

Le printemps des longs couteaux

Printemps pourri
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composition

Words & Music by Christophe MARIN

Standard tuning

♩ = 160

Intro (instrumental)

E-Gt

The musical score is presented in three systems. Each system consists of a treble clef staff and a guitar tablature (TAB) staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts with a first fret marker (1) and includes a dynamic marking of *f*. The second system begins with a seventh fret marker (7). The third system begins with a twelfth fret marker (12). The tablature includes various fret numbers and techniques such as bends (indicated by wavy lines) and vibrato (indicated by squiggly lines).

16

T
A
B

12-12-10-10-10-12-10-12 | 12-12-10-10-12-12-10-10 | 12

petit solo

20

T
A
B

12-12-10-10-10-12-10-12 | 10-12-14 | 10-12-14-10-12-14 | 10-12-14-12-14-17 | 9-12-12-11

23

T
A
B

14-15-12-(14)-14-17 | 15-15-17 | 17-15-12 | 17-14-12 | 16-14-12 | 14-11-16

25

T
A
B

15-16-18 | 15-16-18-20 | 18-20 | 15-16-18-18 | 17-16

full

Musical notation for measures 27-28. The treble clef staff shows a melodic line starting on a high note with a vibrato mark. The guitar tab below shows the fretting sequence: 18, 16, 15, 12, 15, 11, 12, 11, 9, 11, 9, 7, 7.

Musical notation for measures 29-30. The treble clef staff shows a melodic line with vibrato marks. The guitar tab below shows the fretting sequence: 16, 14, 13, 10, 13, 9, 10, 9, 7, 9, 7, 4, 4, 16, 14, 13, 10, 13, 9, 10, 9, 7, 9, 7, 4, 4.

Musical notation for measures 31-32. The treble clef staff shows a melodic line with vibrato marks and a double bar line. The guitar tab below shows the fretting sequence: 16, 14, 13, 10, 13, 9, 10, 9, 7, 9, 7, 4, 4, followed by a section with vibrato marks and the instruction "let ring". The fretting sequence continues with (12) (12) (12) (12) and (12) (12) (12) (12), with arrows pointing to the notes labeled "full".

Musical notation for measures 33-34. The treble clef staff shows a melodic line with vibrato marks and a double bar line. The guitar tab below shows the fretting sequence: (12) (12) (12) (12), (3) (3) (3) 5 (4) (3) 5, 3, followed by a section with vibrato marks and the instruction "full". The fretting sequence continues with 12, 12, 12, 10, 10, 12, 12, 10, 10, 12, 12, 10, 10.

37

TAB

12	12- 12- 10- 10- 10- 12- 10- 12	12	12- 12- 10- 10- 12- 12- 10- 10	12
12	12- 12- 10- 8- 8- 12- 10- 12	12	12- 12- 10- 10- 12- 12- 10- 10	12

42

TAB

12- 12- 10- 10- 10- 12- 10- 12	5	5	5	5	5	5	5
12- 12- 10- 8- 8- 12- 10- 12	5	5	5	5	5	5	5

45

TAB

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

48

TAB

12- 12- 10- 10- 12- 12- 10- 10	12	12- 12- 10- 10- 10- 12- 10- 12	12
12- 12- 10- 10- 12- 12- 10- 10	12	12- 12- 10- 8- 8- 12- 10- 12	12

52

TAB

12- 12- 10- 10- 12- 12- 10- 10	12	12- 12- 10- 10- 10- 12- 10- 12
12- 12- 10- 10- 12- 12- 10- 10	12	12- 12- 10- 8- 8- 12- 10- 12

55

TAB

57

TAB

60

TAB

64

TAB

66

TAB

69

full

(12) (12) (12) (12)

(12) (12) (12) (12)

(3) (5) 5 (4) 5 3

12

73

12 12 10 10 12 12 10 10

12

12 12 10 10 10 12 10 12

12

77

12 12 10 10 12 12 10 10

12

12 12 10 10 10 12 10 12

80

5 5 5 5

5 5 5 5

82

5 5 5 5

5 5 5 5

12

12

85

T
A
B

89

$\text{♩} = 90$

T
A
B

93

T
A
B

94

T
A
B

95

TAB

12 11 12 11 10 8 11 10 8 12 11 11 11

96

TAB

9 7 6 9 7 6 7 6 5 7 5 6 5 6 5 6 6 5 3 6 5 6 5 6 5 6 5 6 9

97

TAB

6 7 9 7 9 10 9 10 12 10 11 10 12 10 14 10 10 11 12 11 13 11 15

99

TAB

16 15 13 16 15 13 16 15 13 16 15 14 12 15 14 12 11 9 11 9 11 9 11 8

♩ = 160

Musical notation for measures 101-102. Measure 101 is in 3/4 time, and measure 102 is in 4/4 time. The key signature has two sharps (F# and C#). The guitar tab for measure 101 shows fret numbers 17, 17, 16, 16, 15, 15. Measure 102 shows fret numbers 7, 4, 4, 7, 10, 7, 4.

Musical notation for measures 103-104. Measure 103 is in 4/4 time. Measure 104 is in 4/4 time. The guitar tab for measure 103 shows fret numbers 7, 4, 7, 10, 7. Measure 104 shows fret numbers (12)-(12), (12), (12), (12), (12). Arrows labeled "full" point to the (12) fret notes.

Musical notation for measures 105-106. Measure 105 is in 4/4 time. Measure 106 is in 4/4 time. The guitar tab for measure 105 shows fret numbers (12), (12), (12), (12), (3), (3), 5, (4), 5, 3. Arrows labeled "full" point to the (12) fret notes. Measure 106 shows fret numbers 12, 12, 12, 12, 12, 12, 10, 10, 12, 12, 10, 10.

Musical notation for measures 107-110. Measure 107 is in 4/4 time. Measure 108 is in 4/4 time. Measure 109 is in 4/4 time. Measure 110 is in 4/4 time. The guitar tab for measure 107 shows fret numbers 12, 12. Measure 108 shows fret numbers 12, 12, 10, 10, 10, 10, 12, 10, 12. Measure 109 shows fret numbers 12, 12, 10, 10, 12, 12, 10, 10. Measure 110 shows fret numbers 12, 12.

Musical notation for measures 111-114. Measure 111 is in 4/4 time. Measure 112 is in 4/4 time. Measure 113 is in 4/4 time. Measure 114 is in 4/4 time. The guitar tab for measure 111 shows fret numbers 12, 12, 10, 10, 10, 12, 10, 12. Measure 112 shows fret numbers 5, 5, 5, 5. Measure 113 shows fret numbers 5, 5, 5, 5. Measure 114 shows fret numbers 5, 5, 5, 5.

119

T
A
B

122

T
A
B

126

T
A
B

129

T
A
B

131

T
A
B

134

T
A
B

138

TAB

10-10 10-10 10-10 10-10 10-8 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

full

140

TAB

10-10 10-10 10-10 10-8 13-13 13-13 10-10 11-8 11-8 0-0 (12)-(12) (12)-(12) (12)-(12)

full

final

143

TAB

(12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12) (12)-(12)

full

146

TAB

(3)-(3) (5-3) (5-3) (4-3) (5-3) (3)-(3) (5-3) (5-3) (4-3) (5-3) (3)-(3) (5-3) (5-3) (4-3) (5-3)

full

148

TAB

15-15 17-15 15-14 15-14 16-15 16-15 15-14 15-14 17-17 17-17