

# Ninja Gaiden II: "Overdrive"

Standard tuning

♩ = 180

E-Gt

Measures 1-3 of the piece. Measure 1 has a whole rest. Measure 2 starts with a 7/8 note. The key signature has one sharp (F#) and one flat (Bb). The piece is in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a forte (fff) dynamic marking. The guitar tab below shows fret numbers for each note.

3 3 6 3 5 6 | 5 5 3 0 3 2 5 2

Measures 4-6. Measure 4 starts with a 7/8 note. Measure 6 has a 7/8 note. The guitar tab continues with fret numbers.

3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6

Measures 7-9. Measure 7 starts with a 7/8 note. Measure 9 has a 7/8 note. The guitar tab continues with fret numbers.

5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 8

Measures 10-12. Measure 10 starts with a 7/8 note. Measure 12 has a 7/8 note. The guitar tab continues with fret numbers.

7 8 7 8 5 6 | 5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6

Measures 13-15. Measure 13 starts with a 7/8 note. Measure 15 has a 7/8 note. The guitar tab continues with fret numbers.

5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 2

Measures 16-18. Measure 16 starts with a 7/8 note. Measure 18 has a 7/8 note. The guitar tab continues with fret numbers.

3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 8 | 7 8 5 7 7 5 7

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 2

40

T  
A  
B

3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 8 | 7 8 5 7 7 5 7

43

T  
A  
B

8 0 7 4 3 2 2 4 | 3 3 1 2 2 1 2 | 0 4 2 1 3 2 10

46

T  
A  
B

7 8 7 6 8 5 6 | 5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6

49

T  
A  
B

5 5 3 0 3 2 5 2 | 3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 2

52

T  
A  
B

3 3 3 6 3 5 6 | 5 5 3 0 3 2 5 8 | 7 8 7 8 5 6

55

T  
A  
B

58

T  
A  
B