

Descripcion

El Otro Yo Aldanda

Words & Music by El Otro Yo

Standard tuning

♩ = 150

N-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains 16 measures of music. The first measure is a whole note chord with notes F#, C, G, C, G, C. The following measures contain various chords and melodic lines. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system of music continues the piece with 16 measures. It features a variety of chord voicings and melodic patterns. The tablature below the staff indicates the fretting for each string.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of music contains 16 measures. The notation includes a key signature change to two sharps (F# and C#) in the middle of the system. The tablature shows the corresponding fretting.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system of music contains 16 measures. It continues the melodic and harmonic development of the piece. The tablature is provided for each measure.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

