

Oasis - Champagne Supernova

0.0"  
1.1.00  
Oasis - Champagne Supernova by Oasis...Sequenced by David Daigneault  
♩ = 150,000000

This system of the musical score includes the following parts: Drums, Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Harmonic R, Distorted Guitar L (with fretboard diagram: E, B, G, D, A, B, A), Bass, and Seashore/Birds. The time signature is 4/4. The tempo is marked as ♩ = 150,000000. The score shows the initial instrumental introduction.

This system of the musical score includes the following parts: Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Clean Electric, Harmonic R, and Seashore/Birds. The score continues from the first system, showing more complex guitar and acoustic guitar parts. A double bar line is present at the beginning of this system.

11

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds



15

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Seashore/Birds

19

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Champagne

String

Detailed description: This system covers measures 19 to 22. The guitar part features a melodic line with a prominent bend in measure 20. The steel acoustic guitars provide a rhythmic accompaniment with complex chordal textures. The clean electric guitar plays a sustained harmonic line. The champagne part has a melodic line with a triplet in measure 21. The string part provides a steady bass line.

23

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Champagne

String

Detailed description: This system covers measures 23 to 25. The steel acoustic guitars continue their rhythmic accompaniment. The clean electric guitar part features a complex, multi-layered harmonic texture. The champagne part has a melodic line with a triplet in measure 24. The string part provides a steady bass line.

26

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Champagne

String

Detailed description: This system covers measures 26 to 28. The guitar part features a melodic line with a triplet in measure 27. The steel acoustic guitars provide a rhythmic accompaniment. The clean electric guitar plays a sustained harmonic line. The champagne part has a melodic line with a triplet in measure 27. The string part provides a steady bass line.

29

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Champagne

String



32

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Champagne

String



35

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

Champagne

String

38

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

Champagne

String



41

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

Champagne

String

44

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

Champagne

String



47

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

Champagne

String

50

Drums

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Bass

Champagne

String

Detailed description: This musical score block covers measures 50 to 52. It features eight staves. The Drums staff shows a simple pattern of snare and bass drum hits. The Guitar staff has a melodic line with a triplet in measure 51. The Steel Acoustic L and R staves provide a complex harmonic accompaniment with many chords and arpeggios. The Guitar Harmonics L staff has long, sustained notes. The Clean Electric L staff has a melodic line with some bends. The Bass staff has a steady eighth-note pattern. The Champagne staff has a melodic line with some rests. The String staff has a simple accompaniment.



53

Drums

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Bass

Champagne

String

Detailed description: This musical score block covers measures 53 to 55. It features ten staves. The Drums staff has a more active pattern with snare and bass drum. The Guitar staff has a melodic line with some bends. The Steel Acoustic L and R staves have a complex accompaniment. The Guitar Harmonics L staff has long, sustained notes. The Clean Electric L and Clean Electric staves have melodic lines. The Harmonic R staff has long, sustained notes. The Bass staff has a steady eighth-note pattern. The Champagne staff has a melodic line with some rests. The String staff has a simple accompaniment.

57

Drums

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Bass



61

Drums

Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

Champagne



65

Drums

Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

Champagne

Detailed description: This block contains the musical score for measures 65 through 68. It features seven staves: Drums, Guitar, Steel Acoustic L, Steel Acoustic R, Clean Electric L, Clean Electric, and Bass. The Drums staff shows a consistent rhythmic pattern. The Guitar staff has a few notes with a long slur. The Steel Acoustic L and R staves are highly active with complex chordal textures and melodic lines. The Clean Electric L and R staves provide harmonic support with various chord voicings and melodic fragments. The Bass staff has a simple, steady line. The Champagne staff has a melodic line with some rests.



69

Drums

Guitar

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Clean Electric

Bass

Champagne

Detailed description: This block contains the musical score for measures 69 through 72. It features the same seven staves as the previous block. The Drums staff continues with the same rhythmic pattern. The Guitar staff has a few notes with a long slur. The Steel Acoustic L and R staves are highly active with complex chordal textures and melodic lines. The Clean Electric L and R staves provide harmonic support with various chord voicings and melodic fragments. The Bass staff has a simple, steady line. The Champagne staff has a melodic line with some rests.

72

The musical score is arranged in a vertical stack of staves. At the top, the 'Drums' staff shows a rhythmic pattern with eighth and sixteenth notes. Below it, the 'Tamborine' staff is mostly silent, with some activity in the final measure. The 'Piano' staff consists of two staves (treble and bass clef) with some chords in the final measure. The 'Guitar' staff features a melodic line with slurs. The 'Steel Acoustic L' and 'Steel Acoustic R' staves have complex, multi-measure chordal patterns. The 'Clean Electric L' staff also has complex chordal patterns. The 'Clean Electric' staff has a melodic line with slurs. The 'Distorted Guitar R' and 'Distorted Guitar L' staves are guitar tablatures with fret numbers (0, 1, 2) and string numbers (T, A, B). The 'Bass' staff shows a melodic line with slurs. The 'Champagne' staff has a melodic line with slurs.

76

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Clean Electric L

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



79

Drums

Tamborine

Piano

Steel Acoustic L

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

Musical score for measures 83-86. The score includes parts for Drums, Tamborine, Piano, Steel Acoustic L, Distorted Guitar R, Distorted Guitar L, Bass, and Champagne. The guitar parts include fret numbers and tablature. The Drums part features a consistent rhythmic pattern with accents. The Piano part has a complex chordal accompaniment. The Steel Acoustic L part features a melodic line with chords. The Bass part has a steady eighth-note rhythm. The Champagne part has a melodic line with some chromaticism.



Musical score for measures 87-90. The score includes parts for Drums, Tamborine, Piano, Steel Acoustic L, Distorted Guitar R, Distorted Guitar L, Bass, and Champagne. The guitar parts include fret numbers and tablature. The Drums part features a consistent rhythmic pattern with accents. The Piano part has a complex chordal accompaniment. The Steel Acoustic L part features a melodic line with chords. The Bass part has a steady eighth-note rhythm. The Champagne part has a melodic line with some chromaticism.

91

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



94

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

97

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



100

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

103

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

The musical score for page 15, measures 103-105, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and tom-tom hits, marked with 'x' symbols above the notes.
- Tamborine:** Provides a steady, rhythmic accompaniment with a repeating eighth-note pattern.
- Piano:** Includes both treble and bass staves, showing a complex chordal accompaniment with various articulations.
- Steel Acoustic L:** Plays a series of chords, primarily triads and dyads, with a steady eighth-note rhythm.
- Dist. Guitar (lead):** Features a melodic lead line with eighth-note runs and occasional accents.
- Distorted Guitar R:** Provides a rhythmic accompaniment with a pattern of eighth notes, indicated by the tablature: 3 4 4 5 | 3 4 4 5 | 3 4 4 5 | 3 4 4 5 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2.
- Distorted Guitar L:** Provides a rhythmic accompaniment with a pattern of eighth notes, indicated by the tablature: 3 2 4 4 | 3 2 4 4 | 3 2 4 4 | 3 2 4 4 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2.
- Bass:** Plays a steady eighth-note line, providing a solid foundation for the rhythm.
- Champagne:** Features a melodic line with eighth notes and occasional rests, mirroring the lead guitar's style.

106

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

The musical score for page 16, starting at measure 106, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and kick drum hits, marked with 'x' symbols above the staff.
- Tamborine:** Provides a steady accompaniment with a repeating eighth-note pattern.
- Piano:** Includes a complex accompaniment with chords and melodic lines in both the treble and bass clefs.
- Steel Acoustic L:** Plays a rhythmic accompaniment with chords and single notes.
- Steel Acoustic R:** Remains mostly silent until the final measure, where it plays a melodic phrase.
- Guitar Harmonics L:** Remains silent throughout the page.
- Harmonic R:** Remains silent throughout the page.
- Dist. Guitar (lead):** Features a lead guitar line with a melodic and rhythmic focus.
- Distorted Guitar R:** Provides a distorted accompaniment, with a guitar tab below the staff showing fret numbers (0, 1, 2) for the strings.
- Distorted Guitar L:** Provides a distorted accompaniment, with a guitar tab below the staff showing fret numbers (0, 1, 2) for the strings.
- Bass:** Features a bass line with a rhythmic pattern, primarily using eighth notes.
- Champagne:** Plays a melodic line in the treble clef, featuring a mix of eighth and quarter notes.



110

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Detailed description: This block contains the musical score for measures 110 through 113. It features ten staves: Drums, Tamborine, Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Harmonic R, Dist. Guitar (lead), Distorted Guitar R, Distorted Guitar L, and Bass. The Drums and Tamborine parts are in 4/4 time. The Steel Acoustic guitars play a complex, rhythmic pattern. The Distorted Guitars have a lead line with notes at frets 7, 9, 12, and 12, and a corresponding guitar tab below. The Bass line provides a steady accompaniment.



114

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Detailed description: This block contains the musical score for measures 114 through 117. It features the same ten staves as the previous block. The Drums and Tamborine parts continue. The Steel Acoustic guitars play a complex, rhythmic pattern. The Distorted Guitars have a lead line with notes at frets 12, 12, and 12, and a corresponding guitar tab below. The Bass line provides a steady accompaniment.

118

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Two double bar lines are present on the left side of the page.

122

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

126

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric

Harmonic R

Bass

Champagne



130

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric

Harmonic R

Bass

Champagne

134

Drums  
Tamborine  
Steel Acoustic L  
Steel Acoustic R  
Guitar Harmonics L  
Clean Electric  
Harmonic R  
Bass  
Champagne

Detailed description: This system contains measures 134, 135, and 136. The Drums part features a steady quarter-note pattern. The Tamborine part has a consistent eighth-note accompaniment. The Steel Acoustic L and R parts play complex chordal textures with various articulations. The Clean Electric and Harmonic R parts provide sustained harmonic support. The Bass part has a simple eighth-note line. The Champagne part features a melodic line with some chromaticism.



137

Drums  
Tamborine  
Steel Acoustic L  
Steel Acoustic R  
Guitar Harmonics L  
Clean Electric  
Harmonic R  
Distorted Guitar R  
Distorted Guitar L  
Bass  
Champagne

Detailed description: This system contains measures 137, 138, 139, and 140. The Drums part has a more active pattern with some sixteenth-note runs. The Tamborine part continues with eighth notes. The Steel Acoustic L and R parts are highly active with many sixteenth-note chords. The Clean Electric and Harmonic R parts remain sustained. The Distorted Guitar R and L parts are shown with guitar tablature, indicating fret numbers (0, 2) and string numbers (I, A, B). The Bass part has a melodic line with some chromaticism. The Champagne part features a melodic line with a triplet in measure 140.

141

Drums

Tamborine

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



145

Drums

Tamborine

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

149

Drums

Tamborine

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



153

Drums

Tamborine

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

157

Drums

Tamborine

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



161

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

164

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



167

Drums

Tamborine

Piano

Steel Acoustic L

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne



170

Drums

Tamborine

Piano

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Clean Electric

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Champagne

Seashore/Birds

174

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a 174 measure marker), Piano, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Clean Electric, Harmonic R, Dist. Guitar (lead), Distorted Guitar R (with fret numbers 0, 2, 2), Distorted Guitar L (with fret numbers 0, 5, 5, 2, 5, 5), Bass, Champagne, and Seashore/Birds. The score includes various musical notations such as notes, rests, and dynamic markings.

178

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R  
TAB

Distorted Guitar L  
TAB

Bass

Seashore/Birds



182

Drums

Tamborine

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Distorted Guitar R  
TAB

Distorted Guitar L  
TAB

Bass

185

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Distorted Guitar R

Distorted Guitar L

Bass

Detailed description: This system contains measures 185 through 188. The drums and tamborine parts feature a consistent rhythmic pattern. The guitar parts are complex, with the steel acoustic guitars playing a dense, rhythmic accompaniment. The distorted guitars have a lead line with various techniques like bends and triplets. The bass line provides a steady, syncopated accompaniment.



189

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Champagne

Detailed description: This system contains measures 189 through 192. The instrumentation changes slightly with the addition of a clean electric guitar and a champagne part. The drums and tamborine continue their rhythmic pattern. The steel acoustic guitars maintain their accompaniment. The clean electric guitar plays a melodic line, while the distorted guitar continues its lead role. The bass line remains consistent, and the champagne part adds a new melodic element.

193

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Champagne

197

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Champagne

201

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Champagne

||

205

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Champagne

Detailed description: This is a multi-stem musical score for measures 201 and 205. The score is divided into two systems by a double bar line. The first system (measures 201-204) includes parts for Drums, Tamborine, Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), Bass, and Champagne. The second system (measures 205-208) includes parts for Drums, Tamborine, Guitar, Steel Acoustic L, Steel Acoustic R, Guitar Harmonics L, Clean Electric L, Harmonic R, Dist. Guitar (lead), Bass, and Champagne. The notation is complex, with many notes, rests, and articulation marks. The Drums and Tamborine parts show a consistent rhythmic pattern. The Guitar parts feature various techniques like harmonics and lead lines. The Steel Acoustic parts have dense chordal textures. The Bass and Champagne parts provide a melodic and harmonic foundation.

209

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass



213

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Harmonic R

Dist. Guitar (lead)

Bass

217

Drums

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Dist. Guitar (lead)

Bass

Champagne



221

Tamborine

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Champagne



225

Guitar

Clean Electric L

Harmonic R

Champagne

230

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

Champagne

234

Guitar

Steel Acoustic L

Steel Acoustic R

Guitar Harmonics L

Clean Electric L

Harmonic R

243

Drums

256

Drums

♩ = 140,000137

269

Drums

♩ = 135,000137

281

Drums

♩ = 150,000000

Oasis - Champagne Supernova

Drums

♩ = 150,000000

51

55

60

65

70

74

77

82

87

92

V.S.

Drums

97

Musical notation for measures 97-101. Measure 97 has drum symbols above the staff. The bass line consists of quarter notes and eighth notes.

102

Musical notation for measures 102-106. Measure 102 has drum symbols above the staff. The bass line continues with quarter and eighth notes.

107

Musical notation for measures 107-111. Measure 107 has drum symbols above the staff. The bass line continues with quarter and eighth notes.

112

Musical notation for measures 112-116. The bass line continues with quarter and eighth notes.

117

Musical notation for measures 117-121. The bass line continues with quarter and eighth notes.

122

Musical notation for measures 122-126. The bass line continues with quarter and eighth notes.

127

Musical notation for measures 127-131. The bass line continues with quarter and eighth notes.

132

Musical notation for measures 132-136. The bass line continues with quarter and eighth notes.

137

Musical notation for measures 137-141. Measure 137 has drum symbols above the staff. The bass line includes sixteenth notes and sixteenth-note pairs marked with '6'.

142

Musical notation for measures 142-146. Measure 142 has drum symbols above the staff. The bass line continues with quarter and eighth notes.

Drums

147

152

157

162

167

172

177

182

187

192

V.S.

Drums

197

Musical notation for measure 197, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

202

Musical notation for measure 202, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

207

Musical notation for measure 207, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

212

Musical notation for measure 212, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

217

Musical notation for measure 217, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits. A large horizontal bar labeled '44' spans the end of the measure.

♩ = 140,000137  
263

♩ = 135,000137

♩ = 150,000000

6

22

Musical notation for measure 263, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

Tamborine

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♩ = 150,000000

74

Musical staff 74: A single measure with a 4/4 time signature and a bar line, followed by a series of eighth notes.

77

Musical staff 77: A series of eighth notes.

81

Musical staff 81: A series of eighth notes.

85

Musical staff 85: A series of eighth notes.

89

Musical staff 89: A series of eighth notes.

93

Musical staff 93: A series of eighth notes.

97

Musical staff 97: A series of eighth notes.

101

Musical staff 101: A series of eighth notes.

105

Musical staff 105: A series of eighth notes.

109

Musical staff 109: A series of eighth notes.

V.S.

113



117



121



125



129



133



137



141



145



149



Tamborine

153



157



161



165



169



173



184



188



192



196



V.S.



# Tamborine

200



204



208



212



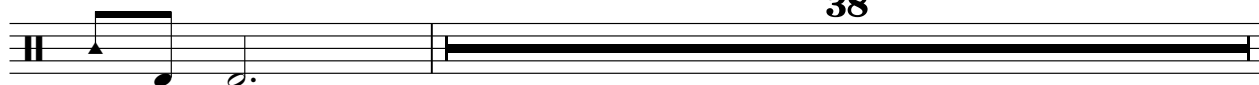
216



220



224



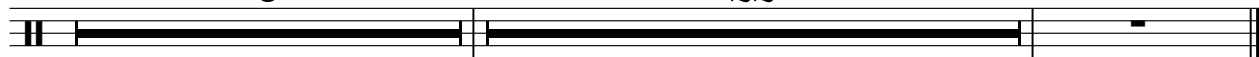
$\text{♩} = 140,000137$   
263

**6**

$\text{♩} = 135,000137$

**22**

$\text{♩} = 150,000000$



Oasis - Champagne Supernova

Piano

♩ = 150,000000

74

74

77

80

83

86

90

V.S.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note bass line and a treble staff with chords and melodic fragments.

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note bass lines and complex chordal textures in the treble.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a consistent eighth-note bass line and treble accompaniment.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music shows a transition in the bass line and treble accompaniment.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 109 and 110 feature fermatas in both staves, with the number '50' written above and below the bars.

161

Musical notation for measures 161-164. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a more active bass line and complex treble accompaniment.

166

Musical score for measures 166-169. The score is written for piano in treble and bass clefs. Measure 166 features a complex chordal texture in the right hand and a rhythmic pattern in the left hand. Measures 167-169 continue with similar textures, including a long note in the bass line in measure 169.

170

Musical score for measures 170-173. The score is written for piano in treble and bass clefs. Measure 170 features a complex chordal texture in the right hand and a rhythmic pattern in the left hand. Measures 171-173 continue with similar textures, including a long note in the bass line in measure 173.

175

88      ♪ = 140,000137      ♪ = 135,000137      ♪ = 150,000000

6      22

Musical score for measure 175. The score is written for piano in treble clef. The measure is divided into three sections with durations of 88, 6, and 22. Above the first section is the tempo marking ♪ = 140,000137, above the second is ♪ = 135,000137, and above the third is ♪ = 150,000000.

# Oasis - Champagne Supernova

Guitar

♩ = 150,000000

8

15

20

29

39

48

55

61

66

Detailed description: This is a guitar score for the song 'Champagne Supernova' by Oasis. It is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The second staff begins at measure 8 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff starts at measure 15 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff starts at measure 20 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts at measure 29 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff starts at measure 39 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts at measure 48 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff starts at measure 55 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff starts at measure 61 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth staff starts at measure 66 with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

72

76

112

191

198

204

209

213

219

225

232



♩ = 150,000000

7

10

13

16

19

22

25

28

31

V.S.



Musical score for Steel Acoustic L, page 2, measures 34-63. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a '3' over the notes. The bass line consists of a steady, rhythmic accompaniment of eighth notes, often with a consistent interval between notes. The overall texture is dense and intricate, typical of a fingerstyle guitar piece.

Measures 34, 36, 39, 42, 45, 48, 51, 55, 59, 63.

Musical score for 'Steel Acoustic L' on page 3, measures 66-96. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various chord voicings and melodic lines, with some measures containing multiple beamed notes. The score is divided into systems, with measure numbers 66, 70, 73, 77, 80, 83, 86, 90, 93, and 96 marked at the beginning of their respective lines. The final measure (96) is followed by the instruction 'V.S.' (Vivace).

V.S.

99



102



106



109



112



116



120



123



127



130



133



136



139



157



160



163



166



170



173



177



V.S.

181

185

188

192

196

200

204

208

212

216

220

225

**6**

234

**26**

263

**6** **22**

♩ = 140,000137      ♩ = 135,000137      ♩ = 150,000000

# Oasis - Champagne Supernova

Steel Acoustic R

♩ = 150,000000

3

8

11

14

18

22

25

28

31

34

V.S.

This musical score is for a piece titled "Steel Acoustic R" on page 2. It consists of ten staves of music, each starting with a measure number: 37, 40, 43, 47, 50, 54, 58, 61, 65, and 69. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 50. The piece concludes with a double bar line at the end of measure 69.



72

76

31

110

114

118

122

125

128

131

135

V.S.

138

141

145

149

153

157

**15**

176

180

183

187

191



195



199



203



207



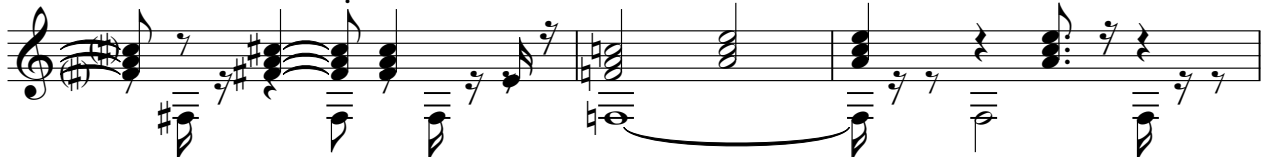
211



215



218



221



6

230

Musical notation for measures 230-234. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar solo or intricate accompaniment.

235

Musical notation for measures 235-240. Measures 235 and 236 contain complex rhythmic patterns with beamed notes. Measure 237 is a whole rest. Measures 238-240 are represented by a thick black bar, indicating a long sustained note or a specific guitar technique. The number **26** is written above the bar.

263

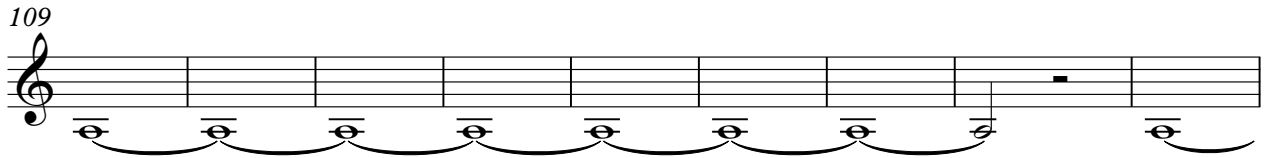
Musical notation for measures 263-265. Measure 263 is a whole rest. Measure 264 is a whole note with a duration of 140,000137, marked with a **6**. Measure 265 is a whole note with a duration of 135,000137, marked with a **22**. Measure 266 is a whole rest with a duration of 150,000000.

Guitar Harmonics L

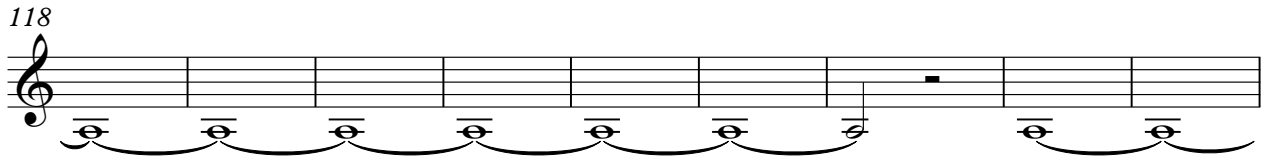
Oasis - Champagne Supernova

♩ = 150,000000

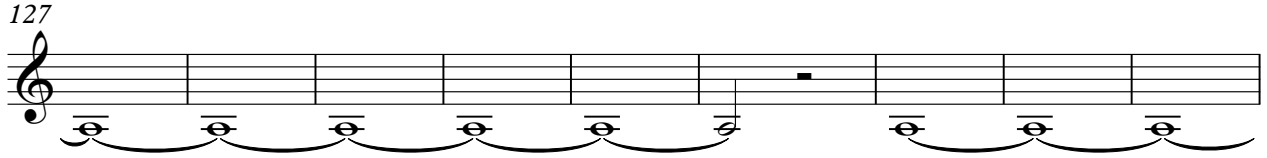
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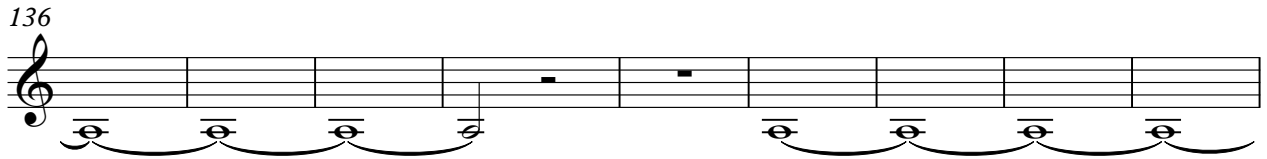
118



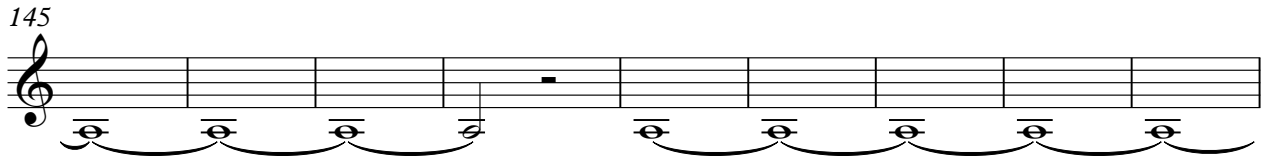
127



136

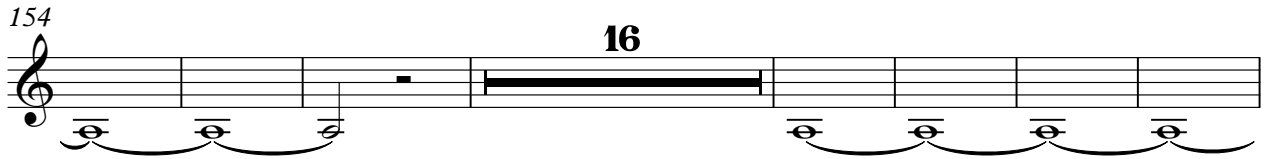


145

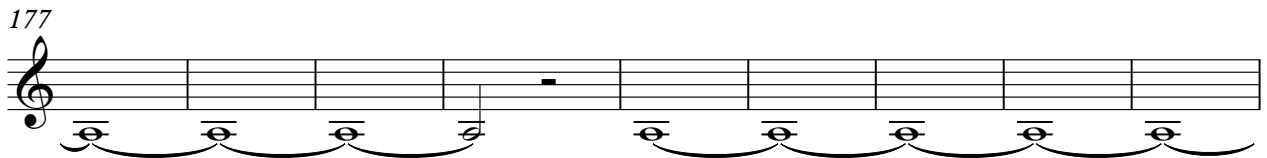


154

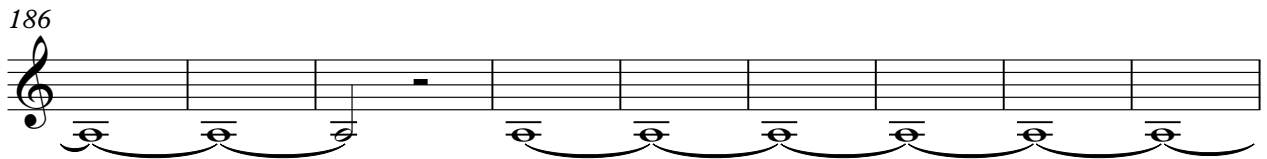
**16**



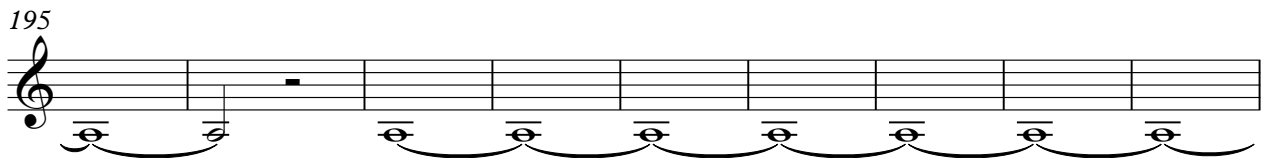
177



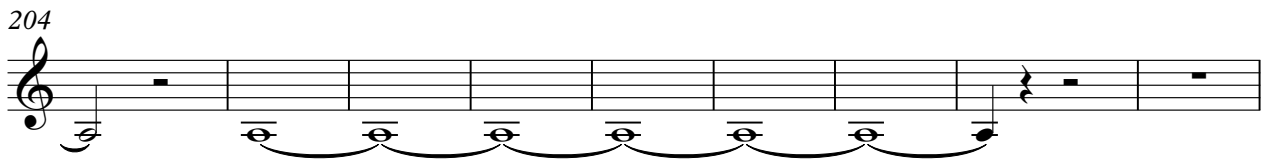
186



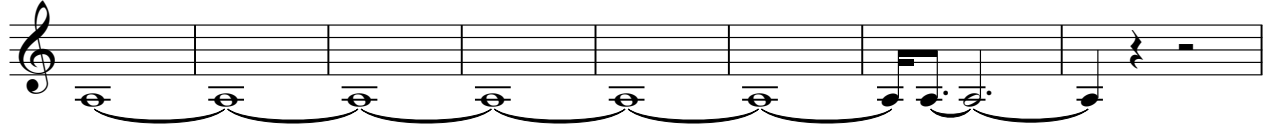
195



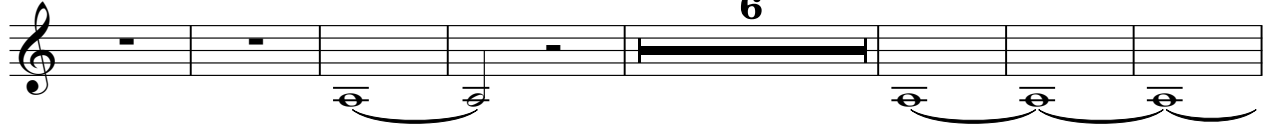
204



213



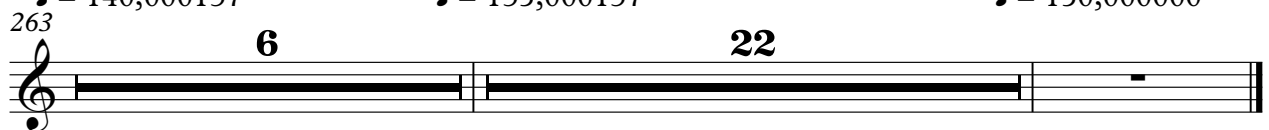
221



234



263



# Oasis - Champagne Supernova

Clean Electric L

♩ = 150,000000

6

13

21

25

30

34

38

42

47

52

V.S.

Detailed description: This is a guitar score for the song 'Champagne Supernova' by Oasis. It is written for a clean electric guitar in the left hand. The score is in 4/4 time with a tempo of 150,000000. It consists of ten staves of music. The first staff starts with a sixteenth rest followed by a sixteenth note, then a sixteenth rest followed by a sixteenth note, and then a sixteenth rest followed by a sixteenth note. The second staff continues this pattern. The third staff introduces a triplet of eighth notes. The fourth staff continues the triplet pattern. The fifth staff continues the triplet pattern. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff continues the triplet pattern. The ninth staff continues the triplet pattern. The tenth staff concludes the piece with a final chord and a sixteenth note.





211

7 2

224

228

232

236

♩ = 140,000137    ♩ = 135,000137    ♩ = 150,000000

27 6 22

# Oasis - Champagne Supernova

Clean Electric

The musical score is written for a clean electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of  $\text{♩} = 150,000000$  and a measure rest of 6. The second staff begins at measure 13. The third staff has a measure rest of 34. The fourth staff begins at measure 59. The fifth staff begins at measure 66. The sixth staff has a measure rest of 50. The seventh staff begins at measure 127. The eighth staff begins at measure 132. The ninth staff has a measure rest of 34. The tenth staff begins at measure 175 and contains three measure rests: 88, 6, and 22. Above the 88-measure rest are tempo markings  $\text{♩} = 140,000137$  and  $\text{♩} = 135,000137$ . Above the 22-measure rest is a tempo marking  $\text{♩} = 150,000000$ .

Harmonic R

Oasis - Champagne Supernova

♩ = 150,000000

4

11

19

32

48

57

110

119

128

137

146

153

16

Harmonic R

173

182

191

200

209

218

227

236

263

♩ = 140,000137

♩ = 135,000137

♩ = 150,000000

Dist. Guitar (lead)

Oasis - Champagne Supernova

♩ = 150,000000

92

95

99

103

106

112

119

123

15

141



147



152



158



162



166



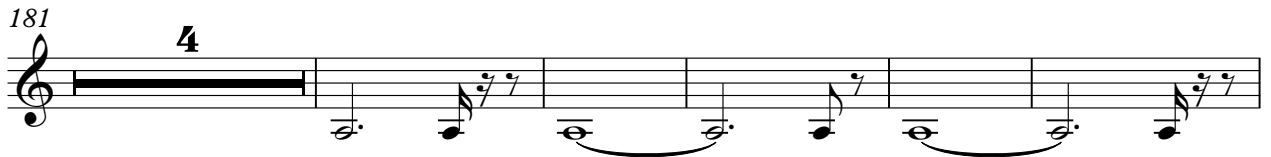
170



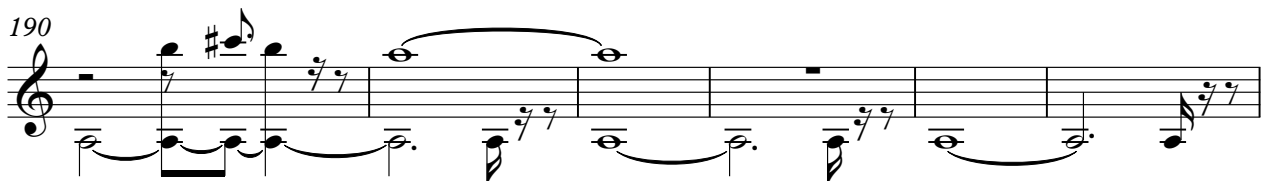
175



181



190



196



203



209



215



219





# Oasis - Champagne Supernova

## Distorted Guitar R

♩ = 150,000000

**74**

E	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
G	2	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2	2
A	0				0			0	
E									

77

T						3	0	0	
A	2	2	2	2	2	4	3	3	3
B	0	0	0	0	4	5	4	4	5
						3	3	3	

81

T	2	2	2	2	2	2	0	0	0
A	4	4	4	4	4	4	2	1	1
B	2	2	2	2	2	2	0	0	0

84

T	0	0	0	0	2	2	2	2	3
A	1	1	1	1	2	2	2	2	4
B	0	0	0	0	0	0	0	0	5
									3

88

T	0	3	3	0	2	2	2	2	2
A	4	4	4	0	4	4	4	4	4
B	3	3	3	3	2	2	2	2	2

91

T	0	0	0	0	0	0	0	3	3
A	1	1	1	1	1	1	0	4	4
B	0	0	0	0	0	0	0	5	5
								3	3

95

T	3	3	3	3	3	3	0	2	5
A	4	4	4	4	4	4	0	2	6
B	3	3	3	3	3	3	3	0	7

99

T	0	5	0	0	5	3	3	3	3
A	2	5	2	2	5	4	4	4	4
B	0	7	0	0	7	5	5	5	5
						3	3	3	3

103

T	3	3	3	3	3	3	0	0	0
A	4	4	4	4	4	4	2	1	1
B	5	5	5	5	5	5	5	0	0

106

T	0	0	0	0	0	0	0	0	2
A	1	1	1	1	1	1	1	1	2
B	0	0	0	0	0	0	0	0	0

V.S.





# Oasis - Champagne Supernova

## Distorted Guitar L

♩ = 150,000000

**74**

E	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
G	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0

77

E	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	3	3	3
G	2	2	2	2	2	2	0	4	4	4
D	0	0	0	0	0	0	0	5	5	5
A	0	0	0	0	0	0	0	3	3	3
E	0	0	0	0	0	0	0	3	3	3

81

E	2	2	2	2	2	2	0	0	0	0	0
B	2	2	2	2	2	2	0	1	1	1	1
G	4	4	4	4	4	2	2	2	2	2	2
D	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0

85

E	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	3	3	3
G	2	2	2	2	2	2	0	4	4	4
D	2	2	2	2	2	2	0	5	5	5
A	0	0	0	0	0	0	0	3	3	3
E	0	0	0	0	0	0	0	3	3	3

88

E	3	3	3	3	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2
G	5	5	5	5	4	4	4	4	4	2
D	3	3	3	3	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

91

E	0	0	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	0	4	4	4	4
G	1	1	1	1	1	0	0	5	5	5	5
D	2	2	2	2	2	2	0	3	3	3	3
A	0	0	0	0	0	0	0	3	3	3	3
E	0	0	0	0	0	0	0	3	3	3	3

95

E	3	3	3	3	3	3	2	2	2	2
B	4	4	4	4	4	4	2	2	2	2
G	5	5	5	5	4	4	2	2	2	2
D	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

98

E	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	0
G	0	0	0	0	2	2	2	2	2	0
D	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

101

E	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4
G	5	5	5	5	5	5	5	5	5	5
D	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

104

E	3	3	3	3	0	0	0	0	0	0
B	2	2	2	2	1	1	1	1	1	1
G	4	4	4	4	2	2	2	2	2	2
D	5	5	5	5	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

V.S.





# Oasis - Champagne Supernova

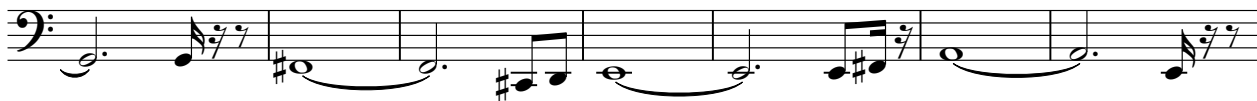
Bass

♩ = 150,000000

35



40



47



53



57



62



67



72



77



82



V.S.







168



171



174



178



182



186



190



194



198



202





Oasis - Champagne Supernova

Champagne

♩ = 150,000000  
**20**

24

29

33

37

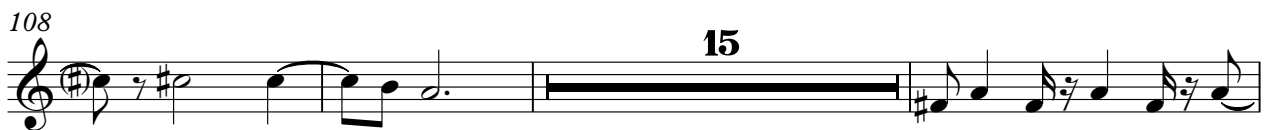
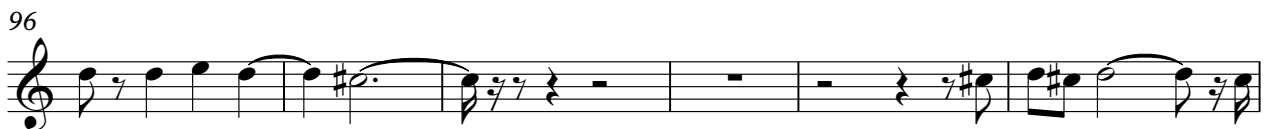
42

47

52 **6**

61

64





Champagne

189



193



198



203



218



222



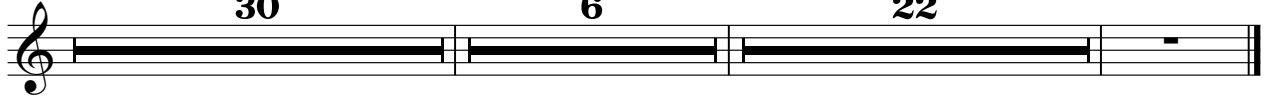
226



230



233



♩ = 140,000137

♩ = 135,000137

♩ = 150,000000

30

6

22

Oasis - Champagne Supernova

String

♩ = 150,000000  
**20**

28

37

46

54

♩ = 140,000137    ♩ = 135,000137    ♩ = 150,000000

**209**                    **6**                    **22**



♩ = 150,000000

7

13

173

♩ = 140,000137      ♩ = 135,000137      ♩ = 150,000000

263