

El Mar

Words & Music by Mr. Bridge

Standard tuning

♩ = 135

intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature staff. The first system is labeled 'intro' and measure 1. The music is in 4/4 time with a tempo of 135 bpm. The first three measures of each system are identical: a quarter note on the 3rd fret, an eighth note on the 3rd fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. The fourth measure of each system is unique: measure 1 has a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, and a quarter note on the 4th fret; measure 2 has a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, and a quarter note on the 4th fret; measure 3 has a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, and a quarter note on the 4th fret; measure 4 has a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, and a quarter note on the 4th fret. The tablature for each system is: System 1: 0-0-0, 1-1-1, 0-0-0, 7-7-7, 4-4-4, 1-1-1. System 2: 0-0-0, 1-1-1, 0-0-0, 7-7-7, 3-2, 2-3-2-0. System 3: 0-0-0, 1-1-1, 0-0-0, 7-7-7, 4-4-4, 1-1-1. System 4: 0-0-0, 1-1-1, 0-0-0, 7-7-7, 7-5-4-1. System 5: 0-0-0, 1-1-1, 0-0-0, 7-7-7, 4-4-4, 1-1-1.

11

T
A
B

0 0 0 1 1 1 0 0 0 7 7 7 3 2 2 3 2 0

13

T
A
B

0 0 0 1 1 1 0 0 0 7 7 7 4 4 4 1 1 1

15

T
A
B

0 0 0 1 1 1 0 0 0 7 7 7 7 5 4 1

solo1
17

T
A
B

0 0 0 1 1 1 0 0 0 7 7 7 4 4 4 1 1 1

19

T
A
B

0 0 0 1 1 1 0 0 0 7 7 7 3 2 2 3 2 0

21

T
A
B

0 0 0 1 1 1 0 0 0 7 7 7 4 4 4 1 1 1

23

TAB
0 0 0 1 1 1 0 0 0 7 7 7 7 5 4 1

25

TAB
0 0 0 1 1 1 0 0 0 7 7 7 4 4 4 1 1 1

27

TAB
0 0 0 1 1 1 0 0 0 7 7 7 3 2 2 3 2 0

29

TAB
0 0 0 1 1 1 0 0 0 7 7 7 4 4 4 1 1 1

31

TAB
0 0 0 1 1 1 0 0 0 7 7 7 7 5 4 1 9 9 9 9 10 9 9 9 7 8 0 0 0 0 0 0 0 0

34

TAB
7 7 5 0 0 0 0 7 6 5 3 5 4 9 9 9 9 10 9 9 9 7 8 0 0 0 0 0 0 0 0

verse

36

TAB 10 10 8 8 7 7 5 5 3 2 | 9 9 9 10 9 7 0 0 0 0 7 8 0 0 7 0 0

38

TAB 7 7 5 0 0 0 0 7 6 5 3 5 4 | 9 9 9 10 9 7 0 0 0 0 7 8 0 0 7 0 0

40

TAB 10 10 8 8 7 7 5 5 3 2 | 9 9 9 10 9 7 0 0 0 0 7 8 0 0 7 0 0

42

TAB 7 7 5 0 0 0 0 7 6 5 3 5 4 | 9 9 9 10 9 7 0 0 0 0 7 8 0 0 7 0 0

44

TAB 10 10 8 8 7 7 5 5 3 2 | 9 9 9 10 9 7 0 0 0 0 7 8 0 0 7 0 0

46

T
A
B

7 7 7 7 7 7 7 6 5 3 5 4 | 9 9 9 10 9 9 10 9 7 7 8 7 0 0 0 0

48

T
A
B

10 10 8 7 7 5 5 3 2 | 9 9 9 10 9 9 10 9 7 7 8 7 0 0 0 0

50

T
A
B

7 7 7 7 7 7 7 6 5 3 5 4 | 9 9 9 10 9 9 10 9 7 7 8 7 0 0 0 0

interlude

52

T
A
B

10 10 8 8 7 7 5 5 3 2 | 9 9 3 7 9 9 2 3 1 | 1 2 3 X X 0 X X 2 2

56

T
A
B

3 2 2 1 3 0 | 9 9 3 7 9 9 2 3 1 | 1 2 3 X X 0 X X 2 2

60

TAB 3 2 1 3 0 9 3 7 9 2 3 1 1 2 3 0 1 2 2

Detailed description: This system covers measures 60-63. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, and a descending line from C5 to G4. The bass clef staff shows a chordal accompaniment with notes G2, B2, D3, E3, F3, and G3. The guitar tab below shows fret numbers: 3, 2, 1, 3, 0 for the first measure; 9, 3, 7 for the second; 9, 2, 3, 1 for the third; and 1, 2, 3, 0, 1, 2, 2 for the fourth. 'X' marks indicate natural harmonics on strings 3, 3, 3, 2, 2, and 2.

64

chorus

TAB 3 2 1 3 0 9 3 7 9 2 3 1 1 2 3 0 1 2 2

Detailed description: This system covers measures 64-67, labeled as the chorus. The notation is identical to the previous system, featuring a melodic line and a bass accompaniment with corresponding guitar fret numbers and natural harmonics.

68

TAB 3 2 1 3 0 9 3 7 9 2 3 1 1 2 3 0 1 2 2

Detailed description: This system covers measures 68-71. The notation remains consistent with the previous systems, showing the same melodic and bass parts with guitar fret numbers and natural harmonics.

72

interlude

TAB 3 2 1 3 0 9 9 10 9 7 7 7 6 5 3 5 4

Detailed description: This system covers measures 72-74, labeled as an interlude. The treble clef staff features a more complex melodic line with sixteenth notes and triplets. The bass clef staff provides a steady accompaniment. The guitar tab includes fret numbers 3, 2, 1, 3, 0, 9, 9, 10, 9, 7, 7, 7, 6, 5, 3, 5, 4. Wavy lines above and below the staff indicate bends or vibrato.

75

verse

TAB 9 9 10 9 10 8 8 7 7 5 5 3 2 9 9 10 9 9 10 9 7 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 75-78, labeled as the verse. The treble clef staff shows a melodic line with sixteenth notes and triplets. The bass clef staff has a steady accompaniment. The guitar tab includes fret numbers 9, 9, 10, 9, 10, 8, 8, 7, 7, 5, 5, 3, 2, 9, 9, 10, 9, 9, 10, 9, 7, and a series of zeros (0-0-0-0-0-0-0-0-0-0) for the final measures.

78

TAB
7 7 5 0 0 0 0 7 6 5 3 5 4 9 9 9 9 10 9 10 7 8 0 0 7 0 0

80

TAB
10 10 8 8 7 7 5 5 3 2 9 9 9 9 10 9 10 7 8 0 0 7 0 0

82

TAB
7 7 5 0 0 0 0 7 6 5 3 5 4 9 9 9 9 10 9 10 7 8 0 0 7 0 0

84

TAB
10 10 8 8 7 7 5 5 3 2 9 9 9 9 10 9 10 7 8 0 0 7 0 0

86

TAB
7 7 5 0 0 0 0 7 6 5 3 5 4 9 9 9 9 10 9 10 7 8 0 0 7 0 0

88

T
A
B

90

T
A
B

interlude

92

T
A
B

chorus

96

T
A
B

100

T
A
B

104

TAB

3	2	1	3	0	9	3	7	9	1	X	X	0	1	X	X
0					7	3	7	7	3	3	3	2	2	2	2
									2				0		
									0				1		

108

TAB

3	2	1	3	0	9	3	7	9	1	X	X	0	1	X	X
0					7	3	7	7	3	3	3	2	2	2	2
									2				0		
									0				1		

112

presolo

TAB

3	2	1	3	0	9	9	10	9	7	7	6	5	3	5	4
0					7	7	8	7	5	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0	0

115

TAB

9	9	10	9	10	10	8	7	7	5	5	3	2	9	9	10	9
7	7	8	7	0	0	0	0	0	0	0	0	0	7	7	8	7

118

TAB

7	7	6	5	3	5	4	9	9	10	9	10	9	7	7	8	7
5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

solo2

120

120 121 122 123

T	10	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
A	10	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
B	8	8	7	7	5	5	3	2	7	5	7	5	7	8	5	7

124

124 125 126 127

T	10	7	10	7	9	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
A	10	7	10	7	9	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
B	8	5	8	5	7	7	5	7	5	7	8	5	8	5	7	7	5	7	5	7

128

128 129 130 131

T	10	7	10	7	9	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
A	10	7	10	7	9	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
B	8	5	8	5	7	7	5	7	5	7	8	5	8	5	7	7	5	7	5	7

132

132 133 134 135

T	10	7	10	7	9	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
A	10	7	10	7	9	9	7	9	7	9	10	7	10	7	9	9	7	9	7	9
B	8	5	8	5	7	7	5	7	5	7	8	5	8	5	7	7	5	7	5	7

interlude

136

136 137 138 139 140

T	10	7	10	7	9	9	10	7	10	9	10	7	10	9	10	9	10
A	10	7	10	7	9	9	10	7	10	9	10	7	10	9	10	9	10
B	8	5	8	5	7	7	8	5	8	7	8	5	8	7	8	7	8

142

T	7	10	9	10	7	10	9	10	7	10	9	10	7	10
A	7	10	9	10	7	10	9	10	7	10	9	10	7	10
B	5	8	7	8	5	8	7	8	5	8	7	8	5	8

149

solo3

T	9	10	7	10	9	10	7	10	5	4	2	4
A	9	10	7	10	9	10	7	10	5	4	2	4
B	7	8	5	8	7	8	5	8	3	2	0	2

157

T	5	4	2	4	5	4	2	4	5	4
A	5	4	2	4	5	4	2	4	5	4
B	3	2	0	2	3	2	0	2	3	2

interlude

167

T	2	4	9	9	10	9	7	7	7	6	5	3	5	4
A	2	4	9	9	10	9	7	7	7	6	5	3	5	4
B	0	2	7	7	8	7	0	0	0	0	0	0	0	0

171

T	9	9	10	9	10	9	10	9	9	10	9	9	10	9
A	9	9	10	9	10	9	10	9	9	10	9	9	10	9
B	7	7	8	7	8	7	8	7	8	7	8	7	8	7

174

T
A
B

176

outro

T
A
B

179

T
A
B

181

T
A
B

183

T
A
B