

Tony

Mc Dolly

Standard tuning

♩ = 190

when his working I never (ever) seen

Intro

E-Gt

TAB

talking he's a fat man and' nobody likes

TAB

him his name is tony he's so

Verse

TAB

horny on the lady on the postcard

TAB

nailed to the wall but

TAB

things seems alright to tony

Chorus

18

TAB

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

tony likes his body You've never (even) seen

21

TAB

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

him sorry couse he's never been okay

24

TAB

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

he's working...
Verse2

27

TAB

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

30

TAB

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6

4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

33

TAB

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

Verse3

36

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8
4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

39

TAB
8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chorus

42

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

TAB
4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Bridge

48

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 4 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

TAB
6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Solo

54

Musical notation for measures 54-56. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C#3), Gm (G2, B2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and C#m (C#2, E2, G#2). The guitar tab below shows fingerings: 6-4 for F#m, 6-4 for Gm, 6-4 for Abm, 6-4 for Bbm, and 6-4 for C#m. The final measure (56) features a double bar line and a change to a 6/8 time signature, with chords Gm (6-8), Abm (6-8), Bbm (6-8), and C#m (6-8).

57

Musical notation for measures 57-59. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C#3), Gm (G2, B2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and C#m (C#2, E2, G#2). The guitar tab below shows fingerings: 8-6 for F#m, 8-6 for Gm, 8-6 for Abm, 8-6 for Bbm, and 8-6 for C#m. The final measure (59) features a double bar line and a change to a 6/8 time signature, with chords Gm (4-4), Abm (4-4), Bbm (4-4), and C#m (4-2).

60

Musical notation for measures 60-62. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C#3), Gm (G2, B2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and C#m (C#2, E2, G#2). The guitar tab below shows fingerings: 6-4 for F#m, 6-4 for Gm, 6-4 for Abm, 6-4 for Bbm, and 6-4 for C#m. The final measure (62) features a double bar line and a change to a 6/8 time signature, with chords Gm (6-6), Abm (6-6), Bbm (6-6), and C#m (6-4).

63

Musical notation for measures 63-65. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C#3), Gm (G2, B2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and C#m (C#2, E2, G#2). The guitar tab below shows fingerings: 6-4 for F#m, 6-4 for Gm, 6-4 for Abm, 6-4 for Bbm, and 6-4 for C#m. The final measure (65) features a double bar line and a change to a 6/8 time signature, with chords Gm (8-8), Abm (8-8), Bbm (8-8), and C#m (8-8).

66

Musical notation for measures 66-68. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C#3), Gm (G2, B2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and C#m (C#2, E2, G#2). The guitar tab below shows fingerings: 4-2 for F#m, 4-2 for Gm, 4-2 for Abm, 4-2 for Bbm, and 4-2 for C#m. The final measure (68) features a double bar line and a change to a 6/8 time signature, with chords Gm (6-6), Abm (6-6), Bbm (6-6), and C#m (6-6).

Chorus

69

Musical notation for measures 69-71. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C#3), Gm (G2, B2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and C#m (C#2, E2, G#2). The guitar tab below shows fingerings: 6-4 for F#m, 6-4 for Gm, 6-4 for Abm, 6-4 for Bbm, and 6-4 for C#m. The final measure (71) features a double bar line and a change to a 6/8 time signature, with chords Gm (4-2), Abm (4-2), Bbm (4-2), and C#m (4-2).

72

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

75

TAB

3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

78

TAB

6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2

81

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4