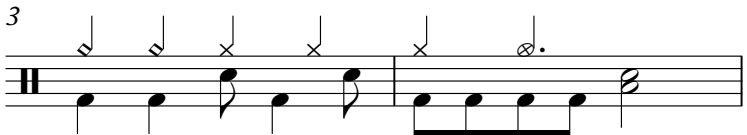


Nirvana - Scentless Apprentice

$\text{♩} = 169,000275$

Percussion 
Musical notation for percussion in 4/4 time. Includes snare and kick drum patterns with 'x' marks above notes.


Perc. 
Musical notation for percussion, starting with a measure rest of 3 measures.

Perc. 
Musical notation for percussion.

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Guitar and bass notation for the first system, including a guitar tab and a bass line.

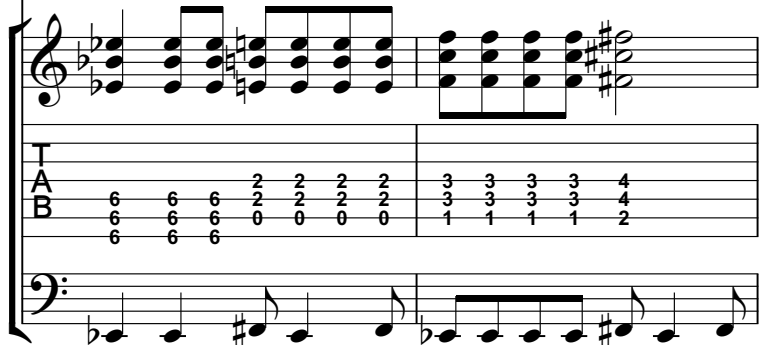
T																							
A						2	2	2	2	3	3	3	3	4									
B	6	6	6	6	6	0	0	0	0	3	3	3	3	4									
	6	6	6	6	6					1	1	1	1	2									

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Perc. 
Musical notation for percussion, starting with a measure rest of 7 measures.



Guitar and bass notation for the second system, including a guitar tab and a bass line.

T																							
A						2	2	2	2	3	3	3	3	4									
B	6	6	6	6	6	0	0	0	0	3	3	3	3	4									
	6	6	6	6	6					1	1	1	1	2									

9

Perc.

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T																			
A	6	6	6	2	2	2	2	3	3	3	3	4							
B	6	6	6	0	0	0	0	3	3	3	3	4							
	6	6	6					1	1	1	1	2							

11

Perc.

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T																			
A	6	6	6	2	2	2	2	3	3	3	3	4							
B	6	6	6	0	0	0	0	3	3	3	3	4							
	6	6	6					1	1	1	1	2							

13

Perc.

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T																			
A	6	6	4	6	4	6	6	6	6	6	4	6	4						
B	6	6	4	6	4	6	6	6	6	6	4	6	4						
	6	6	2	6	2	6	6	6	6	6	2	6	2						

15

Perc.

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T												
A	6	6	4	6	4	6	6	6	6	4	6	4
B	6	6	2	6	2	6	6	6	6	2	6	2
	6	6	6	6	6	6	6	6	6	6	6	6

17

Perc.

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T												
A	6	6	4	6	4	6	6	6	6	4	6	4
B	6	6	2	6	2	6	6	6	6	2	6	2
	6	6	6	6	6	6	6	6	6	6	6	6

19

Perc.

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T												
A	6	6	4	6	4	6	6	6	6	4	6	4
B	6	6	2	6	2	6	6	6	6	2	6	2
	6	6	6	6	6	6	6	6	6	6	6	6

21

Perc.

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T	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
B																	

23

Perc.

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T																	
A																	
B	6	6	4	6	4	6	6	6	6	6	6	6	6	4	6	4	4
	6	6	2	6	2	6	6	6	6	6	6	6	6	2	6	6	2
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

25

Perc.


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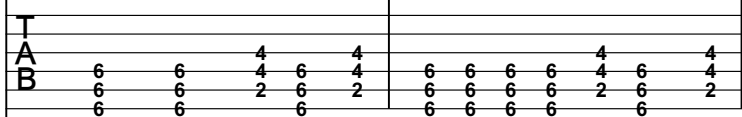
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A	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
B																	

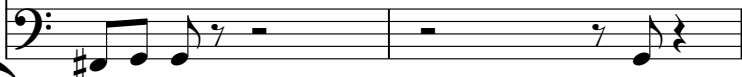
27

Perc. 

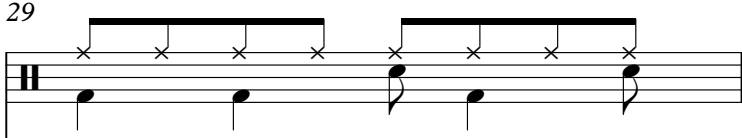
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TAB 

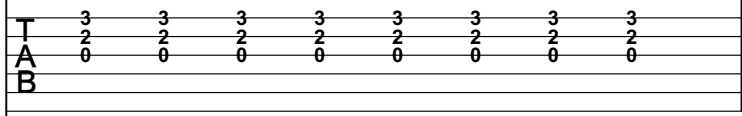
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29

Perc. 


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TAB 

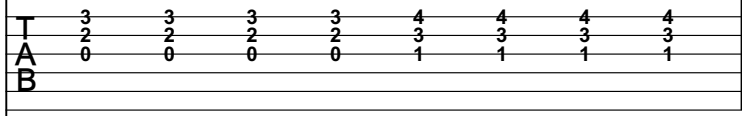
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30

Perc. 

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TAB 

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31

Perc.

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32

Perc.

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33

Perc.

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35

Perc.

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T	6	6	4	6	4	6	6	6	6	4	6	4
A	6	6	2	6	2	6	6	6	6	2	6	2
B	6	6	6	6	6	6	6	6	6	6	6	6

37

Perc.

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T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

38

Perc.

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T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4

39

Perc.

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T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

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40

Perc.

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T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

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42

Perc.


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T	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4
A	3	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3
B	1	1	1	1	1	4	4	4	4	1	1	1	1	1	1	1	1

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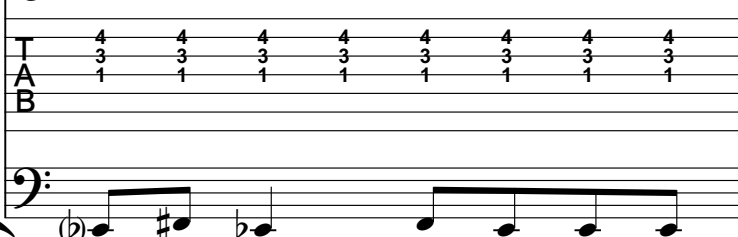
44

Perc. 

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T 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1



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45

Perc. 

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T 6 6 6 2 2 2 3 3 3 3 4
A 6 6 6 2 2 2 3 3 3 3 4
B 6 6 6 0 0 0 1 1 1 2



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47

Perc. 

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T 6 6 6 2 2 2 2 3 3 3 3 4
A 6 6 6 2 2 2 2 3 3 3 3 4
B 6 6 6 0 0 0 0 1 1 1 2



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49

Perc.

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TAB

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51

Perc.

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TAB

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53

Perc.

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TAB

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55

Perc.

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57

Perc.

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59

Perc.

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61

Perc.

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63

Perc.

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65

Perc.

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67

Perc.

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69

Perc.

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71

Perc.

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73

Perc.

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75

Perc.

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76

Perc.

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77

Perc.

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T 2 2 2 2 2 2 2 2
A 1 1 1 1 1 1 1 1
B

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78

Perc.

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T 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4
A 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3
B

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80

Perc.

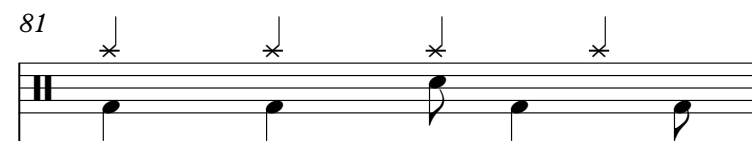
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T 4 4 4 4 4 4 4 4
A 3 3 3 3 3 3 3 3
B

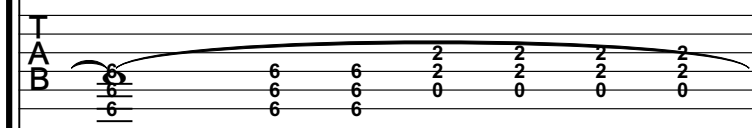
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81

Perc. 


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T A B 

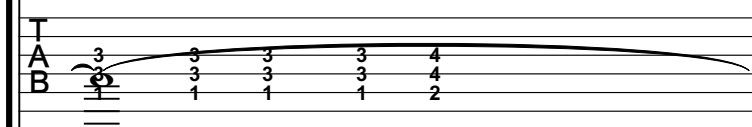
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82

Perc. 

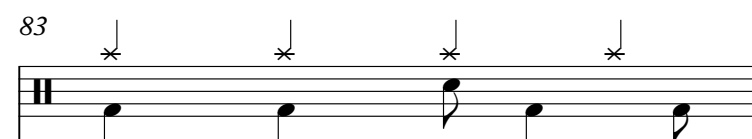
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T A B 

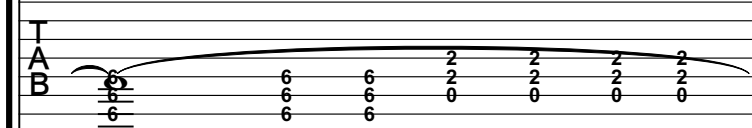
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83

Perc. 

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T A B 

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84

Perc.

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86

Perc.

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88

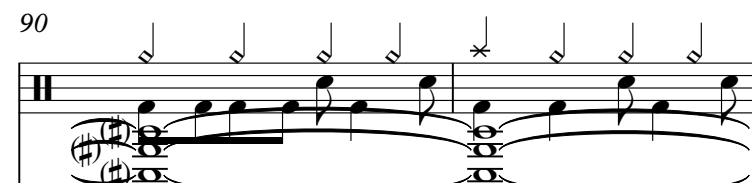
Perc.


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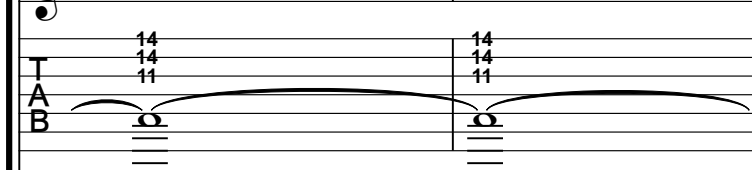
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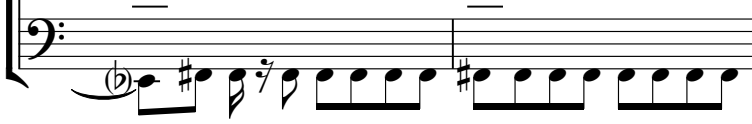
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90


Perc. 

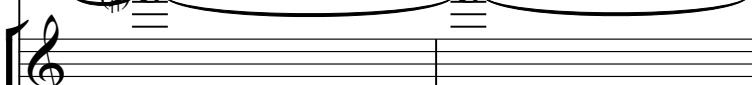
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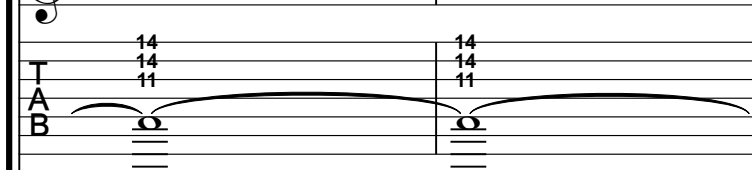
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92


Perc. 

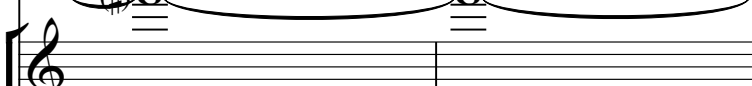
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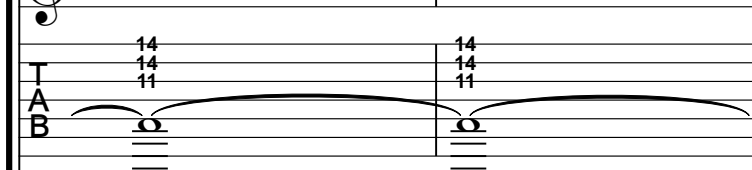
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94

Perc. 

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96

Perc.

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98

Perc.

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99

Perc.

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101

Perc.

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103

Perc.

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105

Perc.

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107

Perc.

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109

Perc.

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111

Perc.

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113

Perc.

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115

Perc.

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117

Perc.

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119

Perc.

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121

Perc.

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123

Perc.

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125

Perc.

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127

Perc.

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129

Perc.

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131 * * * * * * * *

Perc.

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Musical score for measures 131-132. Percussion: snare drum pattern. Guitar: Treble clef, key signature of one flat, chords and single notes. Bass: Bass clef, notes and rests.

133 * * * * * * * *

Perc.

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Musical score for measures 133-134. Percussion: snare drum pattern. Guitar: Treble clef, key signature changes from one flat to one sharp, chords and single notes. Bass: Bass clef, notes and rests.

135 * * * * *

Perc.


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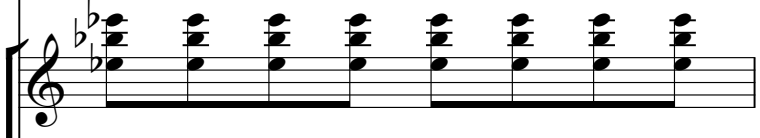
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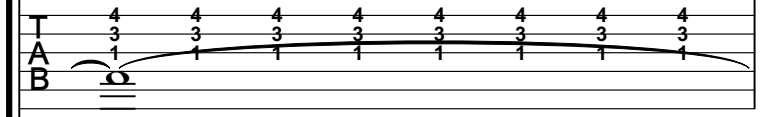
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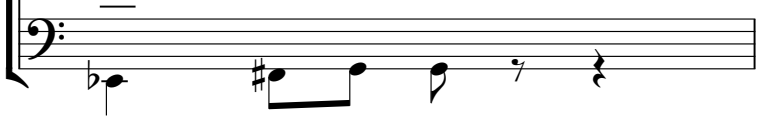
Musical score for measures 135-136. Percussion: snare drum pattern. Guitar: Treble clef, key signature of one sharp, chords and single notes. Bass: Bass clef, notes and rests.

136


Perc. 


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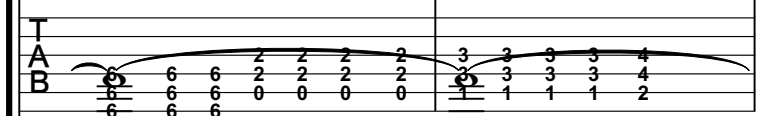
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137


Perc. 


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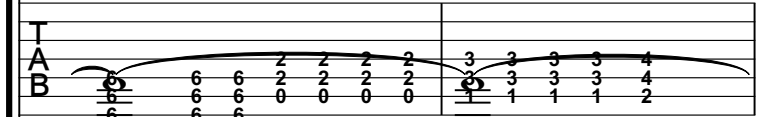
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139

Perc. 

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141

Perc.

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TAB

B

143

Perc.

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TAB

B

145

Perc.

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TAB

B

146

Perc.

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"Scentsless Apprentice" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

Score for measures 146-147. Percussion: four quarter notes with asterisks. Guitar: chords G, G, G, G, F#m. Bass: eighth notes G, A, B, C, D, E, F, G.

147

Perc.

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"Scentsless Apprentice" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

Score for measures 147-148. Percussion: four quarter notes with asterisks. Guitar: chords F#m, G, G, G, G, G. Bass: eighth notes G, A, B, C, D, E, F, G.

148

Perc.

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"Scentsless Apprentice" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

Score for measures 148-149. Percussion: seven quarter notes with asterisks. Guitar: chords G, G, G, G, F#m, F#m, G. Bass: eighth notes G, A, B, C, D, E, F, G.

150

Perc.

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"Scentless Apprentice" by Nirvana

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152

Perc.

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"Scentless Apprentice" by Nirvana

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153

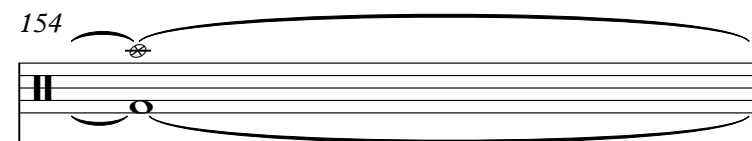
Perc.

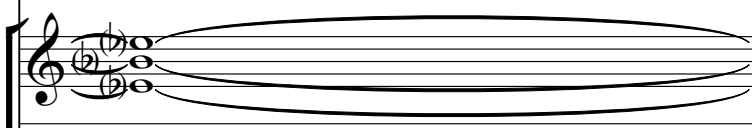
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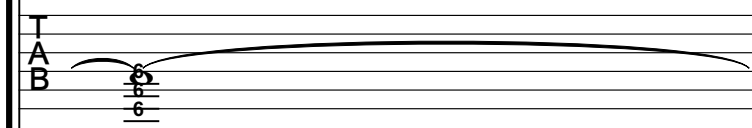
"Scentless Apprentice" by Nirvana


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154

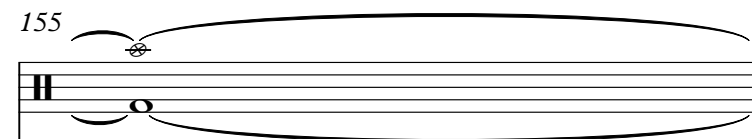
Perc. 

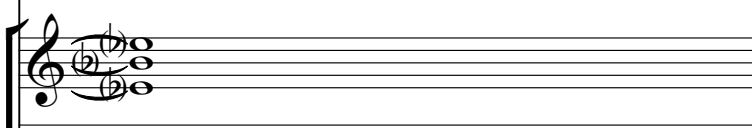
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155


Perc. 

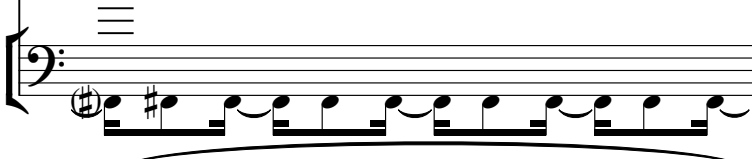
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156

Perc. 

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157

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158

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159 31

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160

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169

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170

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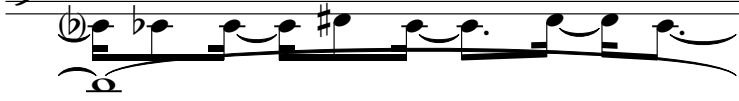
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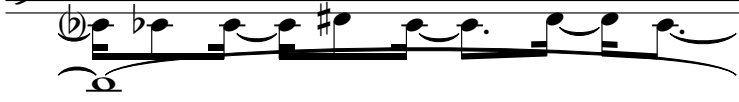
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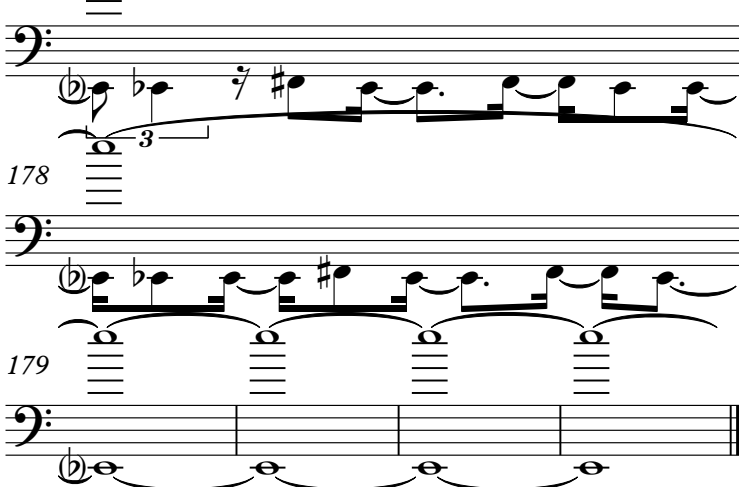
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Nirvana - Scentsless Apprentice

Percussion

♩ = 169,000275

The score is written on ten staves, each with a double bar line on the left. The first staff is in 4/4 time. Above the first staff, the tempo is marked as ♩ = 169,000275. The notation includes various rhythmic symbols: vertical stems with flags, stems with 'x' marks, stems with asterisks, and stems with flags and asterisks. The bottom two staves (41-44) feature a consistent pattern of stems with flags and asterisks.

V.S.

Percussion

44

Musical notation for measures 44-47. Measure 44 starts with a double bar line and a cross symbol above the staff. The first four measures feature a continuous eighth-note pattern. Measures 45-47 show a sequence of quarter notes with cross symbols above them.

48

Musical notation for measures 48-52. Measures 48-52 consist of a sequence of quarter notes, each with a cross symbol above it.

53

Musical notation for measures 53-57. Measures 53-56 feature quarter notes with cross symbols above them. Measure 57 features a sequence of eighth notes with cross symbols above them.

58

Musical notation for measures 58-61. Measures 58-59 feature eighth notes with cross symbols above them. Measures 60-61 feature quarter notes with cross symbols above them.

62

Musical notation for measures 62-65. Measures 62-63 feature eighth notes with cross symbols above them. Measures 64-65 feature quarter notes with cross symbols above them.

66

Musical notation for measures 66-69. Measures 66-67 feature eighth notes with cross symbols above them. Measures 68-69 feature quarter notes with cross symbols above them.

70

Musical notation for measures 70-73. Measures 70-71 feature eighth notes with cross symbols above them. Measures 72-73 feature quarter notes with cross symbols above them.

74

Musical notation for measures 74-77. Measures 74-77 feature quarter notes with cross symbols above them.

78

Musical notation for measures 78-81. Measures 78-80 feature quarter notes with cross symbols above them. Measure 81 features a continuous eighth-note pattern with a cross symbol above it.

82

Musical notation for measures 82-85. Measures 82-85 consist of a sequence of quarter notes, each with a cross symbol above it.

87

92

97

102

107

112

116

120

124

128

V.S.

4

Percussion

132

136

140

145

150

154

♩ = 169,000275

4

8

12

16

20

24

28

32

36

40

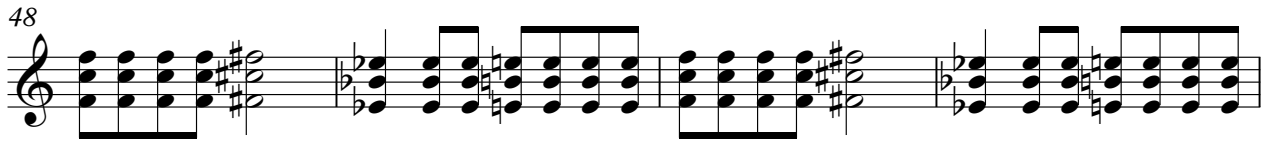
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44



Musical notation for measures 44-47. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 44 features a complex chordal texture with multiple notes per staff. Measures 45-47 continue with similar dense chordal patterns, including some chromatic movement.

48



Musical notation for measures 48-51. The texture remains dense with multiple notes per staff. Measure 48 shows a shift in the bass line, and measures 49-51 continue with complex chordal structures.

52



Musical notation for measures 52-55. The notation continues with complex chordal patterns. Measure 52 has a prominent bass line, and measures 53-55 show further development of the harmonic texture.

56



Musical notation for measures 56-59. The piece continues with dense chordal textures. Measure 56 features a complex arrangement of notes, and measures 57-59 maintain this complexity.

60



Musical notation for measures 60-63. The notation shows complex chordal patterns. Measure 60 has a dense texture, and measures 61-63 continue with similar complexity.

64



Musical notation for measures 64-67. The piece continues with dense chordal textures. Measure 64 features a complex arrangement of notes, and measures 65-67 maintain this complexity.

68



Musical notation for measures 68-71. The notation shows complex chordal patterns. Measure 68 has a dense texture, and measures 69-71 continue with similar complexity.

72



Musical notation for measures 72-75. The piece continues with dense chordal textures. Measure 72 features a complex arrangement of notes, and measures 73-75 maintain this complexity.

76



Musical notation for measures 76-79. The notation shows complex chordal patterns. Measure 76 has a dense texture, and measures 77-79 continue with similar complexity.

80



Musical notation for measures 80-83. The piece continues with dense chordal textures. Measure 80 features a complex arrangement of notes, and measures 81-83 maintain this complexity.

84

88

96

105

109

113

117

121

125

129

V.S.

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133

136

140

144

148

152

Nirvana - Scentsless Apprentice

"Scentsless Apprentice" by Nirvana

♩ = 169,000275

4

E									
T									
A									
B									
E									
A									

9

T									
A									
B									

14

T									
A									
B									

19

T									
A									
B									

23

T									
A									
B									

27

T									
A									
B									

31

T									
A									
B									

35

T									
A									
B									

39

T									
A									
B									

43

T									
A									
B									

V.S.

"Scentless Apprentice" by Nirvana

T				
A	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4
B	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2
	6 6 6		6 6 6	6 6 6

52

T				
A	3 3 3 3 4	6 6 4 6 4	6 6 6 6 4 6 4	6 6 4 6 4
B	1 1 1 1 2	6 6 2 6 2	6 6 6 6 2 6 2	6 6 2 6 2
		6 6	6 6	6 6

57

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4
			6 6 2 6 2	6 6 6 6 2 6 2

61

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4
			6 6 2 6 2	6 6 6 6 2 6 2

65

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4
			6 6 2 6 2	6 6 6 6 2 6 2

69

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4
			6 6 2 6 2	6 6 6 6 2 6 2

73

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2

77

T	2 2 2 2 2 2 2 2	4 4 4 4 4 2 2 2	2 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 4 4 4	4 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

81

T				
A	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4
B	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2
	6 6 6		6 6 6	6 6 6

86

T				14	14	14	14
A	3 3 3 3 4	2 2 2 2	3 3 3 3 4	14	14	14	14
B	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2	11	11	11	11
		6 6 6					

	14	14	14	14	14	14	14	14	14
T	14	14	14	14	14	14	14	14	14
A	11	11	11	11	11	11	11	11	11
B									

102

	14	14	14						
T	14	14	14						
A	11	11	11						
B				6 6 4 6 4	6 6 6 6 4 6 4	6 6 6 6 4 6 4	6 6 4 6 4	6 6 4 6 4	

108

T									
A		4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
B	6 6 6 6 4 6 4	6 6 4 6 4	6 6 4 6 4	6 6 6 6 4 6 4	6 6 6 6 4 6 4	6 6 4 6 4	6 6 6 6 4 6 4	6 6 6 6 4 6 4	6 6 6 6 4 6 4

113

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

117

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

121

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

125

T	3 3 3 3 3 3 3 3	3 3 3 3 4 4 4 4		
A	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 1 1 1 1	6 6 4 6 4	6 6 6 6 4 6 4

129

T		1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2

133

T	2 2 2 2 2 2 2 2	4 4 4 4 4 2 2 2	2 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	1 1 1 1 1 1 1 1	3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	1 1 1 1 1 4 4 4	4 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

137

T					
A		3 3 3 3 4	2 2 2 2	3 3 3 3 4	2 2 2 2
B	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2

V.S.

"Scentless Apprentice" by Nirvana

T				
A	3 3 3 3 4	2 2 2 2	3 3 3 3 4	2 2 2 2
B	3 3 3 3 4	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2
	1 1 1 1 2	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0
		6 6 6		6 6 6

T			
A	2 2 2 2	3 3 3 3 4	2 2 2 2
B	6 6 6 2 2 2 2	3 3 3 3 4	6 6 6 2 2 2 2
	6 6 6 0 0 0 0	1 1 1 1 2	6 6 6 0 0 0 0
	6 6 6		6 6 6

T					
A	2 2 2 2	3 3 3 3 4			
B	6 6 6 2 2 2 2	3 3 3 3 4	6	6	6
	6 6 6 0 0 0 0	1 1 1 1 2	6	6	6
	6 6 6		6	6	6

Nirvana - Scentless Apprentice
Tracked by RazTor (cns@post7.tele.dk)

♩ = 169,000275

4



8



12



16



20



24



28



31



34



38



This musical score is for guitar, presented in a 12-staff format. The notation is primarily in bass clef, with some staves (58, 62, 66, 71, 75, 78) switching to treble clef. The score is divided into measures, with measure numbers 42, 46, 50, 54, 58, 62, 66, 71, 75, and 78 indicated on the left side of the staves. The music features a complex rhythmic pattern, often consisting of eighth and sixteenth notes, with frequent use of slurs and ties. The key signature is variable, with flats and sharps appearing throughout. The notation includes various musical symbols such as accidentals, slurs, and ties, indicating a technically demanding piece.

The image displays a musical score for guitar, consisting of 12 systems of music. Each system includes a bass clef staff with a treble clef (G-clef) positioned above it. The music is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The score is divided into measures, with measure numbers 82, 85, 89, 93, 97, 100, 104, 108, 112, and 116 indicated on the left side of the page. The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line and the instruction 'v.s.' (viva) at the end of the final system.

v.s.

The image displays a musical score for guitar, consisting of 12 systems of staves and tablature. Each system includes a standard musical staff with a treble clef and a bass staff with a bass clef. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The systems are numbered on the left side of the page: 120, 124, 128, 132, 137, 142, 146, 149, 153, and 155. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature is written below the bass staff of each system, indicating fret numbers for the strings. The score is divided into measures by vertical bar lines, and some measures contain multiple beams connecting notes. The overall layout is clean and professional, typical of a printed music score.

Musical score for guitar, measures 157-175. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A large slur covers the entire piece. Measure 165 includes a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and slurs. The page number '5' is in the top right corner.

V.S.

6

Tracked by RazTor (cns@post7.tele.dk)

177

3

179