

# Çääñü è ñǎé÷ǎñ

Ìǎǎðéé

Îǎðǎóǎy ñóíðíǎ ðǎǎëüíñòè

Words & Music by Ñ.Ìǎǎðéí - À.Áǎëóíǎǎ

Standard tuning

♩ = 84

E-Gt

1

*f*

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0 0

3

T  
A  
B

4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 4 2

4

T  
A  
B

2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3

5

T  
A  
B

7 5 5 5 7 5 5 7 5 5 7 5 5 7 5 7 5 5

6

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0 0

7

T  
A  
B 4 2 2 2 4 2 2 2 4 2 2 4 2 2 4 2 2

8

T  
A  
B 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3

9

T  
A  
B 4 2 2 2 4 2 2 4 2 2 2 4 2 2 2 5-3 5-3 4-2 4-2 2 0 4 6 4

13

T  
A  
B 7 7 7 6 6 6 4 4 4 2 2 2 4 4 6 6

14

T  
A  
B 2 0 4 2 2 0

17

T  
A  
B 1 1 1 4 4 4 2 2 2 1 1 1 4 4 3 3

18  $\text{♩} = 135$   $\text{♩} = 135$

TAB

	6 4	4	4	4	6 4	4	4	2 4	2 4	4	4
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21

TAB

2 4	4	4	4	4	2	2	2	9 7	7	7	(9)	7	7	6 4	4	4	4	(6)	(6)	(6)	7 5	5	5	7 5	5	5
--------	---	---	---	---	---	---	---	--------	---	---	-----	---	---	--------	---	---	---	-----	-----	-----	--------	---	---	--------	---	---

25

TAB

7 5	5	5	4	2	2	2	4	4	4	2	4	4	4	6 4	4	4	4	6 4	4	4	2 4	4	4	2 4	4	4
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29

TAB

2 4	4	4	4	4	2	2	2	9 7	7	7	(9)	7	7	6 4	4	4	4	3	3	3	2	2	2	1	1	1
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33

TAB

0	0	0	4	4	4	6 4	4	4	4	6 4	2	0	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0
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37

TAB

6	6	2	2
4-4-4-4	4-4-4-4	0-0-0-0	0-0-0-0

41

TAB

6	6	2	2
4-4-4-4	4-4-4-4	0-0-0-0	0-0-0-0

45

TAB

6	6	2	2
4-4-4-4	4-4-4-4	0-0-0-0	0-0-0-0

49

TAB

6	6	6	2
4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4

53

TAB

2	9	6	7
4-4-4-4	7-7-7-7	4-4-4-4	5-5-5-5
2-2-2	(9)-7-7	(6)-(6)-(6)	7-7-5

57

TAB

7	4	2	2	2	4	2	4	4	6	6	2	2
5	5	5	2	2	4	4	4	4	4	4	4	4

61

TAB

2	4	4	4	4	2	2	2	9	6	2	2	2
4	4	4	4	4	2	2	2	7	4	4	4	4

65

TAB

0	0	0	4	4	4	6	4	4	4	4	2	0
0	0	0	4	4	4	4	4	4	4	4	0	0

69

TAB

6	4	4	4	4	6	4	4	4	2	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0

73

TAB

6	4	4	4	4	6	4	4	4	2	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0

77

TAB

6 4 4 4 4 6 4 4 4 6 4 4 4 2 0 0 0 0 2 0 0 0 2 0 0 0

81

$\text{♩} = 84$

TAB

6 4 4 4 4 6 4 4 4 6 4 4 4 2 0 0 0 0 2 0 0 0

86

TAB

15 16 17 15 14 14 12 11 (11) X

91

TAB

12 10 X 12 11 (11) 11 9 8 15 16 17 15

96

*p* *f* *mp* *f*

TAB: 14 15-16 14 14-12-X 11 (11) 14 14 13 12-13-12-10

100

*mp* *f*

full full

TAB: 12 X 11 14 14 12 12 14 16 14

Çääñü äâçää ñëäéäü

104

*mp*

1 1/2

TAB: 13 12 12 13-12-13 14 14 17 15-14-15 16 16

107

*f* *mf* *f*

TAB: 15 14-12 12 15 14 12 (12) 13 12 12 10-9

Musical notation for the first system. The treble clef staff contains notes with accidentals (sharps) and dynamics markings *mf* and *f*. The guitar TAB staff shows fret numbers: 14, 15, 12, 15, 15, 15, 14, 12, 11, 9, 8, 13, 12, 13. A  $1\frac{1}{2}$  time signature change is indicated at the end.

Musical notation for the second system. The treble clef staff contains notes with accidentals and dynamics markings *mp* and *f*. The guitar TAB staff shows fret numbers: 13, 12, 13, 14, 15, 14, 14, 17, 15, 14, 15, 16, 16, 15, 14, 12, 12. A  $1\frac{1}{2}$  time signature change is indicated at the beginning.

Musical notation for the third system. The treble clef staff contains notes with accidentals and dynamics markings *mf*, *f*, and *mf*. The guitar TAB staff shows fret numbers: 15, 14, 12, 12, 13, 12, 12, 10, 9, 17. A 7/8 time signature is indicated at the beginning.

Musical notation for the fourth system. The treble clef staff contains notes with accidentals and dynamics marking *f*. The guitar TAB staff shows fret numbers: 18, 17, 19, 20, 18, 21, 18, 15, 18, 15, 11, 11. A 3/4 time signature is indicated at the beginning.



120

T  
A  
B

126

T  
A  
B

Çaârû äâçää nëaeâu

132

*mf* *f*

1 1/2

T  
A  
B

138

*mp* *f* *mf*

T  
A  
B

141

*f*

T  
A  
B

Çaânü òtæä ñæäéäü

Musical notation for measures 130-136. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes a  $1\frac{1}{2}$  fret bend. Tablature shows fret numbers: 13, 12, 13, 14, 15, 16.

Musical notation for measures 147-150. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *f*. Includes a 7th fret barre. Tablature shows fret numbers: 15, 14, 12, 13, 15, 14, 12, 13, 12, 10, 9.

Musical notation for measures 150-151. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*. Includes triplets and a 4/4 time signature change. Tablature shows fret numbers: 14, 15, 14, 12, 14, 12, 10, 12, 10, 10, 9, 5, 7, 9, 7, 5, 4, 5, 4, 0.

Musical notation for measures 152-153. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Tablature shows fret numbers: (7) 5 and (9) 7.

Musical notation for measures 154-155. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Tablature shows fret numbers: 5, 5, 5, 4, 4, 4, 2, 2, 2, 0, 0, 0, 2, 2, 4, 4.

lá ñeáéá-ãèòòðá w/wah

♩ = 135

155

mp mf f

TAB (5)<sub>3</sub> (7)<sub>5</sub> (5)<sub>3</sub> / 9 11 12 12 14 11 12 (12)

Ñeáéá

Ñeáéá

Ñeáéá

164

TAB / 12 11 12 14 16 (16) / 16 16 14 11 11 12 (12) / 12 12 11 7

Êtôî+á, ñeáéáü...

166

TAB 7 9 (9) 12 12 12 13 10 10 12 / 17 17 15 17 12

lá+ôî w/wah

171

mf p mp f

TAB / 12 12 14 11 11 12 / 12 12 11 8 9 (9) (9) 12

176

*p*

TAB

186

*f*

TAB

193

TAB

197

TAB

201

TAB

205  $\text{♩} = 84$   $\text{♩} = 84$

T  
A  
B

210

T  
A  
B

216

T  
A  
B

223  $\text{♩} = 52$

*ff* *f*

full

T  
A  
B

229

T  
A  
B

235

T  
A  
B