

# Composition I

Compositon I  
**Michel Laprise & Alexandre Grenon**  
 Composition

Words & Music by Michel Laprise & Alexandre Grenon

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 150

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## Intro

E-Gt

*f*


T	7-7	7-7	7-7	7-7
A	7-7	7-7	7-7	7-7
B	5-5	5-7-8-7-8	5-5	5-7-8-7-8

T	7-7	7-7	7-7	7-7
A	7-7	7-7	7-7	7-7
B	5-5	5-7-8-7-8	5-5	5-7-8-7-8

T	7	8	9	7	6	8	7	5	8	7	5	9	5	7	7
A															
B															

T	5	3	2	5	3	1	5	3	1	0	1	3	5	1	3	5
A																
B																

9




T  
A  
B

7 8 9 7 6 8 7 5 8 7 5 9 5 7 7 7

Detailed description: This block contains the first system of music, labeled '9'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers 7, 8, 9, 7, 6, 8, 7, 5, 8, 7, 5, 9, 5, 7, 7, 7 are placed on the strings to indicate fret positions for each note.

10




T  
A  
B

5 3 2 5 3 1 5 3 1 0 1 3 5 1 3 5

Detailed description: This block contains the second system of music, labeled '10'. The melody continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tablature below shows fret numbers: 5, 3, 2, 5, 3, 1, 5, 3, 1, 0, 1, 3, 5, 1, 3, 5.

11




T  
A  
B

7 8 9 7 6 8 7 5 8 7 5 9 5 7 7 7

Detailed description: This block contains the third system of music, labeled '11'. The melody continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows fret numbers: 7, 8, 9, 7, 6, 8, 7, 5, 8, 7, 5, 9, 5, 7, 7, 7.

12




T  
A  
B

5 3 2 5 3 1 5 3 1 0 1 3 5 1 3 5

Detailed description: This block contains the fourth system of music, labeled '12'. The melody continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tablature below shows fret numbers: 5, 3, 2, 5, 3, 1, 5, 3, 1, 0, 1, 3, 5, 1, 3, 5.

13




T  
A  
B

7 8 9 7 6 8 7 5 8 7 5 9 5 7 7 7

Detailed description: This block contains the fifth system of music, labeled '13'. The melody continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tablature below shows fret numbers: 7, 8, 9, 7, 6, 8, 7, 5, 8, 7, 5, 9, 5, 7, 7, 7.

14



T  
A  
B

5 3 2 5 3 1 5 3 1 0 1 3 5 1 3 5

Detailed description: This block contains the sixth system of music, labeled '14'. The melody continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tablature below shows fret numbers: 5, 3, 2, 5, 3, 1, 5, 3, 1, 0, 1, 3, 5, 1, 3, 5.

Verse 1

15 # 6 3 5 6 6 3 5 6 5 2 3 5 5 2 3 5 12 14 15 12 14 15 15 17

17 15 18 17 15 18 14 17 15 15 11 13 11 15 15 18 17 15 18 14 17 15

20 15 11 13 11 15 15 14 12 15 18 17 15 18 14 17 15 15 11 13 11 15 15 14 12

23 15 18 17 15 18 14 17 15 15 11 13 11 15 13 10 12 13 10 14 12 10

Verse 2

26 17 15 15 14 12 15 14 12 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

29 7 7 7 7 10 10 10 10 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

32

T  
A  
B

3 3 3 3 3 3 3 3	7 7 7 7 10 10 10 10	7 7 7 7 5 5 5 5
1 1 1 1 1 1 1 1	5 5 5 5 8 8 8 8	8 8 8 8 7 7 7 7

Verse 3  
35

T  
A  
B

7		
5 5 5 8	1 1 1 3 0 0 0 1	5 5 5 3 8 8 8 5

38

T  
A  
B

8 8 8 5 7 7 7 3	7	
	5 5 5 8	1 1 1 3 0 0 0 1

Verse 4  
41

T  
A  
B

		7
5 5 5 3 8 8 8 5	8 8 8 5 7 7 7 3	5 5 5 5 5 5 5 5
		5 5 5 5 5 5 5 5

44

T  
A  
B

3		7
1 3 3 0 5	5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8	8 5 5 7 5
		3

47

T  
A  
B

7		3
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 3 3 0 5

Chorus

49

5-5-5-5-5-5-5-8-8-8-8-8-8-8 | 7 8 5-5-7 5 | 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

52

7 5 5-7-8-7-8 5 7 5-7-8-7-8 5 | 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

54

7 5 5-7-8-7-8 5 5 3 3-5-7-5-7 5 | 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

56

7 5 5-7-8-7-8 5 7 5-7-8-7-8 5 | 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

Re: Verse 2

58

7 5 5-7-8-7-8 5 5 3 3-5-7-5-7 5 | 15 18-17-15 14 15-14-12 | 7-7-7-7 5 5 5 5 7-7-7-7 5-5-5-5

61

3 3 3 3 3 3 3 3 | 7-7-7-7 10-10-10-10 | 7-7-7-7 5 5 5 5 | 1-1-1-1 1-1-1-1 | 5-5-5-5 8-8-8-8 | 8-8-8-8 7-7-7-7

64

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 7 7 7 7 10 10 10 10  
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 8 8 8 8

67 **Re: Verse 3**

TAB 7 7 7 7 5 5 5 5 7 5 5 8 5 5 5 8 1 1 1 3 0 0 0 1  
8 8 8 8 7 7 7 7 5 5 5 8 5 5 5 8

70

TAB 5 5 5 3 8 8 8 5 8 8 8 5 7 7 7 3 7 5 5 8 5 5 5 8  
5 5 5 8 5 5 5 8

73

TAB 1 1 1 3 0 0 0 1 5 5 5 3 8 8 8 5 8 8 8 5 7 7 7 3

76 **Re: Verse 4**

TAB 7 3 2 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 3 3 0 5  
5 5 5 5 5 5 5 5 3 3 0 5

78

TAB 7 5 5 5 5  
5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5  
8 5 5 7 5  
3

80

80

TAB 7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3 1 3 3 2 0 5 3

Detailed description: This system contains measures 80 and 81. Measure 80 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 81 continues the melodic line and ends with a whole note chord consisting of G#2, G#3, and G#4. The guitar tab below shows the fretting for each note, with measure 80 using frets 7 and 5, and measure 81 using frets 3, 1, 3, 3, 2, 0, and 5.

82

82

Chorus

TAB 5-5-5-5-5-5-5-8-8-8-8-8-8-8 7 8 5-5 5 5 5-5-7-8-7-8 7 5-5-7-8-7-8 7 5-5-7-8-7-8 5

Detailed description: This system contains measures 82 and 83. Measure 82 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 83 continues the melodic line and ends with a whole note chord consisting of G#2, G#3, and G#4. The word "Chorus" is written above measure 83. The guitar tab below shows the fretting for each note, with measure 82 using frets 5-8 and measure 83 using frets 7, 8, 5, 5, 5, 7, 8, 7, 8, 7, 5, 5, 7, 8, 7, 8, and 5.

85

85

TAB 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

Detailed description: This system contains measures 84 and 85. Measure 84 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 85 continues the melodic line and ends with a whole note chord consisting of G#2, G#3, and G#4. The guitar tab below shows the fretting for each note, with measure 84 using frets 7, 5, 5, 7, 8, 7, 8, and 5, and measure 85 using frets 7, 5, 5, 7, 8, 7, 8, 5, 7, 5, 5, 7, 8, 7, 8, and 5.

87

87

TAB 7 5-5-7-8-7-8 5 5 3 3 5-7-5-7 5 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

Detailed description: This system contains measures 86 and 87. Measure 86 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 87 continues the melodic line and ends with a whole note chord consisting of G#2, G#3, and G#4. The guitar tab below shows the fretting for each note, with measure 86 using frets 7, 5, 5, 7, 8, 7, 8, 5, 5, 3, 3, 5, 7, 5, 7, and 5, and measure 87 using frets 7, 5, 5, 7, 8, 7, 8, 5, 7, 5, 5, 7, 8, 7, 8, and 5.

89

89

TAB 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5 7 5-5-7-8-7-8 5

Detailed description: This system contains measures 88 and 89. Measure 88 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 89 continues the melodic line and ends with a whole note chord consisting of G#2, G#3, and G#4. The guitar tab below shows the fretting for each note, with measure 88 using frets 7, 5, 5, 7, 8, 7, 8, and 5, and measure 89 using frets 7, 5, 5, 7, 8, 7, 8, 5, 7, 5, 5, 7, 8, 7, 8, and 5.

91

91

TAB 7 5 5 7 8 7 8 5 5 3 3 5 7 5 7 5

Detailed description: This system contains measures 90 and 91. Measure 90 features a treble clef with a melodic line of eighth notes and a bass line of eighth notes. Measure 91 continues the melodic line and ends with a whole note chord consisting of G#2, G#3, and G#4. The guitar tab below shows the fretting for each note, with measure 90 using frets 7, 5, 5, 7, 8, 7, 8, and 5, and measure 91 using frets 5, 5, 3, 3, 5, 7, 5, 7, and 5.

Solo First Part

92

TAB

15 18 17 15 17 18 15 18 11 15 13 11 12 13 12 13

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The numbers 15, 18, 17, 15, 17, 18, 15, 18, 11, 15, 13, 11, 12, 13, 12, 13 are placed on the strings to indicate fret positions.

93

TAB

14 17 15 14 15 14 15 17 14 15 17 14 15 14 15 17

Detailed description: This system shows measure 93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The numbers 14, 17, 15, 14, 15, 14, 15, 17, 14, 15, 17, 14, 15, 14, 15, 17 are placed on the strings to indicate fret positions.

94

TAB

15 18 17 15 17 18 15 18 11 15 13 11 12 13 12 13

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The numbers 15, 18, 17, 15, 17, 18, 15, 18, 11, 15, 13, 11, 12, 13, 12, 13 are placed on the strings to indicate fret positions.

95

TAB

14 17 15 14 15 14 15 17 14 15 17 14 15 14 15 17

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The numbers 14, 17, 15, 14, 15, 14, 15, 17, 14, 15, 17, 14, 15, 14, 15, 17 are placed on the strings to indicate fret positions.

96

TAB

15 17 18 15 17 15 17 18 15 17 18 15 17 15 17 18

Detailed description: This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The numbers 15, 17, 18, 15, 17, 15, 17, 18, 15, 17, 18, 15, 17, 15, 17, 18 are placed on the strings to indicate fret positions.

97

TAB

15 13 12 15 13 15 14 12 15 14 12 13 13 18 18 15 15 18 18 15 15

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The numbers 15, 13, 12, 15, 13, 15, 14, 12, 15, 14, 12, 13, 13, 18, 18, 15, 15, 18, 18, 15, 15 are placed on the strings to indicate fret positions.



**Solo Second Part**

99

TAB  
5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5

101

TAB  
5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5

103

TAB  
15-17-18-15-17 15-17-18-15 15-17-18-15 17 15-17-18 15-13-12-13-15-13-15-17-15-17-22

**Interlude**

105

TAB  
5 3-2 3-0 3-2-3 8 6-5 6-3 6-5-6

109

TAB  
2 0-4 0-2 0 4 0 3 1-5 1-3 1-3 1

**Re: Verse 1**

113

TAB  
15-17-18 15-17-18 18 20 18-21 20 18-21 18-14 16 14-18 17-20 18 18-17-15

116

T  
A  
B

119

T  
A  
B

122

T  
A  
B