

# Baneful Penumbra

Nevrosis  
Demo

Words & Music by Chris Morais

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 1 starts with a repeat sign. The first measure of the first system has a dynamic marking *f*. The TAB for measure 1 is: 4 4 X X 4 2 2 X X 2. Measure 2 has a TAB: (4) 4 X X 2 3 2 0 2 3 2. Measure 3 has a TAB: 3.

Musical notation for measures 4-6. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 4 has a TAB: 4 4 X X 4 2 2 X X 2. Measure 5 has a TAB: (2) 4 2 4 2. Measure 6 has a TAB: 4 4 X X 4 2. A half note (1/2) is indicated above measure 6.

Musical notation for measures 7-9. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 7 has a TAB: (4) 4 X X 2 3 2 0 2 3 2 3. Measure 8 has a TAB: 4 4 X X 2 0. Measure 9 has a TAB: (2) 0 0 0 0 3 2 0. The notation includes a P.M. (Palm Mute) symbol in measure 9.

Musical notation for measures 10-15. The top staff is a treble clef. The bottom staff is a guitar TAB. Measures 10-15 are marked with P.M. (Palm Mute) symbols. The TAB for measure 10 is: 4 4 4 2 2 2. Measure 11 has a TAB: 4 4 4 2 2 2. Measure 12 has a TAB: 2 0. Measure 13 has a TAB: 4 4 4 2 2 2. Measure 14 has a TAB: 4 4 4 2 2 2. Measure 15 has a TAB: 4 4 4 2 2 2.

Musical notation for measures 16-18. The top staff is a treble clef. The bottom staff is a guitar TAB. Measure 16 has a TAB: 4 4 4 2 2 2. Measure 17 has a TAB: 2 0 4 2 3 1. Measure 18 has a TAB: (1) 2 0 4 3 1.

21

TAB

3 1 2 0 2 0 2 0 4 2 3 1 (1) 2 0 4 2 3 1 3 1 2 0

26

TAB

4 2 2 0 4 2 5 3 (5) 3 4 2 2 0 4 2 4 2 4 2 2 0 4 2 5 3

30

TAB

(5) 3 4 2 2 0 4 2 5 3 2 0 4 2 2 0 4 2 5 3 (5) 3 4 2 2 0 4 2 4 2

33

TAB

4 2 2 0 4 2 5 3 (5) 3 4 2 2 0 4 2 5 3 7 5 4 2 2 0 4 2 5 3

36

TAB

(5) 3 4 2 2 0 4 2 4 2 4 2 2 0 4 2 5 3 (5) 3 4 2 2 0 4 2 5 3 2 0

39

TAB

4 2 2 0 4 2 5 3 (5) 3 4 2 2 0 4 2 4 2 4 2 4 2 2 0 4 2 5 3

42

TAB (5) 4 2 4 5 2 | 4 4 X X 4

(3) 2 0 2 3 0

44

TAB (4) 4 X X 2 3 2 0 2 3 2 3 4 4 X X 4 (4) 4 2 4 2

(2) 2 X X 3 2 2 X X 2 (2)

47

TAB 4 4 X X 4 (4) 4 X X 2 3 2 0 2 3 2 3 4 4 X X 2

2 2 X X 2 (2) 2 X X 3 2 2 X X 2 (2)

50

TAB (2) 0 0 0 2 3 2 4 (4)

(0) 0 0 0 0 1 0 2 (2)

P.M. - - - -

4