

Vchera (Â÷åðà)

Sergey Mavrin (Ñåðääé Ìàåðèí) Chemical dream (Ӧëèì-åññèè íñí)

Words & Music by Sergey Mavrin (Ñåðääé ïàâðèí)

Standard tuning

J = 125

S-Gt

1

mf f
let ring ↘

let ring

let ring ↘

mf f
let ring ↘

T 0—0—2—3—2—0 | 0—2—3 | 0—2—3—2—0 | 2—2—0—2—3—2—0 | 2—
A 0 | 5 | 6 | 2—2 | 0—2—3—2—0 | 2—
B 5 | 6 | 2 | 2—2 | 0—2—3—2—0 | 2 |

4

let ring *mf* *mp* *f* let ring + let ring + let ring let ring + let ring + let ring +

T	0 — 2 — 3	3	3	3
A	1	0 — 2 — 2 — 0 — 0	6 — 5 — 2	2 — 2 — 0 — 2 — 2 — 0 — 2
B		5	6	

8

let ring

mf mp f

let ring + let ring +

T A B	1 0 2 3	0 2 3 2 0 0	2 3	0 2 3 2 0 2
	5	6	2 2	

18

let ring ----- | *let ring* ----- |

T 10	9	7		9	11	9	7	7	9	9	10	9	7	7	8
A															
B															

21

let ring ----- | *mp* *f* *let ring* | *let ring*

T 10	9	8	8	9	10	12	11	10	10	11	12	12	7	9	10	9	9	10	9
A																			
B 8					10														

24

let ring ----- | *let ring* ----- |

T 7	8	7		9	9	9	10	9	8	8	9	10	12	11	10	10	10	11	12
A																			
B 8							8					10							

27

mp *f* *let ring* | *let ring* | *let ring* ----- | *let ring* ----- |

T 8				7	8	7		9	9	9	10	9	12	11	10	10	10	11	12
A																			
B 7								8					10	9	8	8	9	10	

30

let ring ----- | *mp* *f* *let ring* | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T 10	11	10	10	11	12		7	9	10	9	9	10	9	9	8	7	7	9	9
A																			
B 10							7												

33

let ring ----- |

T 9	8	8	9	10	12	11	10	10	11	12		9	9	7	7	9	9	9	
A																			
B 8					10														

36

let ring ----- | *let ring* ----- | *mf mp f* *let ring* + *let ring*

T 9 7	9 9 7 7	9 7
A 10	11	10
B		0 2 2 0 0

40

let ring + *let ring* *mf f* *let ring* + *let ring* *let ring* *let ring* *mf mp f* *let ring* + *let ring*

T 2 3	0 2 3 2 0	0 2 3	0 2 3
A 5	2 2	1	0 2
B 6			5

44

let ring + *let ring* *mf f* *let ring* + *let ring* *let ring* *let ring* ----- | *let ring* 7 7 9 9 9 9

T 2 3	0 2 3 2 0	1 0 2 3	9 9 7 7 9 9
A 5	2 2	1	9 9
B 6			9 9

48

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T 7	9 7 7 9	10 9 7 7 9	10 9 7 7 9
A 10	11	10	11
B			

51

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T 7 7 9 9 7 7 9	9 10 9 7 7 9 9 9	11 10 9 7 7 9 9 9
A 9 9	10	11
B		

54

let ring - + *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T 7 7 8	9 8 8 8 9 10	12 11 10 10 11 12
A 10	10	12
B 8	10	10

57

mp f
let ring let ring -
let ring -----| let ring -----|

T	8	7	8	7	8	8	8
A	9	10	9	9	10	9	9
B	7			9	9	9	10

60

mp f
let ring -----| let ring -
let ring -----| let ring -----|

T	10	10	10	10	8	7	8	7
A	11	10	11	12	9	10	9	9
B	12			7	9	10	9	9

63

mp f
let ring -----| let ring -
let ring -----| let ring

T	8	8	8	10	10	10	10	8
A	9	10	9	12	11	10	11	9
B	10			10	12	11	12	9

66

let ring -----| let ring -----|

T	7	8	7	10	9	8	8	9
A	9			10	9	10	12	11
B				8			10	12

69

let ring -----| let ring -----|

T	9	9	7	7	9	19	17	15	17	19	16	19	17	19	8	8	8	9
A	9					10	9			10	9			10				
B						8								8				

72

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T 10 11 10 11 | 8 | 7 8 7 | 9 9
A 12 12 | 7 9 10 9 9 10 9 | 9 9 9 9
B 10 | 7 9 10 9 9 10 9 | 9 9 9 9

75

let ring ----- | *mp* *f* *let ring* ----- | *let ring*

T 8 8 | 10 11 10 10 11 | 8
A 10 9 8 9 10 | 12 11 10 11 12 | 7 9 10 9 9 10 9
B 8 | 10 | 7 9 10 9 9 10 9 | 9 10 9

78

let ring ----- | *let ring* ----- | ----- |

T 7 8 7 | 9 9 9 | 8 8 8
A 9 9 9 | 10 9 10 | 12 11 10 10 11
B 8 | 10 | 12 11 10 10 11 12

81

mp *f* *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T 8 | 7 8 7 | 9 9 9 | 8 8 8
A 9 10 9 9 10 9 | 9 9 9 9 | 10 9 8 8 9 10
B 7 | 10 | 8

84

let ring ----- | *let ring* ----- |

T 10 10 | 9 9 7 7 | 7 8 7
A 11 12 | 12 11 12 | 9 9 9 9 | 9 9 9
B 10 | 10 | 10 9 9 9 | 9 9 9

88

7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 |

T | | | | | | |
A | | | | | | |
B | | | | | | |

94

A musical staff with a treble clef and a guitar tab below it. The staff has six horizontal lines. The tab shows three vertical columns of six horizontal lines each, labeled T, A, and B from top to bottom. Both the staff and the tab have six vertical bar lines dividing them into measures. In measure 1, the first note is a quarter note on the second line of the staff and the A string of the tab. In measure 2, the first note is a quarter note on the third line of the staff and the B string of the tab. This pattern repeats for the remaining notes in the measure.

100

A musical staff with a treble clef and a guitar tab below it. The staff has six horizontal lines. The tab shows three vertical columns of six horizontal lines each, labeled T, A, and B from top to bottom. Both the staff and the tab have six vertical bar lines dividing them into measures. In measure 1, the first note is a quarter note on the second line of the staff and the A string of the tab. In measure 2, the first note is a quarter note on the third line of the staff and the B string of the tab. This pattern repeats for the remaining notes in the measure.