

Nirvana - All Apologies

♩ = 112,000061

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"All Apologies" by Nirvana

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9

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E. Gtr.

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$\text{♩} = 113,000099$

10

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E. Gtr.

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12

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E. Gtr.

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13

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14

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Musical notation for measures 15-16, system 1. The system contains five staves. The top staff is a drum set staff with a double bar line and four 'x' marks above it. The second staff is an electric guitar staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes. The third staff is a bass guitar staff in bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with quarter and eighth notes. The fourth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#) and a common time signature, containing a long sustained note. The fifth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#) and a common time signature, containing a single note.

Musical notation for measures 15-16, system 2. The system contains five staves. The top staff is a drum set staff with a double bar line and three 'x' marks above it. The second staff is an electric guitar staff in treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with quarter and eighth notes. The third staff is a bass guitar staff in bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with quarter and eighth notes. The fourth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with quarter and eighth notes. The fifth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#) and a common time signature, containing a single note.

17

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Musical notation for measures 19-20. The notation includes a drum staff with 'x' marks for hits, an electric guitar staff with a treble clef and notes, a bass staff with a bass clef and notes, a second bass staff with a bass clef and a whole note, and a third bass staff with a bass clef and a whole note.

20

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Musical notation for measures 20-21. The notation includes a drum staff with 'x' marks for hits, an electric guitar staff with a treble clef and notes, a bass staff with a bass clef and notes, a second bass staff with a bass clef and notes, and a third bass staff with a bass clef and notes.

21

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This block contains the musical notation for measure 21. It consists of four staves: a guitar staff with a treble clef and a key signature of one sharp (F#), an electric guitar staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff has four 'x' marks above it, indicating muted notes. The electric guitar staff has a melodic line with a sharp sign. The bass staff has a rhythmic pattern with a sharp sign. The bottom bass staff has a melodic line with a sharp sign.

22

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This block contains the musical notation for measure 22. It consists of four staves: a guitar staff with a treble clef and a key signature of one sharp, an electric guitar staff with a treble clef and a key signature of one sharp, a bass staff with a bass clef and a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff has four 'x' marks above it, indicating muted notes. The electric guitar staff has a melodic line with a sharp sign. The bass staff has a rhythmic pattern with a sharp sign. The bottom bass staff has a melodic line with a sharp sign.

24

♩ = 115,000031

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E. Gtr.

E. Gtr.

T									
A		4							
B		3	1						
				4	4	4	4	4	4
				4	4	4	4	4	4
				2	2	2	2	2	2

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26

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

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27

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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28

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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29

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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30

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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31

Visit The Midi Planet

E. Gtr.

E. Gtr.

T 1
A 1
B 4

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Detailed description: This block contains the musical notation for measure 31. It includes a drum staff with a 7/8 time signature, two electric guitar staves, and two bass staves. The first guitar staff shows a melodic line with eighth and quarter notes. The second guitar staff shows a chord progression with fret numbers 1, 1, and 4 for strings T, A, and B respectively. The bass staves show a single note on the first string, second fret, held throughout the measure.

32

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E. Gtr.

E. Gtr.

T 1
A 1
B 4

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Detailed description: This block contains the musical notation for measure 32. It includes a drum staff with a 7/8 time signature, two electric guitar staves, and two bass staves. The first guitar staff shows a melodic line with eighth and quarter notes. The second guitar staff shows a chord progression with fret numbers 1, 1, and 4 for strings T, A, and B respectively. The bass staves show a single note on the first string, second fret, held throughout the measure.

33

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E. Gtr.

E. Gtr.

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Musical score for measure 33. It includes a drum staff with a 7/8 time signature, a guitar staff in treble clef, a guitar staff with fret numbers (T: 1, A: 1, B: 4), and two bass staves in bass clef. The guitar part features a melodic line with a sharp sign and a long note. The bass part features a rhythmic line with sharp signs.

34

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E. Gtr.

E. Gtr.

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Musical score for measure 34. It includes a drum staff with a 7/8 time signature, a guitar staff in treble clef, a guitar staff with fret numbers (T: 1, A: 1, B: 4), and two bass staves in bass clef. The guitar part features a melodic line with a sharp sign and a long note. The bass part features a rhythmic line with sharp signs.

35

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E. Gtr.

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36

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E. Gtr.

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37

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E. Gtr.

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Musical notation for measure 35. It consists of four staves. The top staff is for Visit The Midi Planet, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for E. Gtr., showing a melodic line with a sharp sign. The third staff is for 'All Apologies' by Nirvana, showing a bass line with a sharp sign. The fourth staff is empty.

Musical notation for measure 36. It consists of four staves. The top staff is for Visit The Midi Planet, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for E. Gtr., showing a melodic line with a sharp sign. The third staff is for 'All Apologies' by Nirvana, showing a bass line with a sharp sign. The fourth staff is empty.

Musical notation for measure 37. It consists of four staves. The top staff is for Visit The Midi Planet, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for E. Gtr., showing a melodic line with a sharp sign. The third staff is for 'All Apologies' by Nirvana, showing a bass line with a sharp sign. The fourth staff is empty.

38

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E. Gtr.

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Musical notation for measures 38-39, system 1. It consists of four staves: a drum staff with a double bar line, an electric guitar staff with a treble clef and a key signature of one sharp (F#), a bass guitar staff with a bass clef and a key signature of one sharp (F#), and a second bass guitar staff with a bass clef and a key signature of one sharp (F#). The guitar part features a complex rhythmic pattern with many beamed notes and slurs. The bass parts are simpler, with some notes in the second staff.

39

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E. Gtr.

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Musical notation for measures 39-40, system 2. It consists of four staves: a drum staff with a double bar line, an electric guitar staff with a treble clef and a key signature of one sharp (F#), a bass guitar staff with a bass clef and a key signature of one sharp (F#), and a second bass guitar staff with a bass clef and a key signature of one sharp (F#). The guitar part continues with complex rhythmic patterns. The bass parts are mostly empty in this system, with only a few notes in the second staff.

40

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Musical notation for measures 40-41, system 3. It consists of four staves: a drum staff with a double bar line, an electric guitar staff with a treble clef and a key signature of one sharp (F#), a bass guitar staff with a bass clef and a key signature of one sharp (F#), and a second bass guitar staff with a bass clef and a key signature of one sharp (F#). The guitar part continues with complex rhythmic patterns. The bass parts are mostly empty in this system, with only a few notes in the second staff.

41

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This musical score for measure 41 consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The second staff is an electric guitar staff with a treble clef, a key signature of one sharp, and a 7/8 time signature, featuring a series of chords and single notes. The third staff is a bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, showing a bass line with eighth and sixteenth notes. The fourth staff is another bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, containing a bass line with eighth and sixteenth notes, some with slurs and ties.

42

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E. Gtr.

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This musical score for measure 42 consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The second staff is an electric guitar staff with a treble clef, a key signature of one sharp, and a 7/8 time signature, featuring a series of chords and single notes. The third staff is a bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, showing a bass line with eighth and sixteenth notes. The fourth staff is another bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, containing a bass line with eighth and sixteenth notes, some with slurs and ties.

43

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E. Gtr.

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Musical score for measures 43-44. It consists of five staves. The top staff is a drum set part with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is the electric guitar part in treble clef, featuring a melodic line with slurs and a triplet of eighth notes. The third staff is the bass guitar part in bass clef, with a simple bass line. The fourth staff is the bass line for "All Apologies" by Nirvana, also in bass clef, showing a triplet of eighth notes. The fifth staff is a bass line with a single note.

44

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Musical score for measures 44-45. It consists of five staves. The top staff is a drum set part with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is the electric guitar part in treble clef, featuring a melodic line with slurs and a triplet of eighth notes. The third staff is the bass guitar part in bass clef, with a simple bass line. The fourth staff is the bass line for "All Apologies" by Nirvana, also in bass clef, showing a triplet of eighth notes. The fifth staff is a bass line with a single note.

45

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46

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47

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Musical score for measure 47. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a complex guitar line with many accidentals and slurs. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a simpler guitar line. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line. The fourth staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line with a long note. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, containing a single note.

48

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Musical score for measure 48. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a complex guitar line with many accidentals and slurs. The second staff is a guitar staff with a treble clef and a key signature of one sharp, containing a simpler guitar line. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line. The fourth staff is a bass staff with a bass clef and a key signature of one sharp, containing a bass line with a long note. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, containing a single note.

49

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E. Gtr.

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50

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E. Gtr.

E. Gtr.

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51

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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52

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E. Gtr.

E. Gtr.

T							
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

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53

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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54

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

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55

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Musical notation for the top staff of measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes with beams, some of which are beamed in pairs.

E. Gtr.

Musical notation for the electric guitar staff of measure 55, featuring a treble clef and a key signature of one sharp. It includes a series of eighth notes with beams and some accidentals.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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Musical notation for the bass staff of measure 55, featuring a bass clef and a key signature of one sharp. It contains a sequence of eighth notes with beams.

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Musical notation for the bass staff of measure 55, featuring a bass clef and a key signature of one sharp. It contains a sequence of eighth notes with beams.

56

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Musical notation for the top staff of measure 56, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The staff contains a sequence of eighth notes with beams.

E. Gtr.

Musical notation for the electric guitar staff of measure 56, featuring a treble clef and a key signature of one sharp. It includes a series of eighth notes with beams and some accidentals.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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Musical notation for the bass staff of measure 56, featuring a bass clef and a key signature of one sharp. It contains a sequence of eighth notes with beams.

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Musical notation for the bass staff of measure 56, featuring a bass clef and a key signature of one sharp. It contains a sequence of eighth notes with beams.

57

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E. Gtr.

E. Gtr.

T 1
A 1
B 4

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58

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E. Gtr.

E. Gtr.

T 1
A 1
B 4

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59

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Musical notation for the top staff of measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents and a final dotted eighth note.

E. Gtr.

Musical notation for the electric guitar staff of measure 59, featuring a treble clef and a key signature of one sharp (F#). It shows a whole note chord with a sharp sign and a 7/8 time signature.

E. Gtr.

Guitar tablature for the electric guitar staff of measure 59, showing fret numbers for strings T, A, and B: T 1, A 1, B 4.

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Musical notation for the bass staff of measure 59, featuring a bass clef and a key signature of one sharp (F#). It shows a whole note chord with a sharp sign.

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Musical notation for the bass staff of measure 59, featuring a bass clef and a key signature of one sharp (F#). It shows a whole note chord with a sharp sign.

60

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Musical notation for the top staff of measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents and a final dotted eighth note.

E. Gtr.

Musical notation for the electric guitar staff of measure 60, featuring a treble clef and a key signature of one sharp (F#). It shows a whole note chord with a sharp sign.

E. Gtr.

Guitar tablature for the electric guitar staff of measure 60, showing fret numbers for strings T, A, and B: T 1, A 1, B 4.

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Musical notation for the bass staff of measure 60, featuring a bass clef and a key signature of one sharp (F#). It shows a whole note chord with a sharp sign.

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Musical notation for the bass staff of measure 60, featuring a bass clef and a key signature of one sharp (F#). It shows a series of eighth notes with accents and a final dotted eighth note.

61

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E. Gtr.

E. Gtr.

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Musical score for page 61, measures 61-62. The score includes a drum staff with a snare hit, a guitar staff with a melodic line, a guitar staff with a chord diagram (TAB) for an A major chord (1-1-4), and two bass staves. The first bass staff has a bass line, and the second bass staff has a bass line with a 7/8 time signature.

62

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E. Gtr.

E. Gtr.

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Musical score for page 62, measures 63-64. The score includes a drum staff with a snare hit, a guitar staff with a melodic line, a guitar staff with a chord diagram (TAB) for an A major chord (1-1-4), and two bass staves. The first bass staff has a bass line, and the second bass staff has a bass line with a 7/8 time signature.

63

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E. Gtr.

E. Gtr.

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Musical score for measures 63-64. The score includes a drum part (top staff), two electric guitar parts (middle staves), and a bass part (bottom staff). The guitar parts include a treble clef staff with notes and a tablature staff with fret numbers (T 1, A 1, B 4). The bass part is in a bass clef with notes and a sharp sign. The drum part shows a pattern of eighth notes with asterisks indicating muted notes.

64

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E. Gtr.

E. Gtr.

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Musical score for measures 64-65. The score includes a drum part (top staff), two electric guitar parts (middle staves), and a bass part (bottom staff). The guitar parts include a treble clef staff with notes and a tablature staff with fret numbers (T 1, A 1, B 4). The bass part is in a bass clef with notes and a sharp sign. The drum part shows a pattern of eighth notes with asterisks indicating muted notes.

65

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E. Gtr.

E. Gtr.

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Musical score for guitar and bass, measures 65-66. The score includes a guitar staff with a treble clef and a guitar staff with a bass clef. The guitar staff contains a melodic line with a capo on the second fret, indicated by a 'II' at the beginning. The guitar staff contains a bass line with a capo on the second fret, indicated by a 'II' at the beginning. The guitar staff contains a tablature section with the letters 'T', 'A', and 'B' above the lines, and the numbers '1', '2', '1', '4', '4', '2', '1' below the lines. The bass staff contains a bass line with a capo on the second fret, indicated by a 'II' at the beginning. The bass staff contains a bass line with a capo on the second fret, indicated by a 'II' at the beginning.

66

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E. Gtr.

E. Gtr.

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"All Apologies" by Nirvana

Musical score for guitar and bass, measures 66-67. The score includes a guitar staff with a treble clef and a guitar staff with a bass clef. The guitar staff contains a melodic line with a capo on the second fret, indicated by a 'II' at the beginning. The guitar staff contains a bass line with a capo on the second fret, indicated by a 'II' at the beginning. The guitar staff contains a tablature section with the letters 'T', 'A', and 'B' above the lines, and the numbers '1', '4', '4' below the lines. The bass staff contains a bass line with a capo on the second fret, indicated by a 'II' at the beginning. The bass staff contains a bass line with a capo on the second fret, indicated by a 'II' at the beginning.

67

Visit The Midi Planet

Musical notation for the top staff of measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a series of eighth notes with stems pointing up, some with accents, and a final quarter note with a stem pointing down.

E. Gtr.

Musical notation for the guitar staff of measure 67, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads, with stems pointing down.

E. Gtr.

TAB notation for the guitar staff of measure 67, showing fret numbers for strings T, A, and B. The fret numbers are 4, 4, and 4 respectively.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass staff of measure 67, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes, including a quarter note with a sharp sign and a half note.

"All Apologies" by Nirvana

Musical notation for the bass staff of measure 67 for "All Apologies" by Nirvana, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes, including a quarter note with a sharp sign and a half note.

68

Visit The Midi Planet

Musical notation for the top staff of measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a series of eighth notes with stems pointing up, some with accents, and a final quarter note with a stem pointing down.

E. Gtr.

Musical notation for the guitar staff of measure 68, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads, with stems pointing down.

E. Gtr.

TAB notation for the guitar staff of measure 68, showing fret numbers for strings T, A, and B. The fret numbers are 4, 4, and 4 respectively.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass staff of measure 68, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes, including a quarter note with a sharp sign and a half note.

"All Apologies" by Nirvana

Musical notation for the bass staff of measure 68 for "All Apologies" by Nirvana, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes, including a quarter note with a sharp sign and a half note.

69

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 69-70. It features a drum line at the top with a double bar line and a key signature of one sharp (F#). Below it are two guitar staves: the top one is in treble clef and the bottom one is in bass clef. A guitar tablature section is positioned between the two guitar staves, with the letters 'T', 'A', and 'B' on the first three lines and the number '4' on the last two lines. The bass line is shown in two staves, both in bass clef. The notation includes various note values, rests, and accidentals.

70

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 70-71. It features a drum line at the top with a double bar line and a key signature of one sharp (F#). Below it are two guitar staves: the top one is in treble clef and the bottom one is in bass clef. A guitar tablature section is positioned between the two guitar staves, with the letters 'T', 'A', and 'B' on the first three lines and the number '4' on the last two lines. The bass line is shown in two staves, both in bass clef. The notation includes various note values, rests, and accidentals.

71

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 71-72, page 31. The score includes a drum staff at the top with a double bar line. Below it are two guitar staves (E. Gtr.) and two bass staves. The guitar staves contain melodic lines with various articulations and a tablature section with fret numbers (2, 1, 9, 9). The bass staves contain a bass line with notes and rests.

72

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 72-73, page 31. The score includes a drum staff at the top with a double bar line. Below it are two guitar staves (E. Gtr.) and two bass staves. The guitar staves contain melodic lines with various articulations and a tablature section with fret numbers (9, 7, 6, 1, 2, 1, 4). The bass staves contain a bass line with notes and rests.

73

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 73. The score includes a drum staff at the top with a snare drum and a hi-hat. Below it is a guitar staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part features a melodic line with eighth notes and a bass line with a triplet of eighth notes. A second guitar staff shows a tablature with fret numbers 4, 2, and 1. The bass staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a melodic line with eighth notes and a triplet of eighth notes.

74

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 74. The score includes a drum staff at the top with a snare drum and a hi-hat. Below it is a guitar staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part features a melodic line with eighth notes and a bass line with a triplet of eighth notes. A second guitar staff shows a tablature with fret numbers 4, 4, and 4. The bass staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a melodic line with eighth notes and a triplet of eighth notes.

75

Visit The Midi Planet

Musical notation for the top staff of measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with various accidentals and a final quarter note with a sharp sign.

E. Gtr.

Musical notation for the electric guitar part of measure 75, second staff, in treble clef. It shows a sequence of chords and notes, including a triplet of eighth notes.

E. Gtr.

TAB notation for the electric guitar part of measure 75, third staff. It shows fret numbers for strings T, A, and B, with a 4/4 time signature.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the fourth staff of measure 75, in bass clef, showing a few notes and rests.

"All Apologies" by Nirvana

Musical notation for the fifth staff of measure 75, in bass clef, showing a few notes and rests.

76

Visit The Midi Planet

Musical notation for the top staff of measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with various accidentals and a final quarter note with a sharp sign.

E. Gtr.

Musical notation for the electric guitar part of measure 76, second staff, in treble clef. It shows a sequence of chords and notes, including a triplet of eighth notes.

E. Gtr.

TAB notation for the electric guitar part of measure 76, third staff. It shows fret numbers for strings T, A, and B, with a 4/4 time signature.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the fourth staff of measure 76, in bass clef, showing a sequence of notes and rests.

"All Apologies" by Nirvana

Musical notation for the fifth staff of measure 76, in bass clef, showing a sequence of notes and rests, including a triplet of eighth notes.

77

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 77. It includes a drum staff with a double bar line, a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes and a chordal accompaniment. The bass staff contains a bass line with eighth notes. A guitar tablature staff is positioned between the two guitar staves, showing fret numbers for the strings.

78

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 78. It includes a drum staff with a double bar line, a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes and a chordal accompaniment. The bass staff contains a bass line with eighth notes. A guitar tablature staff is positioned between the two guitar staves, showing fret numbers for the strings.

79

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

80

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

81

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

82

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

83

Visit The Midi Planet

Musical notation for the top staff of measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, some of which are beamed together and have 'x' marks above them, indicating a specific guitar technique.

E. Gtr.

Musical notation for the guitar staff of measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, some of which are beamed together.

E. Gtr.

TAB notation for the guitar staff of measure 83, showing fret numbers (4, 4, 4) for the strings.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass staff of measure 83, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a few notes, including a quarter note and a half note.

"All Apologies" by Nirvana

Musical notation for the bottom staff of measure 83, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a few notes, including a quarter note and a half note.

84

Visit The Midi Planet

Musical notation for the top staff of measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, some of which are beamed together and have 'x' marks above them.

E. Gtr.

Musical notation for the guitar staff of measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, some of which are beamed together.

E. Gtr.

TAB notation for the guitar staff of measure 84, showing fret numbers (4, 4, 4) for the strings.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass staff of measure 84, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a few notes, including a quarter note and a half note.

"All Apologies" by Nirvana

Musical notation for the bottom staff of measure 84, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of notes, including a quarter note and a half note.

87

Visit The Midi Planet

Drum staff: Snare drum, eighth notes with accents.

Guitar staff: Treble clef, key signature of one sharp (F#), eighth notes with accents.

E. Gtr.

Guitar staff: Treble clef, key signature of one sharp (F#), eighth notes with accents.

E. Gtr.

Tablature: 6 1 1 2 1 1 4 4 4 2 1

Tracked by RazTor (cns@post7.tele.dk)

Bass staff: Bass clef, key signature of one sharp (F#), eighth notes with accents.

"All Apologies" by Nirvana

Bass staff: Bass clef, key signature of one sharp (F#), eighth notes with accents.

88

Visit The Midi Planet

Drum staff: Snare drum, eighth notes with accents.

Guitar staff: Treble clef, key signature of one sharp (F#), eighth notes with accents.

E. Gtr.

Guitar staff: Treble clef, key signature of one sharp (F#), eighth notes with accents.

E. Gtr.

Tablature: 4 4 4 4 4 4 4

Tracked by RazTor (cns@post7.tele.dk)

Bass staff: Bass clef, key signature of one sharp (F#), eighth notes with accents.

"All Apologies" by Nirvana

Bass staff: Bass clef, key signature of one sharp (F#), eighth notes with accents.

89

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 89-90. The score includes a drum staff at the top with a double bar line and a snare drum symbol. Below it is a guitar staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with eighth notes and a chordal accompaniment. Below the guitar staff is a guitar tablature staff with the letters 'T', 'A', and 'B' above it, and the number '4' below it. At the bottom are two bass staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part features a melodic line with eighth notes and a chordal accompaniment.

90

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 90-91. The score includes a drum staff at the top with a double bar line and a snare drum symbol. Below it is a guitar staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with eighth notes and a chordal accompaniment. Below the guitar staff is a guitar tablature staff with the letters 'T', 'A', and 'B' above it, and the number '4' below it. At the bottom are two bass staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part features a melodic line with eighth notes and a chordal accompaniment.

91

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for page 41, measures 91-92. The score includes a drum part (top staff), two electric guitar parts (middle staves), and two bass parts (bottom staves). The guitar parts feature a melodic line with bends and a complex chordal accompaniment. The bass parts provide a steady rhythmic foundation. The score is in 4/4 time and features a key signature of one sharp (F#).

92

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for page 41, measures 93-94. The score continues from the previous page, featuring the same instruments and arrangement. The guitar parts continue with melodic lines and complex chordal accompaniment. The bass parts maintain the rhythmic foundation. The score is in 4/4 time and features a key signature of one sharp (F#).

95

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 95-96. It includes a drum part with a snare and hi-hat pattern, a vocal line with lyrics "Visit The Midi Planet", an electric guitar part with a treble clef and a key signature of one sharp (F#), and a bass line with a bass clef and a key signature of one sharp (F#). The guitar part includes a tablature section with fret numbers 4, 4, 2, 2, 1, and 7. The bass line consists of a steady eighth-note pattern.

96

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 96-97. It includes a drum part with a snare and hi-hat pattern, a vocal line with lyrics "Visit The Midi Planet", an electric guitar part with a treble clef and a key signature of one sharp (F#), and a bass line with a bass clef and a key signature of one sharp (F#). The guitar part includes a tablature section with fret numbers 4, 4, and 4. The bass line consists of a steady eighth-note pattern.

97

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 97. It includes a drum staff with a double bar line, a vocal line with lyrics "Visit The Midi Planet", an electric guitar staff with a treble clef and key signature of one sharp (F#), a guitar tablature staff with strings T, A, B and fret numbers 4, 4, 4, and a bass line with a bass clef and key signature of one sharp (F#).

98

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 98. It includes a drum staff with a double bar line, a vocal line with lyrics "Visit The Midi Planet", an electric guitar staff with a treble clef and key signature of one sharp (F#), a guitar tablature staff with strings T, A, B and fret numbers 4, 4, 4, and a bass line with a bass clef and key signature of one sharp (F#).

99

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 99-100. It features five staves: a drum staff with a double bar line, a guitar staff with a treble clef and key signature of one sharp (F#), a guitar staff with a treble clef and key signature of one sharp (F#) containing a guitar tab with fret numbers 4, 4, 4, a bass staff with a bass clef and key signature of one sharp (F#), and a bass staff with a bass clef and key signature of one sharp (F#). The guitar and bass parts include various musical notations such as notes, rests, and slurs.

100

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 100-101. It features five staves: a drum staff with a double bar line, a guitar staff with a treble clef and key signature of one sharp (F#), a guitar staff with a treble clef and key signature of one sharp (F#) containing a guitar tab with fret numbers 4, 4, 4, a bass staff with a bass clef and key signature of one sharp (F#), and a bass staff with a bass clef and key signature of one sharp (F#). The guitar and bass parts include various musical notations such as notes, rests, and slurs.

101

Visit The Midi Planet

E. Gtr.

E. Gtr.

"All Apologies" by Nirvana

2 1 1 9 9 9 7 6 6 1

T
A
B

4 4 4 4 4 4 4 4

102

Visit The Midi Planet

E. Gtr.

E. Gtr.

"All Apologies" by Nirvana

1 2 1 1 4 4 4 2 1 1

T
A
B

4 4 4 4 4 4 4 4

103

Visit The Midi Planet

E. Gtr.

E. Gtr.

"All Apologies" by Nirvana

T
A
B

4 4 4

104 47

E. Gtr.

E. Gtr.

T
A
B 4
4
4

"All Apologies" by Nirvana

105

E. Gtr.

E. Gtr.

T
A
B 4
4
4

"All Apologies" by Nirvana

106

E. Gtr.

E. Gtr.

T
A
B 4
4
4

"All Apologies" by Nirvana

"All Apologies" by Nirvana

107

E. Gtr.

E. Gtr.

T
A
B

4
4
4

Bass clef staff with a key signature of one sharp (F#) and a single note.

108

E. Gtr.

E. Gtr.

T
A
B

4
4
4

2 2 1 13 13 13 11

4 4 4 4 4 4

109

E. Gtr.

E. Gtr.

T
A
B

11 9 1 2 2 1 4 4 4 2

4 4 4 4 4 4 4 4

110

E. Gtr.

E. Gtr.

T
A
B

2 1 1

4 4 4 4 4 4

111

E. Gtr.

E. Gtr.

T
A
B

4
4
4

112

E. Gtr.

E. Gtr.

115

E. Gtr.

117

E. Gtr.

121

E. Gtr.

124

E. Gtr.

127

E. Gtr.

130

E. Gtr.

133

E. Gtr.

E. Gtr.

T								
A								
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

E. Gtr.

T			2		2		2		2
A			1		1		1		1
B	4	4	4	4	4	4	4	4	4
	4	4	4	9	4	4	4	4	4
	4	4	4	11	4	4	4	4	4
				?					

E. Gtr.

T	2		2		2		2		2
A	1		1		1		1		1
B	4		4		4		4		4
	4		4		4		4		4
	4		4		4		4		4

♩ = 112,000061

3

8

♩ = 113,000099

12

16

20

24

♩ = 115,000031

28

30

33

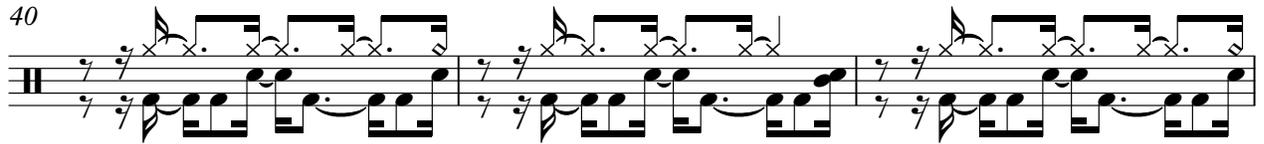
35

The image displays a guitar score for the song 'All Apologies' by Nirvana. It consists of ten staves of music. The first staff begins with a tempo marking of 112,000061 and a '3' above the staff, indicating a triplet. The second staff has a tempo marking of 113,000099. The sixth staff has a tempo marking of 115,000031. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with guitar-specific symbols like 'x' for muted notes and asterisks for bends. Measure numbers 8, 12, 16, 20, 24, 28, 30, 33, and 35 are indicated at the start of their respective staves. A '3' is also present below the first staff of the final system.

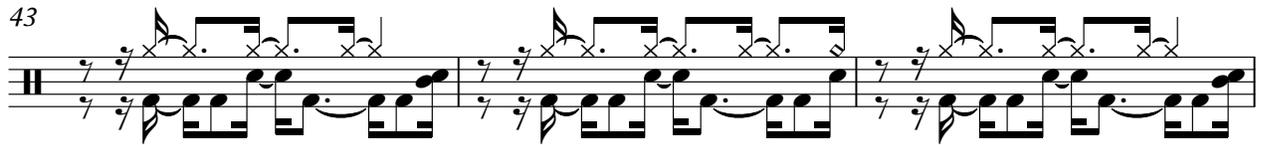
37



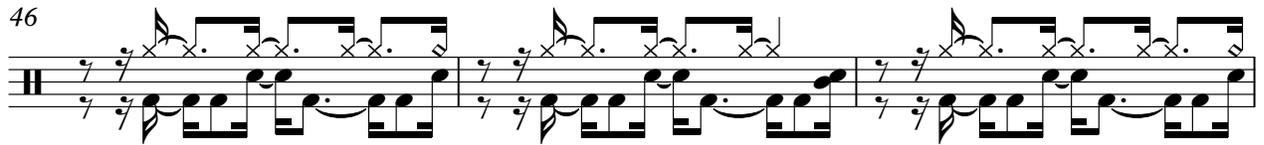
40



43



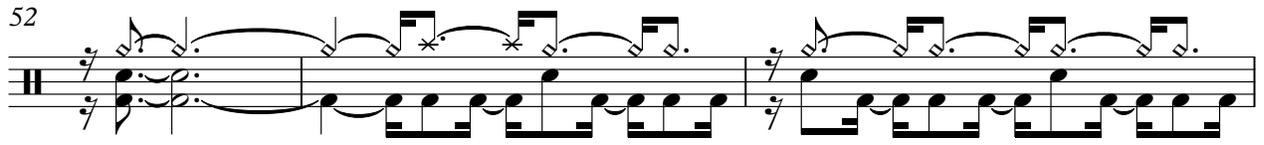
46



49



52



55



57



59



62



65

3

68

71

73

75

77

79

81

83

85

V.S.

87

89

91

93

95

97

99

101

103

44

Nirvana - All Apologies

Electric Guitar

♩ = 112,000061 ♩ = 113,000099

8

13

19

25

30

36

39

41

45

48

V.S.

Electric Guitar

51

54

58

63

67

71

73

76

79

82

Electric Guitar

3

85

88

91

93

95

97

99

101

103

105

V.S.

4

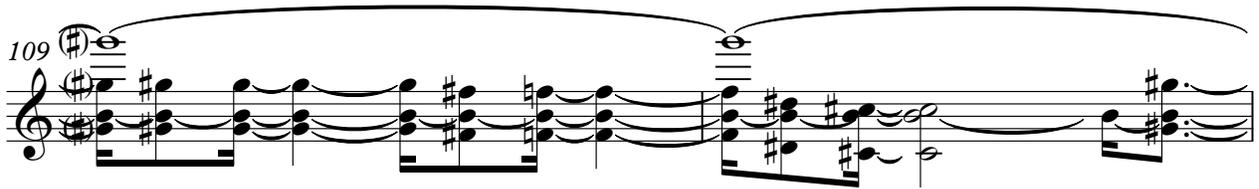
Electric Guitar

107



Musical notation for measures 107-110. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure guitar riff with various chord voicings and melodic lines. A large bracket spans across measures 107 and 110, indicating a continuous phrase.

109



Musical notation for measures 109-112. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex guitar riff from the previous system. A large bracket spans across measures 109 and 112.

111



Musical notation for measures 111-112. The notation is in treble clef with a key signature of one sharp (F#). It concludes the guitar riff. A large bracket spans across measures 111 and 112. The number **35** is printed on the right side of the staff.

2 2 1 13 13 13 11 11 9 1 2 2 1 4

T
A
B

95

4 4 2 2 1 1

T
A
B

101

2 1 1 9 9 9 7 6 6 1 1 2 1 1 4 4 4 2 1 1

T
A
B

106

2 2 1 13 13 13 11 11 9 1 2 2 1 4 4 4 2

T
A
B

110

2 1 1

T
A
B

116

9 9 7 6 6 1 2 1 4 4 2 1 1

T
A
B

123

2 1 13 13 11 9

T
A
B

128

T
A
B

133

T
A
B

138

2 2 2

T
A
B

T	2	2	2	2	2	2
A	1	1	1	1	1	1
B	4	4	4	4	4	
	4	4	4	4	4	
	4	4	4	4	4	

Nirvana - All Apologies
Tracked by RazTor (cns@post7.tele.dk)

♩ = 112,000061



6

♩ = 113,000099



11



16



21

♩ = 115,000031



26



30



37



42



47



V.S.

Nirvana - All Apologies

"All Apologies" by Nirvana

The image displays a musical score for the song "All Apologies" by Nirvana. It consists of two main parts: a guitar part and a bass part. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 12, 14, 17, 20, 24, 29, and 33 indicated on the left side. The tempo is marked as 112,000061. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets and a 3/4 time signature change. The guitar part features a complex rhythmic pattern with many beamed eighth notes. The bass part is more melodic, often playing a single note or a simple chord. The score ends with a double bar line.

V.S.

2

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37

39

42

45

47

51

55

60

64

68

"All Apologies" by Nirvana

72

76

79

82

85

88

92

96

101

106

40

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http://home7.inet.tele.dk/cns/midiplanet/

♪ = 112,000061 ♪ = 113,000099

8 **4**



18

♪ = 115,000031

4 **18**



45

97

