

Nirvana - Aneurysm

♩ = 153,846161

"Aneurysm" by Nirvana

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Musical score for measures 19-20. The score consists of five staves. The top two staves are for drums, with the first staff labeled 'Visit <MIDI MANIA>' and the second 'Visit The Midi Planet'. The bottom three staves are for guitar, with the first staff labeled '"Aneurysm" by Nirvana', the second containing the URL 'http://home7.inet.tele.dk/cns/midiplanet/', and the third containing 'Tracked by RazTor (cns@post7.tele.dk)'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and a star symbol in the first drum staff.

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Musical score for measures 21-22. The score consists of five staves. The top two staves are for drums, with the first staff labeled 'Visit <MIDI MANIA>' and the second 'Visit The Midi Planet'. The bottom three staves are for guitar, with the first staff labeled '"Aneurysm" by Nirvana', the second containing the URL 'http://home7.inet.tele.dk/cns/midiplanet/', and the third containing 'Tracked by RazTor (cns@post7.tele.dk)'. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and a star symbol in the first drum staff.

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Detailed description of the musical score for measures 31-32: The score is divided into two measures. The top two staves are for drums. The first staff, labeled 'Visit <MIDI MANIA>', contains a sequence of eighth notes with asterisks above them, indicating a specific drum pattern. The second staff, labeled 'Visit The Midi Planet', contains a single bass drum hit in each measure. The bottom three staves are for guitar/bass. The first staff, labeled '\"Aneurysm\" by Nirvana', shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The second staff, labeled with the URL, shows a similar melodic line with a key signature of one flat (Bb). The third staff, labeled 'Tracked by RazTor (cns@post7.tele.dk)', shows a bass line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.

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Detailed description of the musical score for measures 33-34: The score is divided into two measures. The top two staves are for drums. The first staff, labeled 'Visit <MIDI MANIA>', contains a sequence of eighth notes with asterisks above them, indicating a specific drum pattern. The second staff, labeled 'Visit The Midi Planet', contains a single bass drum hit in each measure. The bottom three staves are for guitar/bass. The first staff, labeled '\"Aneurysm\" by Nirvana', shows a melodic line with a key signature of one flat (Bb) and a mix of eighth and sixteenth notes. The second staff, labeled with the URL, shows a similar melodic line with a key signature of one sharp (F#). The third staff, labeled 'Tracked by RazTor (cns@post7.tele.dk)', shows a bass line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes.

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$\text{♩} = 147,000092$

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E. Gtr.

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44

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Musical notation for measures 43-44. The system includes five staves: two for drums (Visit <MIDI MANIA> and Visit The Midi Planet), two for piano (labeled with the URL and "Aneurysm" by Nirvana), and one for bass (Tracked by RazTor). The guitar part (E. Gtr.) is also present. A slur covers measures 43 and 44. The bass line features triplet markings.

Musical notation for measure 44. The system includes three staves: two for drums (Visit <MIDI MANIA> and Visit The Midi Planet) and one for bass (Tracked by RazTor). The guitar part is not shown in this system. A slur covers measure 44. The bass line features triplet markings.

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Musical notation for measures 55-56. The system includes a drum part (top two staves), an electric guitar part (middle two staves), and a bass part (bottom staff). The guitar part features a melodic line with a slur over measures 55 and 56. The bass part includes a triplet in measure 55.

Musical notation for measures 56-57. The system includes a drum part (top two staves), an electric guitar part (middle two staves), and a bass part (bottom staff). The guitar part features a melodic line with a slur over measures 56 and 57. The bass part includes a triplet in measure 56.

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Musical notation for measures 92-93, first system. It features five staves: two for drums (Visit <MIDI MANIA> and Visit The Midi Planet), two for guitar (E. Gtr.), and one for bass. The guitar part includes a treble clef, a key signature of one sharp (F#), and a complex melodic line with ties and a triplet. The bass part includes a bass clef and a rhythmic line with a triplet. The drums part includes a snare drum line with asterisks indicating specific hits.

Musical notation for measures 93-94, second system. It features five staves: two for drums (Visit <MIDI MANIA> and Visit The Midi Planet), two for guitar (E. Gtr.), and one for bass. The guitar part includes a treble clef, a key signature of one sharp (F#), and a complex melodic line with ties and a triplet. The bass part includes a bass clef and a rhythmic line with a triplet. The drums part includes a snare drum line with asterisks indicating specific hits.

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Musical notation for measures 96-97, first system. It features five staves: two for drums (Visit <MIDI MANIA> and Visit The Midi Planet), two for guitar (E. Gtr.), and one for bass. The guitar part includes a complex chordal structure with many accidentals and ties. The bass line is a simple eighth-note pattern.

Musical notation for measures 96-97, second system. It features five staves: two for drums (Visit <MIDI MANIA> and Visit The Midi Planet), two for guitar (E. Gtr.), and one for bass. The guitar part continues with complex chordal structures. The bass line continues with eighth notes.

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 106 and 107. It features five main staves: a drum staff with four asterisks indicating hits; two percussion staves with rhythmic patterns; a vocal melody staff in treble clef; an electric guitar staff in treble clef with a complex melodic line and a 7/4 time signature; and a bass staff in bass clef. The guitar part is particularly intricate, with many beamed notes and a 7/4 time signature.

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Detailed description: This block contains the musical notation for measures 107 and 108. It features five main staves: a drum staff with four asterisks indicating hits; two percussion staves with rhythmic patterns; a vocal melody staff in treble clef; an electric guitar staff in treble clef with a complex melodic line; and a bass staff in bass clef. The guitar part continues with a complex melodic line, similar to the previous block.

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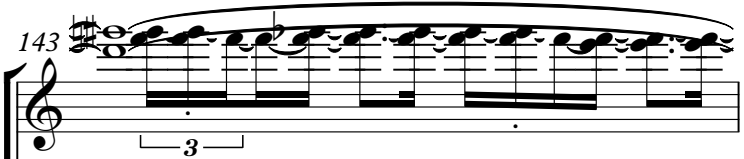
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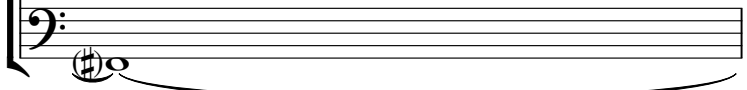
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E. Gtr. 143



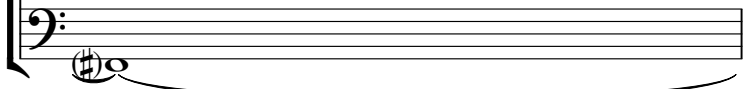
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E. Gtr. 144




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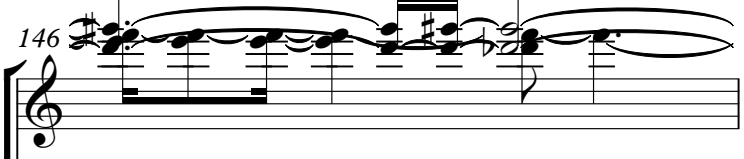
E. Gtr. 145



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E. Gtr. 146



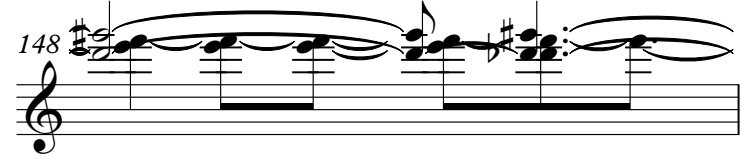
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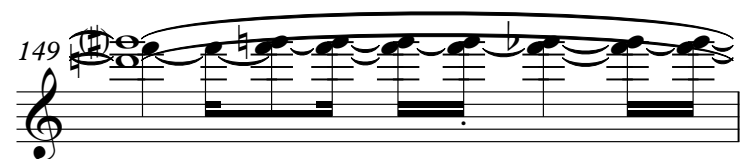
E. Gtr. 147



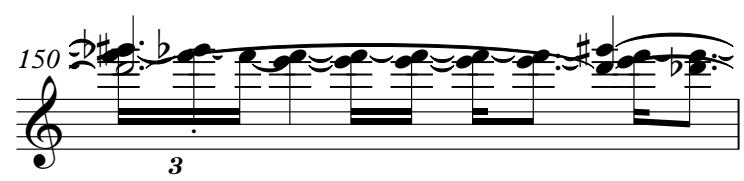
E. Gtr. 148



E. Gtr. 149



E. Gtr. 150



3

E. Gtr.

151 59

E. Gtr.

152

E. Gtr.

153

♩ = 153,846161

4

13

19

25

31

37 ♩ = 147,000092

45

52

59

65

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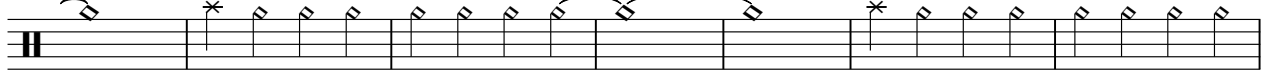
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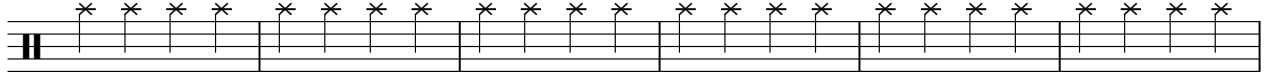
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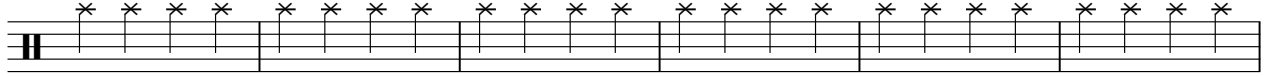
84



91



97



103



109



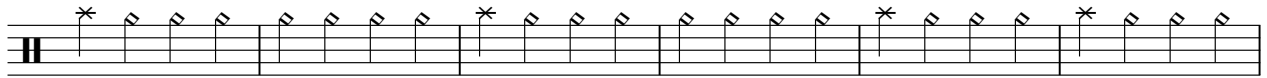
115



121



127



133



138



♩ = 153,846161

4




8



12



16



20



24



28



36

♩ = 147,000092



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



110



117



121



125



129

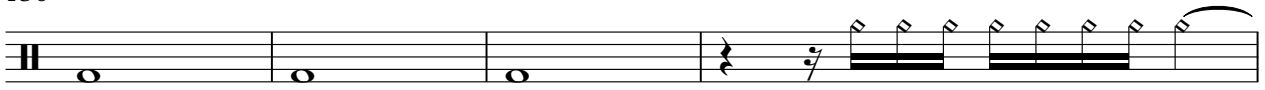


V.S.

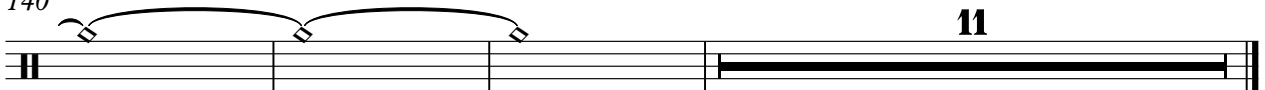
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136



140



"Aneurysm" by Nirvana

Nirvana - Aneurysm

♩ = 153,846161

5

9

13

17

21

25

29

33

35

♩ = 147,000092

3

"Aneurysm" by Nirvana

40

2

46

2 2

53

2

59

63

67

71

75

2 2

82

2 2

89

93



97



101



105



109



113



117



121



125



129



"Aneurysm" by Nirvana

133



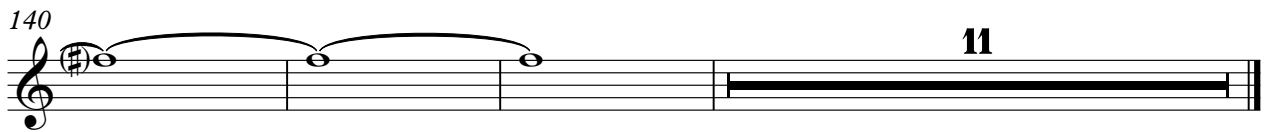
Musical notation for measures 133-136. Measure 133 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 134 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 135 has a flat key signature change (Bb) and contains eighth notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 136 continues with eighth notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4.

137



Musical notation for measures 137-139. Measure 137 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 138 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 139 contains a half note: F#4, which is held over into the next measure.

140



Musical notation for measures 140-141. Measure 140 contains a half note: F#4, which is held over into the next measure. Measure 141 contains a whole rest, indicated by a thick black bar on the staff. The number 11 is written below the staff in measure 141.

Nirvana - Aneurysm

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 153,846161



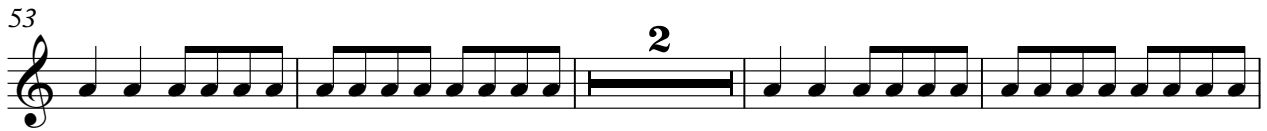
40



46



53



59



63



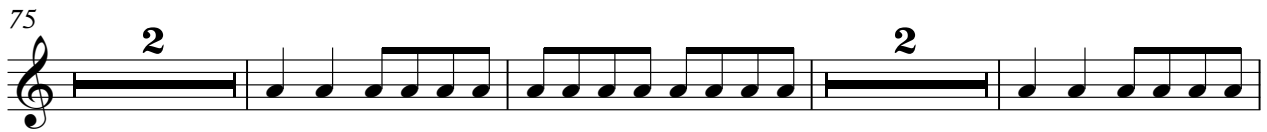
67



71



75



82



89



93

97

101

105

109

113

117

121

125

129

V.S.

Electric Guitar

Nirvana - Aneurysm

♩ = 153,846161 ♩ = 147,000092

36 6

45

49

54

58

61

64

66

70

72

V.S.

Electric Guitar

74

76

78

81

83

86

90

94

97

100

Electric Guitar

3

Musical staff 102: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a complex melodic line with many accidentals and slurs. A '3' is written above the staff at the end.

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a '3' written below the staff at the beginning.

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and various accidentals.

Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and various accidentals.

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and various accidentals.

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and various accidentals.

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and various accidentals.

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a '3' written above the staff at the beginning.

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a '3' written below the staff at the beginning.

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and various accidentals.

V.S.

Electric Guitar

132

137

138

140

142

143

144

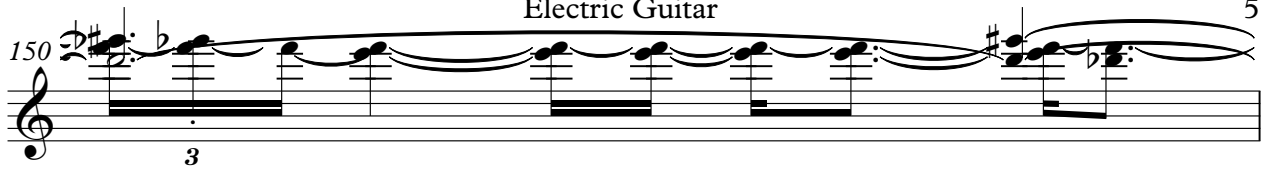
145

146

148

Electric Guitar

150

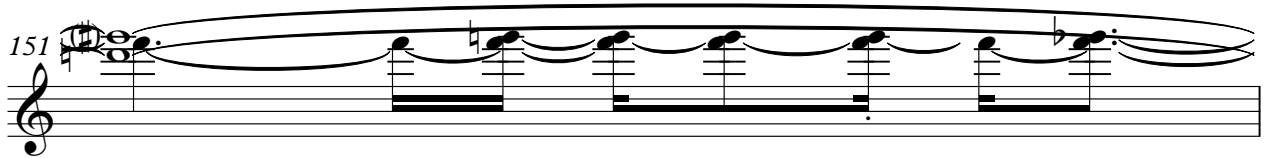


3

5

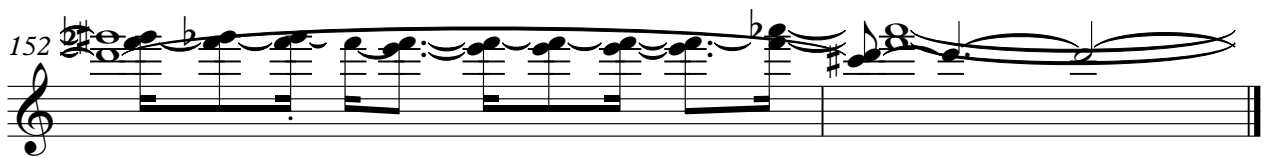
This musical staff shows measures 150 through 154. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 150 starts with a triplet of eighth notes on the first string (F#2), followed by eighth notes on the second string (G2), third string (A2), and fourth string (B2). A slur covers measures 151-154, which contain eighth notes on the fifth string (C3), fourth string (D3), third string (E3), and second string (F3). Measure 154 ends with a double bar line. A '3' is written below the first measure, and a '5' is written above the final measure.

151



This musical staff shows measures 151 through 154. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 151 starts with a triplet of eighth notes on the first string (F#2), followed by eighth notes on the second string (G2), third string (A2), and fourth string (B2). A slur covers measures 152-154, which contain eighth notes on the fifth string (C3), fourth string (D3), third string (E3), and second string (F3). Measure 154 ends with a double bar line.

152



This musical staff shows measures 152 through 154. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 152 starts with a triplet of eighth notes on the first string (F#2), followed by eighth notes on the second string (G2), third string (A2), and fourth string (B2). A slur covers measures 153-154, which contain eighth notes on the fifth string (C3), fourth string (D3), third string (E3), and second string (F3). Measure 154 ends with a double bar line.

Nirvana - Aneurysm
Tracked by RazTor (cns@post7.tele.dk)

♩ = 153,846161

5

9

13

17

21

25

29

67



71



75



79



82



85



88



91



94



98



V.S.

