

On Black Wings

Mistwander

Demo 2005

Words & Music by Janne Tuikkala

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 190

Intro I

E-Gt

The musical score for the guitar part of "On Black Wings" is presented in four systems. Each system consists of a standard musical staff in treble clef and a corresponding guitar tablature staff. The piece is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as 190 beats per minute. The score is divided into measures, with measure numbers 1, 3, 5, and 7 indicated at the start of their respective systems. The notation includes eighth notes, quarter notes, and chords. The tablature uses numbers 0-9 to indicate fret positions and slash marks to indicate bends. The first system (measures 1-2) features a melody of eighth notes in the first measure and a chord in the second. The second system (measures 3-4) continues the melody with a triplet in measure 3 and a chord in measure 4. The third system (measures 5-6) shows a similar pattern with a melody in measure 5 and a chord in measure 6. The fourth system (measures 7-8) concludes the intro with a melody in measure 7 and a chord in measure 8. The guitar tablature for the first system shows a sequence of open strings (0-0-0-0-0-0) followed by a 7th fret bend on the 7th string and a 6th fret bend on the 6th string. The second system shows a triplet of notes on the 5th, 3rd, and 2nd strings, followed by a 6th fret bend on the 6th string and a 3rd fret bend on the 3rd string. The third system shows a similar pattern with a 5th fret bend on the 5th string and a 3rd fret bend on the 3rd string. The fourth system shows a 9th fret bend on the 9th string and a 6th fret bend on the 6th string.

1

2

3

4

5

6

7

8

TAB

0 0 0 0 0 0 7 6 9 8 9 8 9 8 7 6

9

P.M. P.M. P.M.

TAB

11

P.M. P.M. P.M.

TAB

Intro II

13

P.M. P.M.

TAB

16

P.M. P.M. P.M.

TAB

19

P.M. P.M. P.M. P.M.

TAB

1st. Verse

22

Musical notation for measures 22 and 23. Measure 22 contains a guitar chord progression: 7/5, 6/4, 5/3, 7/5, 7/5, 7/5. Measure 23 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. A P.M. (pick) symbol is shown below the staff.

T
A
B

7 6 5 7 7 7
5 4 3 5 5 5

0 0 0 0 0 0 6 5 3

24

Musical notation for measures 24 and 25. Measure 24 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. Measure 25 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. A P.M. (pick) symbol is shown below the staff.

T
A
B

0 0 0 0 0 0 6 5 3

0 0 0 0 0 0 6 5 3

26

Musical notation for measures 26 and 27. Measure 26 contains a guitar chord progression: 0, 0, 0, 0, 0, 0, 6, 6, 6, 6, 6, 6. Measure 27 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. A P.M. (pick) symbol is shown below the staff.

T
A
B

0 0 0 0 0 0 6 6 6 6 6 6

0 0 0 0 0 0 6 5 3

28

Musical notation for measures 28 and 29. Measure 28 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. Measure 29 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. A P.M. (pick) symbol is shown below the staff.

T
A
B

0 0 0 0 0 0 6 5 3

0 0 0 0 0 0 6 5 3

30

Musical notation for measures 30, 31, and 32. Measure 30 contains a guitar chord progression: 0, 0, 0, 0, 0, 0, 6, 6, 6, 6, 6, 6. Measure 31 contains a guitar chord progression: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7. Measure 32 contains a guitar chord progression: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7. A P.M. (pick) symbol is shown below the staff.

T
A
B

0 0 0 0 0 0 6 6 6 6 6 6

9 9 9 9 9 9
7 7 7 7 7 7

0 0 0 0 0 0 9 9 9 9 9 9
7 7 7 7 7 7

2nd. Verse

33

Musical notation for measures 33 and 34. Measure 33 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. Measure 34 contains a melodic line: 0, 0, 0, 0, 0, 0, 6, 5, 3. A P.M. (pick) symbol is shown below the staff.

T
A
B

0 0 0 0 0 0 6 5 3

0 0 0 0 0 0 6 5 3

35

P.M.

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 8 8 8
6 6 6

37

P.M.

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 6 5 3

39

P.M.

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 8 8 9
6 6 7

41

P.M.

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 6 5 3

43

P.M.

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 8 8 8
6 6 6

45

P.M.

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 6 5 3

47

P.M.-----|

T
A
B

0 0 0 0 0 0 6 5 3 | 0 0 0 0 0 0 8 8 9 | 6 6 7

Bridge

49

P.M.----| P.M.----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

9 8 9 7 | 0 0 6 0 0 | 9 8 7 6 | 0 0 5 4 | 5 4 3 | 0 0 5 7 | 5 7 5

Chorus

53

P.M.--| P.M.----| P.M.----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 5 3 | 0 0 7 5 | 9 9 7 | 0 0 8 6 | 9 9 7 | 0 0 8 6 | 5 5 3 | 0 0 4 2 | 0 0 0 0

57

P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

5 5 3 | 0 0 7 5 | 5 5 3 | 0 0 5 7 | 7 9 7 5 | 0 0 0 0 0 0 0 0 | 9 9 9 10

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 5 | 9 9 7 | 8 8 6 | 6 6 6 6 6 6 | 8 7 6 6 | 7 9 7 5

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 9 9 7 9 8 8 8-6-6-6-6-6 6-6-6-6

9 10 5 7 8 7 6-6-6-6

67

Interlude

P.M.-----|

T
A
B

7 6 5 7 7 7 0-0-0-0-0-0-0-0-0-0-0-0

7 6 5 7 7 7

5 4 3 5 5 5

69

T
A
B

7 7 7 7 7 7 6 6 6 6 6 0-0-0-0-0-0-0-0-0-0-0-0

8 8 8 8 8 8 7 7 7 7 7

71

T
A
B

7 7 7 7 7 7 6 6 6 6 6 0-0-0-0-0-0-0-0-0-0-0-0

8 8 8 8 8 8 7 7 7 7 7

73

T
A
B

7 7 7 7 7 7 6 6 6 6 6 0-0-0-0-0-0-0-0-0-0-0-0

8 8 8 8 8 8 7 7 7 7 7

75

Interlude Part II

T
A
B

7 7 7 7 7 7 6 6 6 6 6 0-0-0-0-0-0-0-0-0-0-0-0

8 8 8 8 8 8 7 7 7 7 7

77

T
A
B 7 7 7 7 7 7 6 6 6 6 6 6
8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

79

T
A
B 7 7 7 7 7 7 6 6 6 6 6 6
8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

81

T
A
B 7 7 7 7 7 7 6 6 6 6 6 6
8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

Guitar Solo

83

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B 7 7 7 7 7 7 6 6 6 6 6 6 9 8 9 8 9 8
8 8 8 8 8 8 7 7 7 7 7 7 7 8 7 8 7 8 7 8 0 0 0 0

86

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B 5 4 5 7 9 8 9 8
5 4 5 7 9 8 9 8
3 2 3 5 7 6 7 6 0 0 0 0

90

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B 5 4 5 7 9 8 9 8
5 4 5 7 9 8 9 8
3 2 3 5 7 6 7 6 0 0 0 0

94

P.M. --| P.M. --| P.M. --| P.M. ---| P.M. ---| P.M. --| P.M. --|

T	5	4	5	7	9	8	9	8
A	5	4	5	7	9	8	9	8
B	3	2	3	5	7	6	7	6
	0	0	0	0	0	0	0	0

98

Interlude III

P.M. ---| P.M. ---| P.M. --| P.M. -----|

T	5	4	5	7	•			
A	5	4	5	7	•			
B	3	2	3	5	7	7	7	7
	0	0	0	0	9	9	9	9

101

P.M. -----|

T	8	8	8	8	8	8	9	9	9	9	9	9	5	5	5	5	5	7	7	7	7	7	7	4	4	4	4	4	4	5	5	5	5	5	5
A	8	8	8	8	8	8	9	9	9	9	9	9	5	5	5	5	5	7	7	7	7	7	7	4	4	4	4	4	4	5	5	5	5	5	5
B	8	8	8	8	8	8	9	9	9	9	9	9	5	5	5	5	5	7	7	7	7	7	7	4	4	4	4	4	4	5	5	5	5	5	5

1. 104

P.M. -----|

T	7	7	7	7	7	7	9	9	9	9	9	9	8	8	8	8	8	8	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7
A	7	7	7	7	7	7	9	9	9	9	9	9	8	8	8	8	8	8	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7
B	7	7	7	7	7	7	9	9	9	9	9	9	8	8	8	8	8	8	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7


2. 107

P.M. -----|

T	4	4	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9	9	8	8	8	8	8	8	9	9	9	9	9	9
A	4	4	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9	9	8	8	8	8	8	8	9	9	9	9	9	9
B	4	4	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9	9	8	8	8	8	8	8	9	9	9	9	9	9

Bridge

110




P.M.-----|

TAB

5	5	5	5	5	5	7	7	7	7	7	7	4	4	4	4	4	4	5	5	5	5	5	5	7	9	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

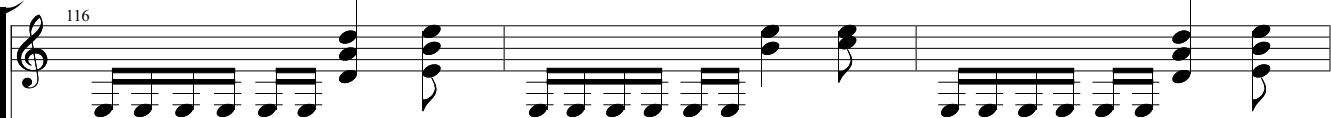


P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	9	9	10	0	0	0	0	0	0	0	7	9	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7	6	6	6	6	6	6	6	6	6

116




P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	7	9	9	9	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119




P.M.-----| P.M.-----| P.M.-----|

TAB

8	8	8	8	8	8	7	9	9	9	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

122



P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	7	9	8	8	8	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9
0	0	0	0	0	0	5	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

125

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 7 9 8 8 8 8
9 10 5 7 6 6 6 6 7 7 6 6 6 6

0-0-0-0-0-0 0-0-0-0-0-0 5 7 6 6 6 6 6 6 6 6 6

128

3rd. Verse

P.M.-----|

T
A
B

7 6 5 7 7 7 0 0 0 0 0 0 6 5 3
7 6 5 7 7 7 0 0 0 0 0 0 6 5 3
5 4 3 5 5 5

130

P.M.-----|

T
A
B

0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 6 5 3

132

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 6 5 3

134

P.M.-----|

T
A
B

0 0 0 0 0 0 6 5 3 0 0 0 0 0 0 6 5 3

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 9 9 8 8 9 8 9 8 8 8 9 8
6 6 7 6 7 6 6 7 7 7 7 6 7 7 6 6 0 0 0 0

0 0 0 0 0 0 6 6 9 6 7 0 0 8 8 9 8
0 0 0 0 0 0 6 6 7 6 7 0 0 6 6 7 7 6 6 0 0

139

P.M. --| P.M. --| P.M. -| P.M. -| P.M. ---| P.M. ---|

TAB

5 4 5 7 9 8
3 2 3 5 7 6
0 0 0 0 0 0

143

P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

9 8 5 4 5 7 5 7 9 8
9 7 3 2 3 5 3 5 7 6
0 0 0 0 0 0 0 0 0 0

Outro

147

P.M. -----| P.M. -----| P.M. -----|

TAB

7 9 7 9 7 9
7 7 9 9 10
0 0 0 0 0 0 0 0 0 0 0 0

150

P.M. -----| P.M. -----| P.M. -----|

TAB

8 8 7 9 9 9
6 6 6 6 6 6 6 7 9 10
0 0 0 0 0 0 0 0 0 0 0 0

153

P.M. -----| P.M. -----| P.M. -----|

TAB

7 9 8 8 7 9 9 9
7 7 9 9 10 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0

156

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

	9	9		7	9	8	8
	9	10		7	9	8	7
0	0	0	0	0	0	6	6
0	0	0	0	0	0	6	6
0	0	0	0	0	0	6	6
0	0	0	0	0	0	6	6

159

P.M.-----| P.M.-----| P.M.-----|

T
A
B

	7	9		9	9	7	9
	7	9		9	10	7	9
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	7

162

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

8	8	9	10	9	8	9	10
8	7	9	8	7	8	10	9
6	6	6	6	6	6	7	8
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0
6	6	6	6	6	6	0	0

165

P.M.-----|

T
A
B

			2	
			2	
0	0	0	6	5
0	0	0	6	5
0	0	0	6	5
0	0	0	6	5