

João O Gaiteiro

Bruno Motter

Words & Music by Deat

Standard tuning

♩ = 160

The score is written for E-Guitar in 4/4 time. It begins with a tempo of 160 bpm. The first system (measures 1-4) features a melodic line with a first ending bracket and a 3x repeat sign. The tempo changes to 120 bpm for the second system (measures 5-8). The third system (measures 9-12) returns to 160 bpm and includes a 100 bpm section. The fourth system (measures 13-16) includes a 120 bpm section. The score uses a combination of musical notation and guitar tablature (TAB) with fingerings and accents. Pedal points (P.M.) are indicated with dashed lines. The piece concludes with a 3x repeat sign in the final system.

17

P.M.

4x

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

8 8

21

P.M.

TAB

8 8 10 10 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

25

P.M.

full

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

12-10 13-10-13 10-12

29

full

TAB

10 13-10 12-9 12-10 12-10 12-10 12-10 10-12 10-12 9-12 10-13 10-12 12-14-15-14-12-10-12

33

TAB

35

TAB

38

TAB

41

TAB

45

full

full full

TAB

8 5-8 8-5 8-5 8-5-5 5 5 7 7 5-5 7-5-7-5 7

49

♩ = 120

TAB

52

♩ = 120

♩ = 160

4x

P.M.

4x

TAB

55

P.M.

TAB

59

P.M.

TAB

63

P.M.-----|

T																		
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

67

P.M.-----|

T																		
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5