

# Original Composition

Ross Mason

Words & Music by Ross Mason

Dropped D  
⑥=D

♩ = 75

E-Gt

T	6	6	4	5	4	6	6	4	5	4	6	6	4	5	4	6	6	4	5	4						
A	6	6				6	6				6	6				4	4				4	4	4	4	2	2
B	4	4				6	6				6	6				4	4				4	4	4	4	2	2

T	4	4	2	3	2	4	6	6	4	5	4	6	6	4	5	4	6	6	4	5	4	6	6	4	4	4
A	4	4				4	6	6			6	6				4	4				4	4	4	4	2	2
B	2	2				4	6	6			6	6				4	4				4	4	4	4	2	2

T	4	4	2	3	2	4	4	4	2	3	2	4	6	6	4	5	4	6	6	4	5	4	6	6	4	4
A	4	4				4	4	4			4	4				4	4				4	4	4	4	2	2
B	2	2				4	4	4			4	4				4	4				4	4	4	4	2	2

T	6	6	4	5	4	6	4	4	2	3	2	4	4	4	2	3	2	4	4	4	2	3	2	4	4	4
A	6	6				6	4	4			4	4				4	4				4	4	4	4	2	2
B	4	4				6	4	4			4	4				4	4				4	4	4	4	2	2

T	6	6	4	5	4	6	6	6	4	5	4	6	6	4	5	4	6	6	4	5	4	6	6	4	4	4
A	6	6				6	6	6			6	6				4	4				4	4	4	4	2	2
B	4	4				6	6	6			6	6				4	4				4	4	4	4	2	2

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

Verse 1

25

P.M.

T  
A  
B

28

P.M.

T  
A  
B

Pre-Chorus

31

P.M.

T  
A  
B

34

P.M.-----| P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus

37

TAB

6	X	6	X	4	5	4	6	6	X	6	X	4	5	4	6	4	X	4	X	2	3	2	4
6	X	6	X					6	X	6	X					4	X	4	X				
4	X	4	X					4	X	4	X					2	X	2	X				

40

TAB

4	X	4	X	2	3	2	4	6	X	6	X	4	5	4	6	6	X	6	X	4	5	4	6
4	X	4	X					6	X	6	X					6	X	6	X				
2	X	2	X					4	X	4	X					4	X	4	X				

43

*mf*

*J = 75 accel.-----*

TAB

4	X	4	X	2	3	2	4	4	X	4	X	2	3	2	4	6		(6)			
4	X	4	X					4	X	4	X					6		(6)			
2	X	2	X					2	X	2	X					4		(4)			

*accel.-----*

*J = 100*     *J = 100*

47

*f*

TAB

(6)		(6)		(6)		12					
(6)		(6)		(6)		12				3	3
(4)		(4)		(4)		12				3	3

52

TAB

0 10 12 0 9 10 0 7 9 0 5 7 0 3 5 2  
 0 10 12 0 9 10 0 7 9 0 5 7 0 3 5 2  
 0 10 12 0 9 10 0 7 9 0 5 7 0 3 5 2

53

TAB

0 10 12 0 9 10 0 7 9 0 5 7 3 (3) (3)  
 0 10 12 0 9 10 0 7 9 0 5 7 3 (3) (3)  
 0 10 12 0 9 10 0 7 9 0 5 7 3 (3) (3)

56

TAB

12 12 12-15-12 12 12 12-15-12-14 12 12 12-15-12 12 12-15-12  
 14 14 12 14 14 14 14 12 12 14 14 14

57

TAB

0 2 4 0 4 5 0 5 2 0 5 7 0 7 9 0 9 5 0 2 4 0 4 5 2

59

TAB

9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9

61

T  
A  
B

62

T  
A  
B

64

T  
A  
B

65

T  
A  
B

66

T  
A  
B



84

TAB

4	4	2	3	2	4	4	2	3	2	4	4	6	6	4	5	4	6	6
4	4				4	4	4			4	4	4	4				6	6
2	2					2	2					4	4					

87

TAB

6	6	4	5	4	6	6	4	4	2	3	2	4	4	2	3	2	4	4
6	6				6	6	6					4	4	4	4			4
4	4					4	4					2	2	2	2			

Pre-Chorus

90

P.M.-----|

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

Chorus

93

P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	7	7	6	X	6	X	4	5	4	6	6	X	6	X	4	5	4	6
7	7	7	7	7	7	7	7	7	7	7	6	X	6	X				6	6	X	6	X				6
5	5	5	5	5	5	5	5	5	5	5	4	X	4	X				4	4	X	4	X				4

96

TAB

4	X	4	X	2	3	2	4	4	X	4	X	2	3	2	4	6	X	6	X	4	5	4	6
4	X	4	X				4	4	X	4	X				4	6	X	6	X				6
2	X	2	X				2	2	X	2	X				4	4	X	4	X				4

99

TAB

6	X	6	X	4	5	4	6	4	X	4	X	2	3	2	4	4	X	4	X	2	3	2	4
6	X	6	X				6	4	X	4	X				4	4	X	4	X				4
4	X	4	X				4	2	X	2	X				2	2	X	2	X				4

102

4 really fast run downs

The image shows a musical score for guitar. At the top, the number '102' is written. Below it, the title '4 really fast run downs' is centered. The score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has four chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), C#m (C#2, E2, G#2), and Bm (B1, D2, F#2). The second measure has a whole rest. The third and fourth measures each contain a quarter note followed by a dotted quarter note, with a slash through the notehead, indicating a fast run-down exercise. The lower staff is a guitar tablature staff with six lines. The first four frets are indicated by the numbers 6, 6, 6, 6 on the top line (high E), 6, 6, 6, 6 on the second line (D), and 4, 4, 4, 4 on the third line (C). The fifth and sixth lines are empty.