

# Beatween Past And Present

## Mortuary

Words & Music by Mortuary

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 200

E-Gt

T  
A  
B

0 0 3 3 2 2 3 3 0 0 3 3 2 2 3 3

T  
A  
B

0 0 3 3 5 5 6 6 3 3 5 5 6 6 5 5

T  
A  
B

0 0 3 3 2 2 3 3 0 0 3 3 2 2 3 3

T  
A  
B

0 0 3 3 5 5 6 6 3 3 5 5 6 6 5 5

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3

4x

4x

6

T  
A  
B

0-0-0-0-3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

7

T  
A  
B

0-0-0-0-3-3-0-0-0-0-4-4-0-0-0-0-6-4-4-4-4-5-3-3-3-3-6-4-4-4-4

8

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-4-0-4-0-3-0-3-0-4-0-4-0

T T T T T T

9

T  
A  
B

2 4 5 2 5 2 4 5 2 5

13

T  
A  
B

0-0-0-0-3-3-0-0-0-0-4-4-0-0-0-0-6-4-4-4-4-5-3-3-3-3-6-4-4-4-4

14

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-4-0-4-0-3-0-3-0-4-0-4-0

T T T T T T

15

T  
A  
B

7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

16

T  
A  
B

7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

17

T  
A  
B

7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

18

T  
A  
B

7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

19

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB 2 0 2 0 2 0 2 0 2

23

TAB 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

24

TAB 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

25

TAB 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

26

TAB 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

27

TAB 0 0 0 0 3 3 0 0 0 0 4 4 0 0 0 0 6 4 4 4 4 5 3 3 3 3 6 4 4 4 4

28

T T T T T T

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-4-0-4-0-3-0-3-0-4-0-4-0

29

4x

T  
A  
B

2 0 4 5 2 5 2 4 5 2 5

0 2 3 0 3 0 5

33

T  
A  
B

0-0-0-0-3-3-0-0-0-0-4-4-0-0-0-0-6-4-4-4-5-3-3-3-6-4-4-4

34

T T T T T T

T  
A  
B

0-0-0-0-1-1-1-1-0-0-0-0-2-2-2-2-0-0-0-0-4-0-4-0-3-0-3-0-4-0-4-0

35

T  
A  
B


8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

36

T  
A  
B

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

37




TAB

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 8, 8, 8, 8, 7, 7, 7, 7, 6, 6, 6, 6, 5, 5, 5, 5.

38




TAB

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 38. The notation is identical to measure 37, with the same treble clef, key signature, and sequence of notes and fret numbers.

39




TAB

2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

40




TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 40. The notation is identical to measure 39, with the same treble clef, key signature, and sequence of notes and fret numbers.

42



TAB

2 2 2 2 2

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the corresponding fret numbers: 2, 2, 2, 2, 2. There are wavy lines above and below the staff in the second half of the measure, indicating a tremolo effect.

43



TAB

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 43. The notation is identical to measures 37 and 38, with the same treble clef, key signature, and sequence of notes and fret numbers.

44

T  
A  
B

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

45

T  
A  
B

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

46

T  
A  
B

8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

47

T  
A  
B

0-0-0-0-3-3-3-3-2-2-2-2-3-3-3-3-0-0-0-0-3-3-3-3-2-2-2-2-3-3-3-3

48

T  
A  
B

0-0-0-0-3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

4x

4x

49

T  
A  
B

2/0 4/2 5/3 6/4 6/4 6/4 6/4 5/3 4/2 5/3

50

TAB 2 0 4 2 5 3 6 4 6 4 6 4 6 4 5 3 4 2 5 3

51

TAB 2 0 4 2 5 3 6 4 6 4 6 4 6 4 5 3 4 2 5 3

52

TAB 2 0 4 2 5 3 6 4 6 4 6 4 6 4 5 3 4 2 5 3

53

TAB 0-0-0-0-3-3-3-3-2-2-2-2-3-3-3-3-0-0-0-0-3-3-3-3-2-2-2-2-3-3-3-3

54

TAB 0-0-0-0-3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

4x

55

TAB 2 0