

Summoning Theme

Madoking Granzort

Granzort OST

Words & Music by TANAKA KOHEI

Standard tuning

♩ = 169

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. F#4, G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. F#4, G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5; 6. G4, A4, B4, C5. A dynamic marking 'f' is present under the first measure. The guitar tab below shows fret numbers: 4, 5, 6, 7, 8, and a sequence of X's and (8)s for the last measure.

Musical notation for measures 7-9. The staff shows a treble clef and 4/4 time signature. The notes are: 7. G4, A4, B4, C5; 8. G4, A4, B4, C5; 9. G4, A4, B4, C5. The guitar tab below shows fret numbers: 5, 7, 6, and sequences of X's and (8)s.

Musical notation for measures 10-12. The staff shows a treble clef and 4/4 time signature. The notes are: 10. G4, A4, B4, C5; 11. G4, A4, B4, C5; 12. G4, A4, B4, C5. The guitar tab below shows fret numbers: 5, 5, X, 7, and sequences of X's and (8)s.

Musical notation for measures 13-15. The staff shows a treble clef and 4/4 time signature. The notes are: 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5. The guitar tab below shows fret numbers: 10, 10, 8, X, 5, 3, and sequences of X's and (8)s.

Musical notation for measures 16-18. The staff shows a treble clef and 4/4 time signature. The notes are: 16. G4, A4, B4, C5; 17. G4, A4, B4, C5; 18. G4, A4, B4, C5. The guitar tab below shows fret numbers: X, 2, 6, 6, X, and sequences of X's and (8)s.

19

TAB

5	X	X	5	X	X	5	X	X	7	X	X	7	X	7	X	10	X	X	10	X	X	10	X	
5	X	X	5	X	X	5	X	X	X	7	X	X	7	X	X	10	X	X	10	X	X	10	X	
3	X	X	3	X	X	3	X	X	X	5	X	X	5	X	5	X	8	X	X	8	X	X	8	X

22

TAB

X	5	X	X	5	X	5	X	3	X	X	3	X	X	3	X	X	5	X	X	5	X	5	X	
X	5	X	X	5	X	5	X	3	X	X	3	X	X	3	X	X	X	5	X	X	5	X	5	X
X	3	X	X	3	X	3	X	1	X	X	1	X	X	1	X	X	X	3	X	X	3	X	3	X

25

TAB

6	6	6	8	8	8	10	X	X	10	X	X	10	X	X	X	X	10	X	X	10	X	10	10
6	6	6	8	8	8	10	X	X	10	X	X	10	X	X	X	X	X	10	X	X	10	X	10
4	4	4	6	6	6	8	(10)	X	8	X	X	8	X	X	X	X	X	8	X	X	8	X	8

28

TAB

5	X	X	5	X	X	5	X	X	7	X	X	7	X	7	X	10	X	X	10	X	X	10	X
5	X	X	5	X	X	5	X	X	X	7	X	X	7	X	X	10	X	X	10	X	X	10	X
3	X	X	3	X	X	3	X	X	X	5	X	X	5	X	X	8	X	X	8	X	X	8	X

31

TAB

X	5	X	X	5	X	5	X	3	X	X	3	X	X	3	X	X	2	X	X	2	X	2	X
X	5	X	X	5	X	5	X	3	X	X	3	X	X	3	X	X	2	X	X	2	X	2	X
X	3	X	X	3	X	3	X	1	X	X	1	X	X	1	X	X	0	X	X	0	X	0	X

34

TAB

6	X	X	6	X	X	6	X	X	5	X	X	5	X	5	X	5	X	X	5	X	X	5	X
6	X	X	6	X	X	6	X	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X
4	X	X	4	X	X	4	X	X	X	3	X	X	3	X	X	3	X	X	3	X	X	3	X

37

T	X	7	X	X	7	X	7	X	10	X	X	10	X	X	10	X	X	5	X	X	5	X	5	X
A	X	7	X	X	7	X	7	X	10	X	X	10	X	X	10	X	X	5	X	X	5	X	5	X
B	X	5	X	X	5	X	5	X	8	X	X	8	X	X	8	X	X	3	X	X	3	X	3	X

40

T	3	X	X	3	X	X	3	X	X	5	X	X	5	X	5	X	6	6	6	8	8	8	10
A	3	X	X	3	X	X	3	X	X	5	X	X	5	X	5	X	6	6	6	8	8	8	10
B	1	X	X	1	X	X	1	X	X	3	X	X	3	X	3	X	4	4	4	6	6	6	8

43

T	X	10	X	X	10	X	X	10	X	10	X	10	13	(13)	X	13	X	X	13	X	8
A	(10)	X	10	X	X	10	X	X	10	X	10	13	(13)	X	13	X	X	13	X	8	
B	(8)	X	8	X	X	8	X	X	8	X	8	11	(11)	X	11	X	X	11	X	6	

46

T	(8)	X	8	X	X	X	8	X	10	10	X	X	X	3	X
A	(8)	X	8	X	X	X	8	X	10	10	X	X	X	3	X
B	(6)	X	6	X	X	X	6	X	8	8	X	X	X	1	X

48

T	X	X	8	X	X	8	X	(6)	X	6	X	X	6	X	5
A	X	X	8	X	X	8	X	(6)	X	6	X	X	6	X	5
B	X	X	6	X	X	6	X	(4)	X	4	X	X	4	X	3

50

TAB

(5)-X-5-5	5-X-5-7	(7)-X-7-X-X-X-7-7	(8)-X-8
(5)-X-5-3	X-5-7	(7)-X-7-X-X-X-7-7	(7)-X-7
(3)-X-3	X-3-5	(5)-X-5-X-X-X-5	(5)-X-5

54

TAB

X-7-X-X-7-X-7-X	10-X-X-10-X-X-10-X	X-5-X-X-5-X-5-X
X-7-X-X-7-X-7-X	10-X-X-10-X-X-10-X	X-5-X-X-5-X-5-X
X-5-X-X-5-X-5-X	8-X-X-8-X-X-8-X	X-3-X-X-3-X-3-X

57

TAB

3-X-X-3-X-X-3-X	X-2-X-X-2-X-2-X	6-X-X-6-X-X-6-X
3-X-X-3-X-X-3-X	X-2-X-X-2-X-2-X	6-X-X-6-X-X-6-X
1-X-X-1-X-X-1-X	X-0-X-X-0-X-0-X	4-X-X-4-X-X-4-X

60

TAB

X-5-X-X-5-X-5-X	5-X-X-5-X-X-5-X	X-7-X-X-7-X-7-X
X-5-X-X-5-X-5-X	5-X-X-5-X-X-5-X	X-7-X-X-7-X-7-X
X-3-X-X-3-X-3-X	3-X-X-3-X-X-3-X	X-5-X-X-5-X-5-X

63

TAB

10-X-X-10-X-X-10-X	X-5-X-X-5-X-5-X	3-X-X-3-X-X-3-X
10-X-X-10-X-X-10-X	X-5-X-X-5-X-5-X	3-X-X-3-X-X-3-X
8-X-X-8-X-X-8-X	X-3-X-X-3-X-3-X	1-X-X-1-X-X-1-X

