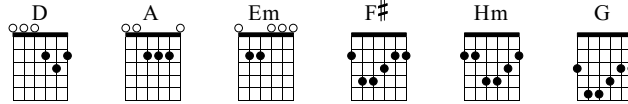


Sam GonDon

Words & Music by Mamikonian Yuri



Standard tuning

♩ = 120

N-Gt

1 #

D A Em

f let ring let ring -- - | let ring let ring -- - | let ring let ring -- - |

4

Em D A

let ring let ring -- - | let ring let ring -- - | let ring let ring -- - |

7

Em Em D

let ring let ring -- - | let ring let ring -- - | let ring let ring -- - |

10

F# Hm Hm

let ring let ring -- - | let ring let ring -- - | let ring let ring -- - |

TAB

The image displays four systems of guitar music for the song 'Sam GonDon'. Each system consists of a treble clef staff with standard notation, a guitar tablature (TAB) staff, and a chord diagram above the staff. The first system starts at measure 1 and includes a dynamic marking 'f'. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The chords used are D, A, Em, F#, and Hm. The TAB notation includes fret numbers (0, 2, 3, 4) and 'X' marks for muted strings. The notation includes 'let ring' and 'let ring -- - |' instructions.

13

G A D

let ring let ring ---| let ring let ring ---| let ring let ring ---|

TAB

16

D

let ring let ring ---|

TAB

20

TAB

24

TAB