

Nirvana - Tourette's

♩ = 173,000397

"Tourette's" by Nirvana

E B G D A E

0 0 0 0 4 4 4 4 | 0 0 0 0

2 2 2 2 | 3 3 3 3 6 6 6 6

5 5 5 5 | 6 6 6 6

3

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"Tourette's" by Nirvana

E B G D A E

0 0 0 0 4 4 4 4 | 0 0 0 0

2 2 2 2 | 3 3 3 3 6 6 6 6

5 5 5 5 | 6 6 6 6

5

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"Tourette's" by Nirvana

E B G D A E

0 0 0 0 4 4 4 4 | 0 0 0 0

2 2 2 2 | 3 3 3 3 6 6 6 6

5 5 5 5 | 6 6 6 6

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7

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"Tourette's" by Nirvana

E B G D A E

0 0 0 0 4 4 4 4 | 0 0 0 0

2 2 2 2 | 3 3 3 3 6 6 6 6

5 5 5 5 | 6 6 6 6

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The musical score for measures 9-10 consists of four staves. The top staff is a drum set part with a star symbol on the first measure. The second staff is a guitar part with tablature: 0 0 0 0 4 4 4 4 | 0 0 0 0 and 5 5 5 5 2 2 2 2 | 3 3 3 3 6 6 6 6 | 6 6 6 6. The third staff is a bass line. The fourth staff is a piano part.

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The musical score for measures 11-12 consists of four staves. The top staff is a drum set part with a star symbol on the first measure. The second staff is a guitar part with tablature: 0 0 0 0 4 4 4 4 | 0 0 0 0 and 5 5 5 5 2 2 2 2 | 3 3 3 3 6 6 6 6 | 6 6 6 6. The third staff is a bass line. The fourth staff is a piano part.

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The musical score for measures 13-14 consists of four staves. The top staff is a drum set part with a star symbol on the first measure. The second staff is a guitar part with tablature: 0 0 0 0 4 4 4 4 | 0 0 0 0 and 5 5 5 5 2 2 2 2 | 3 3 3 3 6 6 6 6 | 6 6 6 6. The third staff is a bass line. The fourth staff is a piano part.

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Detailed description of measures 15-16: The drum part shows a consistent pattern of hits marked with asterisks. The guitar part features a sequence of notes with fret numbers: 0 0 0 0 4 4 4 4 in the first measure, and 0 0 0 0 3 3 3 3 6 6 6 6 in the second. The bass part and vocal line provide a melodic accompaniment.

17

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Detailed description of measures 17-18: The drum part includes slurs and asterisks. The guitar part has fret numbers: 0 0 4 4 4 0 in the first measure, and 0 0 4 4 4 0 in the second. The guitar part below it has fret numbers: 0 3 4 4 4 0 in the first measure, and 0 3 4 4 4 0 in the second. The bass part and vocal line continue the melody.

19

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Detailed description of measures 19-20: The drum part includes slurs and asterisks. The guitar part has fret numbers: 0 0 4 4 4 0 in the first measure, and 0 0 4 4 4 0 in the second. The guitar part below it has fret numbers: 0 3 4 4 4 0 in the first measure, and 0 3 4 4 4 0 in the second. The bass part and vocal line continue the melody.

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27

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Drum notation: * (measure 27), then quarter notes with stems down.

Guitar notation: Treble clef, standard tuning. Tablature: 0 0 0 0 4 4 4 4 | 0 0 0 0. Bass line: 5 5 5 5 | 2 2 2 2 | 3 3 3 3 | 6 6 6 6.

Bass notation: Bass clef, quarter notes.

Vocal notation: Treble clef, quarter notes.

29

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Drum notation: * (measure 29), then quarter notes with stems down.

Guitar notation: Treble clef, standard tuning. Tablature: 0 0 0 0 4 4 4 4 | 0 0 0 0. Bass line: 5 5 5 5 | 2 2 2 2 | 3 3 3 3 | 6 6 6 6.

Bass notation: Bass clef, quarter notes.

Vocal notation: Treble clef, quarter notes.

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Drum notation: * (measure 31), then quarter notes with stems down.

Guitar notation: Treble clef, standard tuning. Tablature: 0 0 0 0 4 4 4 4 | 0 0 0 0. Bass line: 5 5 5 5 | 2 2 2 2 | 3 3 3 3 | 6 6 6 6.

Bass notation: Bass clef, quarter notes.

Vocal notation: Treble clef, quarter notes.

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Drum notation: * ↓ ↓ ↓ ↓ * ↓ ↓ ↓ ↓ *

Guitar TAB:

T															
A	0	0	4	4	4	0	0	4	4	4	0				
B	5	3	2	2	2	3	6	5	3	2	2	2	3	6	6

Bass notation: [Musical staff with notes and a slur]

41

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Drum notation: * ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Guitar TAB:

T																
A	0	0	0	0	4	4	4	4	0	0	0	0	1	1	1	1
B	5	5	5	5	2	2	2	2	3	3	3	3	1	1	1	1

Bass notation: [Musical staff with notes and a sharp sign]

43

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Drum notation: * ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Guitar TAB:

T																
A	0	0	0	0	4	4	4	4	0	0	0	0	1	1	1	1
B	5	5	5	5	2	2	2	2	3	3	3	3	1	1	1	1

Bass notation: [Musical staff with notes and a sharp sign]

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51

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Musical score for measures 51-52. The score includes a drum part with a star symbol and eighth notes, a guitar part with fret numbers (0, 4, 2, 3, 5, 6), a bass part with a sharp sign, and a treble clef part with a slur.

53

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Musical score for measures 53-54. The score includes a drum part with a star symbol and eighth notes, a guitar part with fret numbers (0, 4, 2, 3, 5, 6), a bass part with a sharp sign, and a treble clef part with a slur.

55

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Musical score for measures 55-56. The score includes a drum part with a star symbol and eighth notes, a guitar part with fret numbers (0, 4, 2, 3, 5, 6), a bass part with a sharp sign, and a treble clef part with a slur.

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63

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Musical score for measures 63-64. The score consists of four staves: a drum staff with asterisks indicating hits, a guitar staff with tablature, a bass staff, and a piano staff. The guitar tablature for measure 63 is: 0 0 4 4 4 0 / 5 3 2 2 2 3 6. The guitar tablature for measure 64 is: 0 0 4 4 4 0 / 5 3 2 2 2 3 6. The bass staff shows a melodic line with a slur over measures 63-64. The piano staff shows a single note with a slur.

65

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Musical score for measures 65-66. The score consists of four staves: a drum staff with asterisks indicating hits, a guitar staff with tablature, a bass staff, and a piano staff. The guitar tablature for measure 65 is: 0 0 0 0 4 4 4 4 / 5 5 5 5 2 2 2 2. The guitar tablature for measure 66 is: 0 0 0 0 / 3 3 3 3 6 6 6 6. The bass staff shows a melodic line with a slur over measures 65-66. The piano staff shows a single note with a slur.

67

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The musical score for measures 67-68 consists of four staves. The top staff is a drum part with asterisks indicating hits. The second staff is a guitar part with tablature for strings T, A, and B. The third staff is a bass part. The fourth staff is a piano part with treble and bass clefs. The guitar tablature for measure 67 is: T: 0 0 0 0 4 4 4 4; A: 0 0 0 0; B: 5 5 5 5 2 2 2 2. For measure 68, it is: T: 0 0 0 0; A: 0 0 0 0; B: 3 3 3 3 6 6 6 6.

69

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The musical score for measures 69-70 consists of four staves. The top staff is a drum part with asterisks indicating hits. The second staff is a guitar part with tablature for strings T, A, and B. The third staff is a bass part. The fourth staff is a piano part with treble and bass clefs. The guitar tablature for measure 69 is: T: 0 0 0 0 4 4 4 4; A: 0 0 0 0; B: 5 5 5 5 2 2 2 2. For measure 70, it is: T: 0 0 0 0; A: 0 0 0 0; B: 3 3 3 3 6 6 6 6.

71

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Musical score for measures 71-72. The score includes a drum part with asterisks indicating hits, a guitar part with tablature, a bass part, and a piano part. The guitar tablature is as follows:

T																			
A	0	0	0	0	4	4	4	4	0	0	0	0							
B	5	5	5	5	2	2	2	2	3	3	3	3	6	6	6	6	6	6	6

73

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Musical score for measures 73-74. The score includes a drum part with asterisks indicating hits, a guitar part with tablature, a bass part, and a piano part. The guitar tablature is as follows:

T																			
A	0	0	0	0	4	4	4	4	0	0	0	0							
B	5	5	5	5	2	2	2	2	3	3	3	3	6	6	6	6	6	6	6

75

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The musical score for measures 75-76 consists of four staves. The top staff is a drum set part with asterisks indicating hits. The second staff is a guitar part with two systems of strings: the first system has fret numbers 0 0 0 0 4 4 4 4 and 5 5 5 5; the second system has 0 0 0 0 and 3 3 3 3 6 6 6 6. The third staff is a bass line. The bottom staff is a piano accompaniment with a treble clef and a bass clef, showing a sustained chord.

77

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The musical score for measures 77-78 consists of four staves. The top staff is a drum set part with asterisks indicating hits. The second staff is a guitar part with two systems of strings: the first system has fret numbers 0 0 0 0 4 4 4 4 and 5 5 5 5; the second system has 0 0 0 0 and 3 3 3 3 6 6 6 6. The third staff is a bass line. The bottom staff is a piano accompaniment with a treble clef and a bass clef, showing a sustained chord.

79

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The musical score for measures 79-80 consists of four staves. The top staff is a drum set part with asterisks indicating hits. The second staff is a guitar part with two systems of strings: the first system has fret numbers 0 0 0 0 4 4 4 4 and 5 5 5 5; the second system has 0 0 0 0 and 3 3 3 3 6 6 6 6. The third staff is a bass line. The bottom staff is a piano accompaniment with a treble clef and a bass clef, showing a sustained chord.

81

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A musical staff with a treble clef. It contains four measures of music. Each measure has a single note on the second line (G4). The notes are connected by slurs, and there are small circular symbols above each note. The fifth measure contains a whole rest.

"Tourette's" by Nirvana

Guitar tablature for the song "Tourette's" by Nirvana. It shows a sequence of notes on the fifth fret of the bass string. The notes are labeled with 'T', 'A', and 'B' on the left. The fret numbers are 0, 0, 0, 0, 5, 5, 5, 5.

T							
A	0	0	0	0			
B	5	5	5	5			

Tracked by RazTor

A musical staff with a bass clef. It contains four measures of music. Each measure has a single note on the second line (G3). The notes are connected by slurs, and there are small circular symbols below each note. The fifth measure contains a whole rest.

♩ = 173,000397

2

6

10

14

18

23

27

31

36

41

V.S.

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45

49

53

57

63

67

71

75

79

Nirvana - Tourette's

"Tourette's" by Nirvana

♩ = 173,000397

5

E			
B			
G			
D			
A	0 0 0 0 4 4 4 4	0 0 0 0	0 0 0 0 4 4 4 4
E	5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	5 5 5 5 2 2 2 2

9

T			
A			
B	0 0 0 0 4 4 4 4	0 0 0 0	0 0 0 0 4 4 4 4
B	5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	5 5 5 5 2 2 2 2

13

T			
A			
B	0 0 0 0 4 4 4 4	0 0 0 0	0 0 0 0 4 4 4 4
B	5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	5 5 5 5 2 2 2 2

17

T			
A			
B	0 0 0 0 4 4 4 4	0 0 0 0	0 0 0 0 4 4 4 4
B	5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	5 5 5 5 2 2 2 2

21

T			
A	0 0 4 4 4 0	0 0 4 4 4 0	0 0 4 4 4 0
B	5 3 2 2 2 3 6	5 3 2 2 2 3 6	5 3 2 2 2 3 6

25

T			
A	0 0 4 4 4 0	0 0 4 4 4 0	0 0 4 4 4 0
B	5 3 2 2 2 3 6	5 3 2 2 2 3 6	5 3 2 2 2 3 6

29

T			
A			
B	0 0 0 0 4 4 4 4	0 0 0 0	0 0 0 0 4 4 4 4
B	5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	5 5 5 5 2 2 2 2

33

T			
A			
B	0 0 0 0 4 4 4 4	0 0 0 0	0 0 0 0 4 4 4 4
B	5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	5 5 5 5 2 2 2 2

37

T			
A			
B	0 0 4 4 4 0	0 0 4 4 4 0	0 0 4 4 4 0
B	5 3 2 2 2 3 6	5 3 2 2 2 3 6	5 3 2 2 2 3 6

41

T			
A			
B	0 0 4 4 4 0	0 0 4 4 4 0	0 0 4 4 4 0
B	5 3 2 2 2 3 6	5 3 2 2 2 3 6	5 3 2 2 2 3 6

V.S.

"Tourette's" by Nirvana

T			
A		0 0 0 0 1 1 1 1	
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 1 1 1 1	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

45

T			
A		0 0 0 0 1 1 1 1	
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 1 1 1 1	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

49

T			
A		0 0 0 0	0 0 0 0
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

53

T			
A		0 0 0 0	0 0 0 0
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

57

T			
A	0 0	0 0	0 0
B	0 3 4 4 4 0 5 3 2 2 2 3 6 6	0 3 4 4 4 0 5 3 2 2 2 3 6 6	0 3 4 4 4 0 5 3 2 2 2 3 6 6

61

T			
A	0 0	0 0	0 0
B	0 3 4 4 4 0 5 3 2 2 2 3 6 6	0 3 4 4 4 0 5 3 2 2 2 3 6 6	0 3 4 4 4 0 5 3 2 2 2 3 6 6

65

T			
A		0 0 0 0	0 0 0 0
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

69

T			
A		0 0 0 0	0 0 0 0
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

73

T			
A		0 0 0 0	0 0 0 0
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

77

T			
A		0 0 0 0	0 0 0 0
B	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2	3 3 3 3 6 6 6 6	0 0 0 0 4 4 4 4 5 5 5 5 2 2 2 2

T					
A	0	0	0	0	
B	3	3	3	3	
		6	6	6	6
		6	6	6	6
			5		
				5	
					5

49



53



57



63



67



71



75



79



♩ = 173,000397

8

13

18

25

30

35

8

49

54

59

V.S.

67

Musical score for measures 67-73. The score is written for piano in G major. The treble clef contains a melodic line with a long slur over measures 67-73. The bass clef contains a bass line with chords and some melodic fragments. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a 7-finger chord. Measures 68-73 continue the melodic line in the treble and provide harmonic support in the bass.

74

Musical score for measures 74-80. The score is written for piano in G major. The treble clef contains a melodic line with a long slur over measures 74-80. The bass clef contains a bass line with chords and some melodic fragments. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a 7-finger chord. Measures 75-80 continue the melodic line in the treble and provide harmonic support in the bass. The final measure (80) has a double bar line and a '7' above and below the staff, indicating a 7-finger chord.