

I Know You've Got It

Melker

Standard tuning

♩ = 160

Intro

S-Gt

f
let ring

T	9	7	10	7	3	5	2	3	3	9	12	10
A	7	7	10	7	7	2	0	2	3	7	7	10
B												

1.

let ring

T	7	3	5	2	3	3	7	3	5	2	3	5	7	9	7	10	7	10
A	2	3	0	2	3	3	2	3	0	2	3	5	5	7	7	10	7	7
B																		

let ring

T	7	3	5	2	3	3	9	7	12	10	7	3	5	2	3	3	9	7	10	
A	2	3	0	2	3	3	7	7	10	7	7	2	3	0	2	3	3	7	7	10
B																				

11

let ring

T	7	3	5	2	3	3	9	7	12	10	7	3	5	2	3	3	9	7	10	
A	2	3	0	2	3	3	7	7	10	7	7	2	3	0	2	3	3	7	7	10
B																				

15

let ring ----- |

T	7	5	9	12	10	7	5	9	10
A	3	2	7	10	7	2	3	7	10
B	2	0	7	7	7	0	2	7	7
	3	3				3	3		

19

Verse 1

let ring ----- |

T	7	5	9	12	10	7	5	9	
A	3	2	7	10	7	7	7	7	
B	2	0	7	7	7	7	7		
	3	3							

23

T	20	19				20	20	19	17	22	22
A	22	20									
B											

28

Verse 2

T		17	15	15	13	13	12	15	13
A		2							
B		0		5	3	3	1	5	3

34

Chorus

let ring let ring

T	17	15	15	13	13	12	15	13	15	13
A	2									
B	0		5	3	3	1	5	3	14	15
		3							17	12
										14
										15

39

let ring let ring let ringlet ringlet ringlet ring let ring let ring let ring let ring

17 15 17 15 17 15 13 12 15 13

15-17-19 14-15-17 15 14 15 14 12-14-15 10-12-14 14-15-17 12-14-15

43

let ring let ring let ringlet ringlet ringlet ring let ring let ring let ring let ring

17 15 17 15 17 15 13 12 15 13

15-17-19 14-15-17 15 14 15 14 12-14-15 10-12-14 14-15-17 12-14-15

47

let ring let ring let ring let ring let ring let ring let ring let ring

17 15 17 15 17 15 13 12 5 5

15-17-19 14-15-17 15 14 15 14 12-14-15 10-12-14

51

1 8 3 5 0 5 5 1 1 8 8

1 8 3 5 0 5 5 1 1 8 8

57

3 3 5 5 1 1 8 8 3 3 22 20 19 19

3 3 5 5 1 1 8 8 3 3 22 20 19 19

Verse 3

Musical notation for measures 63-69. The guitar part consists of a series of chords: G5 (22, 20, 19, 19), D5 (17, 15, 15, 13), G5 (13, 12, 15, 13), D5 (17, 15, 15, 13), G5 (2, 15, 15, 13), D5 (2, 15, 15, 13), and G5 (5, 13). The bass part consists of a series of notes: 0, 3, 1, 3, 0, 3, 5, 3.

Musical notation for measures 70-74. The guitar part consists of a series of chords: D5 (13, 12, 15, 13), G5 (1, 1, 0, 1), D5 (4, 4, 2, 4), G5 (2, 2, 0, 2), and D5 (4, 4, 5, 7). The bass part consists of a series of notes: 1, 3, 0, 3, 1, 3, 5, 3.

Musical notation for measures 75-79. The guitar part consists of a series of chords: D5 (4, 4, 5, 7), G5 (1, 1, 0, 1), D5 (4, 4, 2, 4), G5 (2, 2, 0, 2), and D5 (4, 4, 5, 7). The bass part consists of a series of notes: 3, 0, 3, 1, 3, 5, 3.

Musical notation for measures 80-84. The guitar part consists of a series of chords: D5 (4, 4, 5, 7), G5 (1, 1, 0, 1), D5 (4, 4, 2, 4), G5 (2, 2, 0, 2), and D5 (4, 4, 5, 7). The bass part consists of a series of notes: 3, 0, 3, 1, 3, 5, 3.

Musical notation for measures 85-89. The guitar part consists of a series of chords: D5 (4, 4, 5, 7), G5 (1, 1, 0, 1), D5 (4, 4, 2, 4), G5 (2, 2, 0, 2), and D5 (4, 4, 5, 7). The bass part consists of a series of notes: 3, 0, 3, 1, 3, 5, 3.

Musical notation for measures 90-94. The guitar part consists of a series of chords: D5 (4, 4, 5, 7), G5 (1, 1, 0, 1), D5 (4, 4, 2, 4), G5 (2, 2, 0, 2), and D5 (4, 4, 5, 7). The bass part consists of a series of notes: 3, 0, 3, 1, 3, 5, 3.

95

T
A
B

100

T
A
B

105

T
A
B

110

T
A
B

114

T
A
B

118

T
A
B

123

T
A
B