

The Reaper Cometh

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MFH
NONE

Words & Music by MFH

Standard tuning

♩ = 180

E-Gt

1

f

T
A
B

7 9 7 7 10 7 7 9 7 7 10 7 9

4

T
A
B

7 9 7 7 10 7 7 9 7 7 10 7 9 8 7 8 10 8 9 8 7

7

T
A
B

8 7 8 10 8 9 8 7 7 7 7 7 7 9 7 7 7

9

T
A
B

12 7 7 7 7 10 9 10 (10) 7 9 7 7 10 7 7 9 7 7 10 7 9

12

T
A
B

7 9 7 7 10 7 7 9 7 7 10 7 9 8 7 8 10 8 9 8 7

15

T
A
B

8 7 8 10 8 9 8 7 7 7 7 7 7 7 7 9 7 7 7

Detailed description: This system contains measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#). Measure 15 contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 16 contains a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 8, 7, 8, 10, 8, 9, 8, 7, 7, 7, 7, 7, 7, 7, 7, 9, 7, 7, 7.

17

T
A
B

12 7-7-7-7 10-9-10-(10) 0-0-0 7-0-0 7-9-10 0-0 0-0-0 12-0-0 10-9-10 0-0

Detailed description: This system contains measures 17 and 18. Measure 17 has a treble clef and a key signature of one sharp. It features a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 18 has a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tab for measure 17 shows frets 12, 7-7-7-7, 10-9-10-(10). Measure 18 shows frets 0-0-0, 7-0-0, 7-9-10, 0-0, 0-0-0, 12-0-0, 10-9-10, 0-0. There are wavy lines above and below the staff in measure 17, indicating vibrato or tremolo.

20

T
A
B

0-0-0 7-0-0 7-9-10 0-0 0-0-0 12-0-0 12-10-9 0-0 0-0-0 7-0-0 7-9-10 0-0

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef and a key signature of one sharp. It features a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 20 has a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tab for measure 19 shows frets 0-0-0, 7-0-0, 7-9-10, 0-0. Measure 20 shows frets 0-0-0, 12-0-0, 12-10-9, 0-0, 0-0-0, 7-0-0, 7-9-10, 0-0.

23

T
A
B

0-0-0 12-0-0 10-9-10 0-0 0-0-0 7-0-0 7-9-10 0-0 0-0-0 12-0-0 12-10-9 0-0

Detailed description: This system contains measures 21 and 22. Measure 21 has a treble clef and a key signature of one sharp. It features a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 22 has a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tab for measure 21 shows frets 0-0-0, 12-0-0, 10-9-10, 0-0. Measure 22 shows frets 0-0-0, 7-0-0, 7-9-10, 0-0, 0-0-0, 12-0-0, 12-10-9, 0-0.

26

T
A
B

0-0-0 7-0-0 7-9-10 0-0 0-0-0 12-0-0 10-9-10 0-0 0-0-0 7-0-0 7-9-10 0-0

Detailed description: This system contains measures 23 and 24. Measure 23 has a treble clef and a key signature of one sharp. It features a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 24 has a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tab for measure 23 shows frets 0-0-0, 7-0-0, 7-9-10, 0-0. Measure 24 shows frets 0-0-0, 12-0-0, 10-9-10, 0-0, 0-0-0, 7-0-0, 7-9-10, 0-0.

29

T
A
B

0-0-0 12-0-0 12-10-9 0-0 0-0-0 7-0-0 7-9-10 0-0 0-0-0 12-0-0 10-9-10 0-0

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble clef and a key signature of one sharp. It features a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 26 has a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The guitar tab for measure 25 shows frets 0-0-0, 12-0-0, 12-10-9, 0-0. Measure 26 shows frets 0-0-0, 7-0-0, 7-9-10, 0-0, 0-0-0, 12-0-0, 10-9-10, 0-0.

32

Musical notation for measures 32-33. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 0 0 0 7 0 0 7 9 10 0 0 | 0 0 0 12 0 0 12 10 9 0 0.

34

Musical notation for measures 34-35. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

36

Musical notation for measures 36-37. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

38

Musical notation for measures 38-39. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

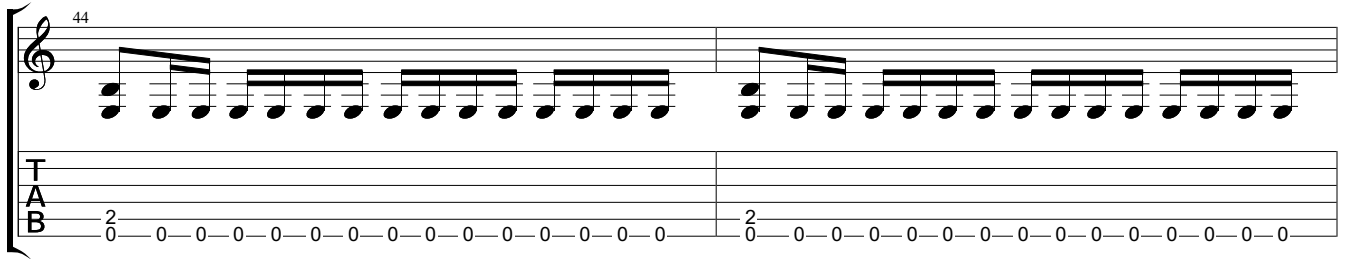
40

Musical notation for measures 40-41. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

42

Musical notation for measures 42-43. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar tablature with fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

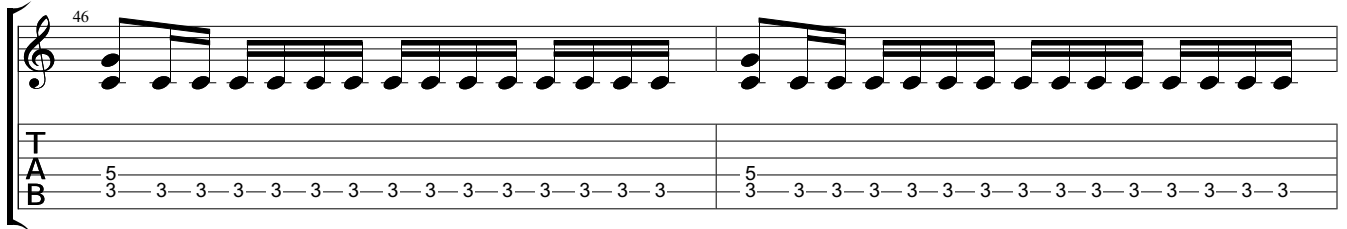
44



T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

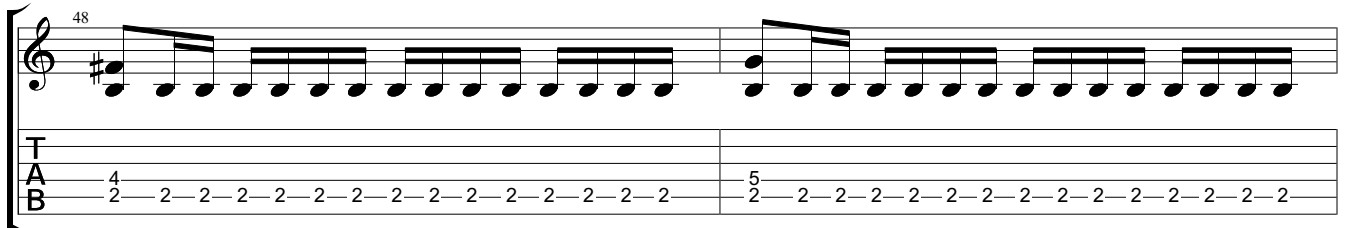
46



T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

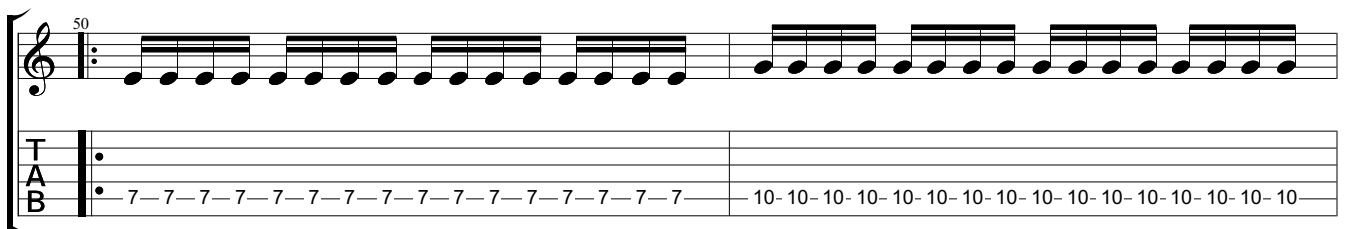
48



T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

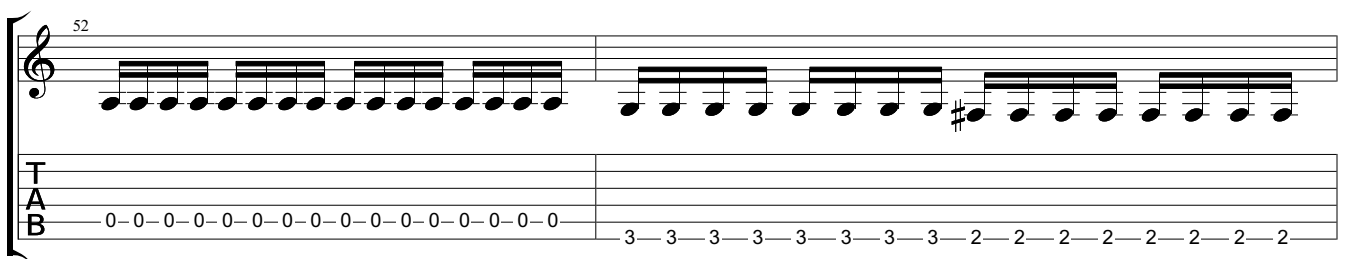
50



T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

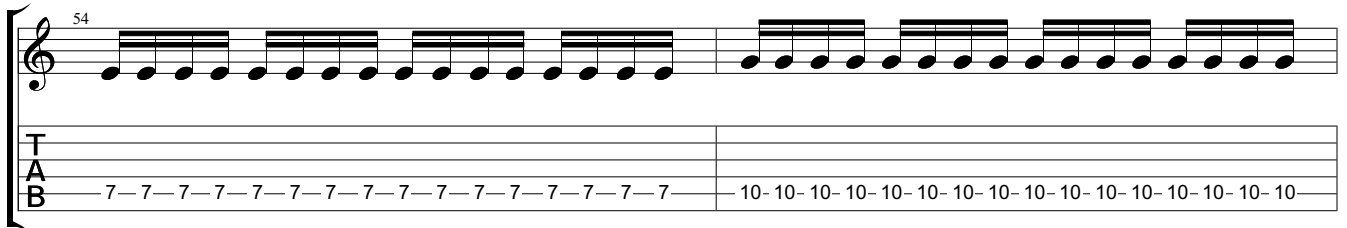
52



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

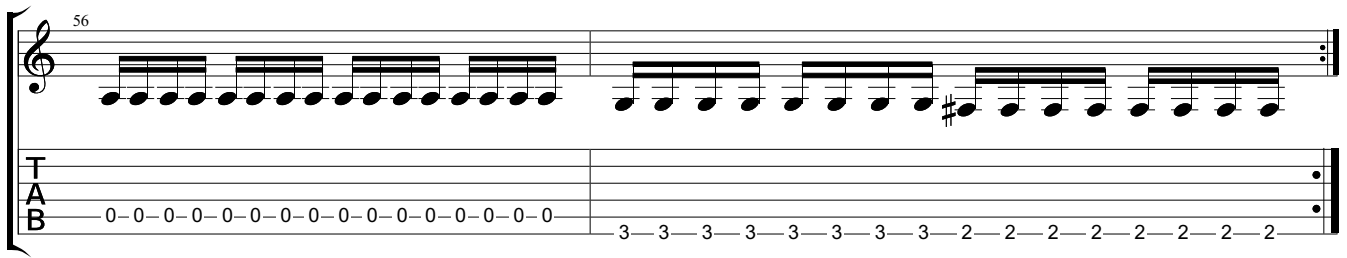
54



T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

56



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

58

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2

66 $\text{♩} = 180$

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

68

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

70

Musical notation for measures 70-71. Treble clef, 4/4 time. Measure 70 contains a continuous eighth-note pattern. Measure 71 continues the pattern with a sharp key signature change indicated by a # sign.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10

72

Musical notation for measures 72-73. Treble clef, 4/4 time. Measure 72 contains a continuous eighth-note pattern. Measure 73 continues the pattern with a sharp key signature change indicated by a # sign.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

74

Musical notation for measures 74-79. Treble clef, 3/4 time. Measures 74-79 consist of a rhythmic pattern of eighth and quarter notes.

T
A
B

80

Musical notation for measures 80-83. Treble clef, 4/4 time. Measures 80-81 show a rhythmic pattern. Measures 82-83 show a melodic line with a sharp key signature change indicated by a # sign.

T
A
B

7 9 7 7 10 7 9 7 9 7 7 10 7 9

84

Musical notation for measures 84-87. Treble clef, 4/4 time. Measures 84-87 show a melodic line with a sharp key signature change indicated by a # sign.

T
A
B

7 9 7 7 10 7 9 7 7 10 7 9 8 7 8 10 8 9 8 7

87

T
A
B

8 7 8 10 8 9 8 7 7 7 7 7 7 7 7 9 7 7 7

89

T
A
B

12 7 7 7 7 10 9 10 (10) 7 9 7 7 10 7 9 7 9 7 7 10 7 9

92

T
A
B

7 9 7 7 10 7 9 7 9 7 7 10 7 9 8 7 8 10 8 9 8 7

95

T
A
B

8 7 8 10 8 9 8 7 7 7 7 7 7 7 7 9 7 7 7

97

T
A
B

12 7 7 7 7 10 9 10 (10) 2 0 0 0 0 0 0 0 0 0 0 0

99

TAB

2 0

101

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

105

TAB

5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

113

T
A
B

5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

115

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

119

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

122

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

123

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

124

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

125

$\text{♩} = 60$

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 5 3