

No Regrets

Manobox

Lunchapalooza 2002 (Live at STA)

Words & Music by Manobox

Standard tuning

♩ = 120

E-Gt

1

f

TAB

| | | |
|-----------------|-----------------|-----------------|
| 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 |

4

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 |
| 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 |

8

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 |
| 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 |

12

TAB

| | | |
|-----------------|-----------------|-----------------|
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 |
| 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 |

15

TAB

| | | |
|-----------------|-----------------|-----------------|
| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

18

Musical notation for measures 18-21. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

22

Musical notation for measures 22-25. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

26

Musical notation for measures 26-29. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

30

Musical notation for measures 30-33. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

34

Musical notation for measures 34-37. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

38

Musical notation for measures 38-41. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-3, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

42

Musical notation for measures 42-45. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the fretting for each note: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

46

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

50

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

54

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

58

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

62

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

66

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

70

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

74

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

78

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

82

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

86

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

90

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

94

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

98

TAB

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |

102

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| A | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |
| B | | | | |

106

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| A | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 |
| B | | | | |

110

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |
| A | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 |
| B | | | |

113

| | | | |
|---|----------------------|----|------|
| T | 12-10-9-7-9-14-15-14 | 14 | (14) |
| A | 12-10-9-7-9-14-15-14 | 0 | (0) |
| B | | | |