

# God Of Damnation

## Memorium

Words & Music by Fabien Claes

Dropped D  
⑥=D

♩ = 175

E-Gt

Measures 1-3: Musical notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2-3 feature a rhythmic pattern of eighth notes. A dynamic marking 'f' is present at the start of measure 2. The guitar tab below shows fret numbers: 0, 0, 2, 3, 1, 0, (3), (1), (0).

Measures 4-6: Musical notation continues the eighth-note pattern. The guitar tab shows fret numbers: 0, 0, 2, 5, (5), 5, 3, 0, 0, 2, 3, 1, 0.

Measures 7-9: Musical notation continues the eighth-note pattern. The guitar tab shows fret numbers: (3), (1), (0), 0, 0, 2, 5, 5, (5), 5, 3, 5.

Measures 10-12: Musical notation continues the eighth-note pattern. The guitar tab shows fret numbers: 0, 0, 2, 3, 1, 0, (3), (1), (0), 0, 0, 2, 5.

Measures 13-15: Musical notation continues the eighth-note pattern. The guitar tab shows fret numbers: 0, 5, 0, 0, 2, 3, 1, 0, (3), (1), (0).

16

T  
A  
B

0 0 2 5 (5) (5)

21

T  
A  
B

31

T  
A  
B

41

T  
A  
B

51

T  
A  
B

61

T  
A  
B

71

T  
A  
B

0 0 2 3 (3) (1) (0) 0 0 2 5

74

T  
A  
B

(5)	5	0	0	2	3	(3)
(5)	3	0	0	2	1	(1)
		0	0		0	(0)

77

T  
A  
B

0	0	2	5	(5)	5	5	0	0	2	3
			5	(5)	3	3				1
			5				0	0		0

80

T  
A  
B

(3)	0	0	2	5	0	5
(1)						
(0)				5	0	3

83

T  
A  
B

0	0	2	3	(3)	3	5
			1	(1)	1	3
			0	(0)		3

86

T  
A  
B

(5)										
(3)										

94

T  
A  
B


104

T  
A  
B

114

T  
A  
B

124

T  
A  
B

134

T  
A  
B

144

T  
A  
B

154

T  
A  
B

164

T  
A  
B

174

T  
A  
B

184

T  
A  
B