treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The notation includes a guitar staff with a treble clef and a corresponding TAB staff. The TAB staff shows fret numbers: 4, 4, 0, 0, 2, 4, 4, 0, 0, 2, 2, 2, 2. There are first and third endings indicated by '1' and '3' above the staff. The first ending leads to a second measure, and the third ending leads to a final note.

The second system of music continues the piece. It features a treble clef with a key signature of one sharp (F#). The notation includes a guitar staff with a treble clef and a corresponding TAB staff. The TAB staff shows fret numbers: 0, 2, 2, 2, 0, 0, 2, 2, 2, 0. There are first and third endings indicated by '2' and '3' above the staff. The first ending leads to a second measure, and the third ending leads to a final note.

The third system of music continues the piece. It features a treble clef with a key signature of one sharp (F#). The notation includes a guitar staff with a treble clef and a corresponding TAB staff. The TAB staff shows fret numbers: 4, 4, 0, 0, 2, 4, 4, 0, 0, 2, 2, 2, 2. There are first and third endings indicated by '3' and '3' above the staff. The first ending leads to a second measure, and the third ending leads to a final note.

♩ = 115

The fourth system of music is in 4/4 time and features a treble clef with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 115$. The notation includes a guitar staff with a treble clef and a corresponding TAB staff. The TAB staff shows fret numbers: 0, 0, (0), 0, 2, 2, 2, 0, 0, 3, 3, 3, 3, 0, 0. There are first and third endings indicated by '4' and '3' above the staff. The first ending leads to a second measure, and the third ending leads to a final note.

2 2 2 0 0 3 3 3 3 0 0 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0

2 2 2 0 0 3 3 3 3 0 0 2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 3 2 3 3 0 0 0 0 0 0 0 0 0

2 2 2 0 0 3 3 3 3 0 0 2 2 2 2 7 7 7 9 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 115

TAB

2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0
0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	0	0	4	4	4	4	4	0	0	4	4	4	0	0	2
4	4	4	0	0	4	4	4	4	4	0	0	4	4	4	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

(0)	2	2	2	0	0	0	0	0	0	2	2	2	0	0	0	0	0
(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	4	4	4	0	0	4	4	4	4	0	0	4	4	4	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	4	4	4	0	0	0

28

TAB

0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0	0	0
3	3	3	3	0	0	4	4	4	4	0	0	3	3	3	0	0	4	4	4	0
4	4	4	4	0	0	4	4	4	4	0	0	4	4	4	0	0	4	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	0	0	2	2	2	2	2	2	2	2	2	2	2	3	3	3	2	2
4	4	4	4	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

TAB

0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0	0	0	
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	4	4	4	4	0	0	0	0	0	4	4	4	4	0	0	0
0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	4	4	4	4	0	0	0

34

TAB

0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0	0	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

TAB

0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3
4	4	4	4	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

0	0	0	0	0	0	0	3	(3)	3	0	0	0	0	0	0	0	3	3
2	2	2	2	0	0	0	0	(0)	0	2	2	2	2	2	2	2	0	0
2	2	2	2	0	0	0	2	(2)	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	(3)	3	2	0	0	0	0	0	3	3	3

41

TAB

(3)	3	5	5	5	5	3	3	(3)	3	0	0	0	0	0	0	0	0	0
(0)	0	6	6	6	6	0	0	(0)	0	0	0	0	0	0	0	0	0	0
(2)	2	7	7	7	7	2	2	(2)	2	2	2	2	2	2	2	2	2	2
(3)	3	5	5	5	5	3	3	(3)	3	2	0	0	0	0	0	0	0	0

44

$\text{♩} = 60$ $\text{♩} = 115$

TAB

0	0	3	3	(3)	3	7	7	7	7	7	9	9	9	9	7	7	7	7
2	2	2	2	(0)	0	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	(2)	2	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	3	3	(3)	3	7	7	7	7	7	7	7	7	7	7	7	7	7

47

TAB

10	10	10	7	7	5	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	7	7
7	7	7	7	7	5	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	7	7
9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	5	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	7	7

49

TAB

10	10	10	7	7	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	7	7	
7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	7	7	
9	9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	7	7	

51

TAB

10	10	10	7	7	5	5	5	5	5	5	7	7	7	7	7	10	10	10	10	7	7
7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

53

TAB

9	9	9	7	7	12	12	12	12	7	7	14	14	14	14	14	14	14	14	14	14	14
7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0

55

TAB

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 60

76

Musical notation for measures 76-80. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 60.

TAB

(3)	3	0	0	0	0	0	0	3	3	(3)	3	7
(0)	0	0	0	2	2	2	2	0	0	(0)	0	7
(2)	2	2	2	0	0	0	0	2	2	(2)	2	9
(3)	3	3	3	3	3	3	3	3	3	(3)	3	7

♩ = 115

79

Musical notation for measures 79-83. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 115.

TAB

7	7	7	7	7	9	9	9	9	7	7	10	10	10	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

81

Musical notation for measures 81-85. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 115.

TAB

7	7	7	7	7	9	9	9	9	7	7	10	10	10	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

83

Musical notation for measures 83-87. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 115.

TAB

7	7	7	7	7	9	9	9	9	7	7	10	10	10	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

85

Musical notation for measures 85-89. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 115.

TAB

7	7	7	7	7	10	10	10	10	7	7	9	9	9	7	7	12	12	12	12	7	7	14	14	14	14	14	14	14	14	14
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0

88

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

95

T
A
B

96

T
A
B

11 # #

TAB

10 10 10 7 7 5 5 5 5 5 5 7 7 7 7 7 9 9 9 9 7 7

7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

11 # #

TAB

10 10 10 7 7 5 5 5 5 5 5 7 7 7 7 7 9 9 9 9 7 7

7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

11 # #

TAB

10 10 10 7 7 5 5 5 5 5 5 7 7 7 7 7 10 10 10 10 7 7

7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

11 # #

TAB

9 9 9 7 7 12 12 12 12 7 7 14 14 14 14 14 14 14 14 7 7 10 9 5 2

7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 5 2

9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 9 9 9 9 5 2

7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 5 2

12 # #

TAB

2 2 2 2 7 7 12 10 5 7 7 7 7 7 7 7 7 10 9 5 2

2 2 2 2 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 5 2

4 4 4 4 7 7 9 9 6 7 7 7 7 7 7 7 7 7 7 5 2

4 4 4 4 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 5 2

126

T
A
B

2 2 2 2 7 7 12 10 5 (5) 7 10
 2 2 2 2 7 7 7 7 5 (5) 7 7 7 10
 4 4 4 4 7 7 7 7 6 (6) 7 7 7 10
 4 4 4 4 7 7 7 7 7 (7) 7 7 7 10
 9 9 9 9 7 7 7 7 7 (7) 7 7 7 10
 7 7 7 7 5 5 5 5 5 (5) 7 9 9 10

129

T
A
B

(10) 14 (14)