

To Msb

Metal_Mike

Music by Metal_Mike

Standard tuning

Moderate ♩ = 120

E-Gt

The score consists of four systems, each with a standard musical staff and a corresponding guitar tablature (TAB) line. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a quarter note F# (11th fret), followed by a dotted quarter note G# (15th fret), and an eighth note A (16th fret). The next two measures contain eighth-note runs: G# (15th), A (16th), B (18th), C# (15th), D (16th), E (18th), F# (15th), G# (13th). The fourth measure has a quarter note G# (15th), an eighth note F# (13th), and a quarter note E (12th). The TAB for the first system is: 11 15-16 (16)-15-16-18 15 15 1/2 13 15-12. The second system starts with a measure 4. The first measure has eighth notes G# (16th), A (18th), B (15th), C# (15th), D (13th), E (15th). The second measure has a dotted quarter note F# (17th), an eighth note G# (17th), and a quarter note A (17th). The third measure has eighth notes B (16th), C# (16th), D (17th), E (16th). The fourth measure has eighth notes F# (18th), G# (20th), A (16th), B (17th), C# (15th). The TAB for the second system is: 16-18 15 18-15 1/2 15-13 15 17-17 1/2 (17) 16-16 17 16-16 18 / 20 16 17-15. The third system starts with a measure 8. The first measure has eighth notes G# (17th), A (15th), B (16th), C# (15th), D (15th), E (12th). The second measure has eighth notes F# (13th), G# (13th), A (13th). The third measure has eighth notes B (13th), C# (13th), D (15th), E (15th), F# (15th), G# (15th). The TAB for the third system is: 17 15-16 15 16 15-12 13 13 13 13 13 / 15 15 15 15. The fourth system starts with a measure 11. The first measure has eighth notes G# (16th), A (15th), B (16th), C# (15th), D (17th), E (19th). The second measure has eighth notes F# (19th), G# (19th), A (15th). The third measure has eighth notes B (20th), C# (20th), D (20th), E (20th). The fourth measure has eighth notes F# (22nd), G# (23rd), A (23rd), B (23rd). The TAB for the fourth system is: 16 15 16 15 17 19 19 15 20 20 20 20 22 1/2 23 23 23.

Musical notation system 1 (measures 13-15):

Staff 1 (Melody): *ff* *f* *ff* *f*

Staff 2 (TAB): 23, 17, 15-17-20, 15, 11, 15-16, 13-13, 15-15-15-15-15, 16, 15, 16, 13

Annotations: "full" with an arrow pointing to the 11th fret.

Musical notation system 2 (measures 16-19):

Staff 1 (Melody):

Staff 2 (TAB): 15-17, 15-16, 17, 15, (15), 16-13, 20, 20, 20, (20), 20, 20-17

Musical notation system 3 (measures 20-22):

Staff 1 (Melody):

Staff 2 (TAB): 18, 20, 20, 23, 20, (20), 13, 9, 9, 9, 9, 11, 11, 11, 11

Annotations: "2" with a line pointing to the 11th fret.

Musical notation system 4 (measures 23-25):

Staff 1 (Melody): *ff*

Staff 2 (TAB): 13, 13, 15, 13, 11, 12, 18, 16, 13, 15, 20, 15, 16, 17, 16, 16, 16, 22, 22, 22, 22

Annotations: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ above the final four notes.

Musical notation system 1 (measures 25-28). Includes treble clef, notes, and guitar tablature with fret numbers (22, 20, 18, 15, 16, 17, 15, 17, 13, 16, 17, 20, 16, 17, 16, 18).

Musical notation system 2 (measures 29-30). Includes treble clef, notes, and guitar tablature with fret numbers ((18), 16, 18, 20, 16, 17, 15, 17, 17, 20, 18, 20, 18, 20, 18, 20, 17, 19).

Musical notation system 3 (measures 31-33). Includes treble clef, notes, and guitar tablature with fret numbers (20, 22, 20, 23, 20, 22, 22, 20, 20, 18, 22, 20, 18, (18), 16, 18, 20, 18, 16, 13, 15).

Musical notation system 4 (measures 34-36). Includes treble clef, notes, and guitar tablature with fret numbers (17, 16, 17, 19, (19), 20, 19, 15, 17, (17), 22, 22, 20, 22, 20, 18, 20).

38

T
A
B

(20) 22 $\frac{1}{2}$ 22 20 18 20 22 18 20 18 20 18 16 20 20 20 20 18 18 16 18

41

T
A
B

22 22 22 22 22 22 20 22 *ff* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *f* 22 22 20 18 (18) 20 18 20 18 15

44

T
A
B

15 20 22 22 $\frac{1}{2}$ 20 23 22 $\frac{1}{2}$ 20 (20) (20) 22 $\frac{1}{2}$ $\frac{1}{2}$ 22 *ff* 22 *f* (22) 20 18 20 (20)

48

T
A
B

20 20 20 20 20 20 20 19 17 15 18 17 15 18 17 15 13 15 *ff* 11 *f* 13 15 16

51

TAB (16)– 15– 16– 18– 20 — 15 $\frac{1}{2}$ 13 — 15 — 17 — 16– 18– 20– 18– 15 $\frac{1}{2}$ 15– 13 — 15 — 17– 17 — (17)

54

TAB 18- 16 — 16- 16 — 18 — 20 — 16- 13 — 15 — 20 — 20 — 20 — 18 — 18 — 22 $\frac{1}{2} \frac{1}{2}$ 22 — 20 — 20 — 20

ff *f* *ff*

58

TAB *f* 13 — 13 — 13 — 13 — 15 — 15 — 16 — 15 — 17 — 16 — 15 — 15 — 20

60

TAB (20)– 20– 20– 20– 20– 20– 20 — 20– 17 — 16 — 15 — 16 — 17 — (17)

full

64

full

full

T
A
B

68

full

T
A
B

71

T
A
B