

Blood Freak

Necrophagia
Holocausto De La Morte

Standard tuning

♩ = 120

E-Gt

Measures 1-3 of the guitar part. The music is in 6/4 time and begins with a forte (*f*) dynamic. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The first measure contains a triplet of eighth notes on the strings 2, 3, and 1. The second and third measures contain a triplet of eighth notes on the strings 2, 3, and 1.

Measures 4-6 of the guitar part. Measure 4 starts with a triplet of eighth notes on strings 2, 3, and 1, followed by a triplet of eighth notes on strings 5, 4, and 6. Measures 5 and 6 contain triplets of eighth notes on strings 2, 3, and 1. The notation includes a treble clef staff and a guitar tablature staff.

Measures 7-8 of the guitar part. Measure 7 contains a triplet of eighth notes on strings 2, 3, and 1, followed by a triplet of eighth notes on strings 5, 4, and 6. Measure 8 contains a triplet of eighth notes on strings 2, 3, and 1. The notation includes a treble clef staff and a guitar tablature staff.

♩ = 160

Measures 9-10 of the guitar part. The tempo changes to 160 bpm. Measure 9 is in 6/4 time and contains eighth notes on strings 2, 3, 1, 2, 3, 1. Measure 10 is in 3/4 time and contains eighth notes on strings 2, 3, 1, 2, 3, 1. The notation includes a treble clef staff and a guitar tablature staff.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

♩ = 150

♩ = 160

Musical notation for measures 11-12. Measure 11 is in 6/4 time, and measure 12 is in 9/4 time. The guitar tab for measure 11 shows a sequence of notes: 0, 0, 3, 3, 2, 1. The 3rd and 4th strings are marked with a wavy line and '4x' above and below. Measure 12 consists of a continuous eighth-note pattern on the 5th string.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

Musical notation for measures 13-14. Measure 13 is in 3/4 time, and measure 14 is in 9/4 time. The guitar tab for measure 13 shows notes: 3, 6, 6, 3 on strings 1, 4, 4, 1. Measure 14 consists of a continuous eighth-note pattern on the 5th string.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

Musical notation for measures 15-16. Measure 15 is in 3/4 time, and measure 16 is in 9/4 time. The guitar tab for measure 15 shows notes: 3, 6, 6, 3 on strings 1, 4, 4, 1. Measure 16 consists of a continuous eighth-note pattern on the 5th string.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

Musical notation for measures 17-18. Measure 17 is in 3/4 time, and measure 18 is in 9/4 time. The guitar tab for measure 17 shows notes: 3, 6, 6, 3 on strings 1, 4, 4, 1. Measure 18 consists of a continuous eighth-note pattern on the 5th string.

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

Musical notation for measures 19-20. Measure 19 is in 3/4 time, and measure 20 is in 9/4 time. The guitar tab for measure 19 shows notes: 3, 6, 6, 3 on strings 1, 4, 4, 1. Measure 20 consists of a continuous eighth-note pattern on the 5th string.

21 P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

TAB 3 1 6 4 6 3 | 0 0 0 0 0 0 0 0 0 0 0 0

23 P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

$\text{♩} = 160$

TAB 3 1 6 4 6 3 | 0 0 0 0 0 0 0 0 0 0 0 0

25 $\text{♩} = 130$

TAB 3 1 6 4 6 3 | 3 1 5 3 5 3 6 4 6 4 3 1 5 3 5 3 6 4 6 4

27

TAB 3 1 5 3 5 3 6 4 6 4 | 3 1 5 3 5 3 6 4 6 4

28

TAB 3 1 5 3 5 3 6 4 6 4 | 3 1 5 3 5 3 6 4 6 4

29 $\text{♩} = 130$

TAB 3 1 5 3 5 3 6 4 6 4 | 3 1 5 3 5 3 6 4 6 4

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

$\text{♩} = 160$

30

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

38

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

40

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

42 P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

44 P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

46 P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

$\text{♩} = 160$

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 6 6 3
1 4 4 1

48 $\text{♩} = 130$

TAB

3 5 5 3 6 6 3 5 5 3 6 6
1 3 3 1 4 4 1 3 3 1 4 4

49

TAB

3 5 5 3 6 6 3 5 5 3 6 6
1 3 3 1 4 4 1 3 3 1 4 4

50

TAB

3 5 5 3 6 6 3 5 5 3 6 6
1 3 3 1 4 4 1 3 3 1 4 4

♩ = 180

61

4x

♩ = 120

4x

T
A
B

♩ = 120

64

♩ = 110

T
A
B

♩ = 100

67

T
A
B