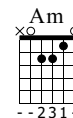
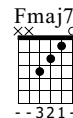
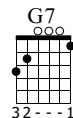
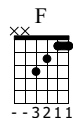
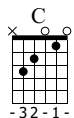


Strakapúd

Album Version

Jaromír Nohavica

Moje smutné srdce



Standard tuning

♩ = 127

Intro

C F G7

S-Gt

f let ring ---+ *mf* *f* *mf* *f* let ring ---+ *f* let ring ---+ P.M. *mf* let ring *mf*

TAB: 0 3 (1) (0) 1 (1) 3 3 (0) (0)

B: 3 3 3 (0)

1. sloka

C F G7 C

f let ring ---+ *mf* *f* *mf* *f* let ring ---+ *f* let ring ---+ P.M. *mf* let ring *f* *mf* *f* *mf* let ring *mf*

TAB: 0 3 (1) (0) 1 (1) 3 3 (0) (0) 0 (0) (1) (0)

B: 3 3 3 3

F G7 C F G7

f let ring ---+ P.M. *mf* let ring *f* *mf* *f* *mf* let ring *f* let ring ---+ P.M. *mf* let ring *mf*

TAB: 1 (1) 3 3 (0) (0) 0 3 (1) (0) 1 (1) 3 3 (0) (0)

B: 3 3 3 3

9 C F G7 F G7 C

f let ring - - - - -
mf *f* *mf* let ring
f let ring
mf let ring P.M.
f let ring
mf let ring P.M.
f let ring - - - - -
mf

TAB: 0 3 (1) (0) | 1 (1) 3 3 | 1 1 0 (3) | 0 1 (0) (0)

3 | 3 | 3 | 3

13 F G7 C Mezihra 1-2 C

f let ring
mf let ring P.M.
f let ring - - - - -
mf let ring
f let ring - - - - -
mf *f* *mf* let ring

TAB: 1 1 0 | 3 1 X 0 (0) (0) | 0 3 (1) (0)

3 2 | 3 | 3

16 F G7 C F G7

f let ring - - - - -
mf let ring P.M.
f *mf* let ring
f let ring - - - - -
mp *f* *mf* let ring
f let ring - - - - -
mf let ring P.M.

TAB: 1 (1) 3 3 | 0 1 (0) (3) | 1 (1) 3 3 | (0) (0)

3 | 3 | 3 | 3

2. sloka

19 C F G7 C

f let ring - - - - -
mf *f* *mf* let ring
f let ring - - - - -
mf let ring P.M.
f let ring - - - - -
mf *f* *mf* let ring

TAB: 0 3 (1) (0) | 1 (1) 0 | 0 3 (1) (0)

3 | 3 | 3

22 F G7 C F G7

f let ring - - - - -
mf let ring P.M.
f *mf* let ring
f let ring - - - - -
mf *f* *mf* let ring
f let ring - - - - -
mf let ring P.M.

TAB: 1 (1) 3 3 | 0 3 (1) (0) | 1 (1) 3 3 | (0) (0)

3 | 3 | 3 | 3

25 C F G7 F G7 C

f let ring - - | *mf* let ring *f* *mf* *f* let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf*

TAB: 0 3 (1) (0) | 1 (1) 0 | 1 1 0 (3) | 0 1 (0) (0)

B: 3 3 3 3

29 F G7 C C F G7

Mezihra 2-3

f let ring *mf* let ring *f* let ring - | *mf* let ring *f* let ring - | *mf* *f* *mf* let ring *f* let ring - - - - | *mf* let ring P.M.

TAB: 1 1 0 | 3 1 X 0 (0) (0) || 0 3 (1) (0) | 1 (1) 0 (0)

B: 3 2 (0) 3 3 3 3

33 C Fmaj7 G7 C F G7

3. sloka

let ring - | *mf* *f* *mf* *f* let ring *mf* let ring *f* let ring - - - - | *mf*

TAB: 0 3 (0) (3) | 0 (1) 3 3 | 3 (1) 0 (1) (0) | 1 (1) 0 (1)

B: 3 3 3 3

37 C F G7 C F G7

f let ring - | *mf* let ring *f* *mf* *f* let ring *mf* let ring *f* let ring - | *mf* let ring *f* *mf* let ring *f* let ring - - - - | P.M.

TAB: 0 3 (1) (0) | 1 (1) 0 (0) (0) | 0 3 (1) (0) | 1 (1) 0

B: 3 3 3 3

41 Am Am F G7 C

let ring - | *mf* let ring *f* *mf* *f* let ring *mf* let ring *f* *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf*

TAB: 1 0 (1) (2) | 1 0 (1) (0) | 1 (1) 0 (3) | 0 1 (0) (0)

B: 0 0 3 3

45 F G7 C C F G7

f let ring P.M. *mf* let ring *f* let ring *mf* let ring *f* *mf* let ring *f* *mf* let ring *f* let ring P.M. *mf* let ring P.M.

T 1 (1) 0 0 (1) 3 (0) 0 0 3 (1) 0 1 (1) 0 (0)

A 3 (0) 3 3 (0) 3 (0) 3 (0) 3 (0) 3 (0) 3 (0) 3 (0)

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 C F G7 C

f let ring *mf* let ring *f* let ring *mf* let ring *f* let ring P.M. *mf* let ring *f* let ring *mf* let ring

T 0 3 (1) 0 1 (1) 0 0 0 3 (1) 0 (0)

A (0) (0) (0) 3 (0) (0) (0) (0) (0) (0) (0) (0) (0)

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52 F G7 C Dohra F G7

f let ring P.M. *mf* let ring *f* let ring *mf* let ring *f* let ring P.M. *mf* let ring *f* let ring

T 1 (1) 0 0 3 (1) 0 1 (1) 0 0 1 0 0 1 0

A 3 (0) (0) (0) (0) (0) (0) 3 (0) (0) 3 2 0 1 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3