

Resacosix En Hispania

El Mago De Oz

Standard tuning

♩ = 110

Presione F5
Intro

Rate

S-Gt

f

T
A
B

Tabber: edgaredgar


T
A
B

T
A
B

T
A
B

T
A
B

8




T
A
B

15—14—15—10—12—10—12—13—10—12—10—13—12—10—12 | 12—11—12—10

Detailed description: This block contains the first system of a guitar score. It features a treble clef and a 4/4 time signature. The first staff shows the melody with notes G4 (fret 8), A4 (fret 9), B4 (fret 10), and C5 (fret 11) in the first measure, followed by a sequence of eighth notes. The second staff provides the corresponding guitar tablature with fret numbers 15, 14, 15, 10, 12, 10, 12, 13, 10, 12, 10, 13, 12, 10, 12, and 12-11-12-10 for the second measure.

10




T
A
B

12—11—10—13—12—10—12—10—12—10—13—13—12—10—10

Detailed description: This block contains the second system of the guitar score. It continues the melody from the previous system. The tablature for the second measure includes fret numbers 12, 11, 10, 13, 12, 10, 12, 10, 12, 10, 13, 13, 12, 10, and 10.

11




T
A
B

15—14—15—10—12—10—12—13—10—12—10—13—12—10—12 | 12—11—12—10

Detailed description: This block contains the third system of the guitar score. The melody and tablature are identical to the first system, covering measures 16 through 19.

13



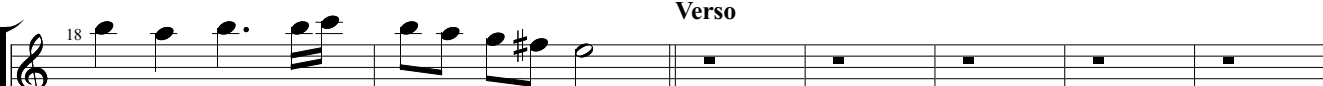
T
A
B

10 | | 7—5—7—7—8 | 7—9—10

Detailed description: This block contains the fourth system of the guitar score. It begins with a whole rest in the first measure (fret 10), followed by a measure with a whole rest in 2/4 time. The melody starts in the third measure with notes G4 (fret 7), E4 (fret 5), G4 (fret 7), A4 (fret 8), B4 (fret 9), and C5 (fret 10). The tablature reflects these notes with fret numbers 10, 7-5-7-7-8, and 7-9-10.

18

Verso




T
A
B

7—5—7—7—8 | 7—5—8—7—5

Detailed description: This block contains the fifth system of the guitar score, labeled 'Verso'. The melody and tablature are identical to the fourth system, covering measures 20 through 24.

25

Coro



T
A
B

9—9—11—9—9—9—9—12—12—9—11—12

Detailed description: This block contains the sixth system of the guitar score, labeled 'Coro'. It begins with four measures of whole rests. The melody starts in the fifth measure with notes G4 (fret 9), A4 (fret 11), G4 (fret 9), G4 (fret 9), G4 (fret 9), A4 (fret 12), B4 (fret 12), G4 (fret 9), A4 (fret 11), and B4 (fret 12). The tablature reflects these notes with fret numbers 9-9-11-9-9-9-9-12-12-9-11-12.

31

T
A
B

33

T
A
B

35

Verso

T
A
B

41

T
A
B

49

Coro

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

58

T
A
B

61

Brigde 1

T
A
B

63

T
A
B

67

Coro

T
A
B

73

T
A
B

76

A los violinistas tienen dos opciones A o F#

T
A
B

Interdelude

80

T
A
B

81

T
A
B

83

T
A
B

84

T
A
B

86

T
A
B

87

T
A
B

89

T
A
B

90

T
A
B

Brigde

92

T
A
B

No me se las notas en esta pedazo

94

T
A
B

96

T
A
B

96

T
A
B

99

T
A
B

mf

Final

103

T
A
B

f

104

T
A
B

106

T
A
B

107

T
A
B

109

T
A
B

110

T
A
B

112

T
A
B

113

T
A
B

115

T
A
B

116

T
A
B

15—14—15—10
12—12—10—12—13—10—12—10—13—12—10—12
12—11—12—10

118

T
A
B

12—11—10—13—12—10—12—12—10—12—10—13—13—12—10—10

119

T
A
B

15—14—15—10
12—12—10—12—13—10—12—10—13—12—10—12
12—11—12—10

121

T
A
B

12—11—10—13—12—10—12—12—10—12—10—13—13—12—10—10

122

T
A
B

15—14—15—10
12—12—10—12—13—10—12—10—13—12—10—12
12—11—12—10

124

T
A
B

12—11—10—13—12—10—12—12—10—12—10—13—13—12—10—10

125

T
A
B

15-14-15-10 12 10-12-13 10-12-10 13-12-10-12 12-11-12 10