

Moonshine Most Wanted

Length: 4:07

Moonshine

At The Bottom Of The Bottle

Words & Music by Jay Mainville

Standard tuning

♩ = 120

I.

E-Gt

The score is divided into four systems, each with a treble clef staff and a corresponding guitar tablature staff. The first system starts with a measure number '1' and includes performance instructions like *fff*, *P.M.*, and *f*. The second system starts with a measure number '2'. The third system starts with a measure number '4'. The fourth system starts with a measure number '6'. The tablature uses numbers 0-7 to indicate fret positions on the strings.

fff P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| *f* *fff f*

TAB 7-7-7-6-6-7-4-4-4-7-6-7-2-2-2-7-7-7-7-7-7-7-2 2 2

B 5-5-5-4-4-5-2-2-2-5-5-4-4-5-0-0-0-5-5-5-5-5-5-5

fff P.M.----| P.M. P.M.-----| P.M. P.M. P.M.

TAB 7-7-7-6-6-7-4-4-4-4-7-6-7-2-2-2-7-7-6-6-7-2-2-2

B 5-5-5-4-4-5-2-2-2-5-5-4-4-5-0-0-0-5-5-5-5-5-5-5

P.M. P.M.---| P.M.---| P.M.-----| P.M. P.M. P.M.

TAB 2-7-7-7-7-7-7-7-7-7-7-6-6-7-4-4-4-7-7-6-6-7-2-2-2

B 0-5-5-5-5-5-5-5-5-5-5-4-4-5-4-4-5-0-0-0-5-5-5-5-5-5-5

P.M. P.M. P.M. P.M.-----| *f* *fff* P.M. P.M. *f*

TAB 4-7-7-6-6-7-2-2-2-2-7-7-6-6-7-7-7-7-7-7-7-7-7-7-7-7

B 2-5-5-4-4-5-0-0-0-0-5-5-4-4-5-0-0-0-5-5-5-5-5-5-5

8 *fff* *f* *fff* P.M. - - - | P.M. P.M.

V. *f* 1 *>*

TAB 5 4 2 2 5 0 | 5 | 7 7 6 7 4 4 | 7 4 4

A 4 2 2 4 4 | | 7 7 6 6 7 4

B 4 0 2 4 4 | | 5 5 5 4 4 5 2 2

13 P.M. P.M. P.M. P.M. - - - - - | P.M. - | P.M. - |

TAB 4 7 7 6 6 7 2 2 | 2 7 7 7 7 7 7 7 |

A 2 5 5 4 4 5 0 0 | 0 5 5 5 5 5 5 5 |

B | | | | | | | |

17 C.

f fff f fff f fff f fff f

TAB 5 5 4 5 2 2 5 4 5 0

20 V. *fff f P.M. f P.M.* 4x 4x P.M. - - - - | P.M. P.M. P.M. P.M.

TAB 0 5 5 5 5 | 2 2 0 | 3 3 3 3 3 3 3 | 5 9 9 9 7 5 | 5 3 5

24 P.M. P.M. P.M. P.M. *f*

1. 2.

TAB 5 5 5 7 7 9 5 5 5 7 9 5 5 | 5 5 5 9 7 5 5 5 9 7 3 3

A 3 5 5 7 7 9 3 5 3 7 9 5 5 | 3 5 5 9 7 3 3

B 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

45

T T T full full full f

TAB 11-7-4-0-11-7-4-0-11-7-4-0-11-11 11 15-14-13-16-15-14-17-16-15-18

C.

47

P.M.----- P.M. fff P.M.----- P.M. P.M. P.M.

full

TAB 7 6 7 4 4 4 7 2 2 4 7 6 7 2 2 5 5 4 4 5 0 0

V.

49

P.M. P.M.-| P.M.-| 4xP.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 7

53

P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 7

57

P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

TAB 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 2 7 7 7 7 7 7 7 7

61 S.

P.M. P.M.--- P.M.---

TAB: 2 7 7 7 7 7 7 | 7 5 7 5 7 5 7 5 7 5 7

63

full full full full

TAB: 9 7 6 5 7 6 5 7 6 5 7 | 5 5 4 5 5 4 5 | 5

66

full full full full f fff f full

TAB: 6 5 5 6 6 6 8 | 8 7 6 8 7 6 8 7 6 10 |

68

fff f fff

TAB: 10 9 8 10 9 8 10 8 9 | 7 5 7 8 6 8 9 7 9 8 6 8 7 5 7 8 | 0

70

1

TAB: 10

