

Menos Lobos

Standard tuning

♩ = 70

S-Gt

f

TAB

1	0	0	1	0	1	0	0	0	0	1	1	1	1
0	0	0	0	2	2	2	2	2	0	0	0	2	2
3	3	2	0	2	2	0	0	0	0	2	3	3	3

4

Estrofa

TAB

1	0	0	1	0	1	0	0	0	0	1	1	1	1
0	0	0	0	2	2	2	2	2	0	0	0	2	2
3	3	0	0	2	2	0	0	0	0	2	3	3	3

7

TAB

0	0	0	1	1	1	1	1	0	0	0	0	1	1
2	2	2	2	2	2	2	2	2	0	0	0	2	2
0	0	0	3	3	3	3	3	0	0	0	0	3	3

10

TAB

1	0	0	1	0	1	0	0	0	0	1	1	1	1
0	0	0	0	2	2	2	2	2	0	0	0	2	2
2	2	2	0	2	2	0	0	0	0	2	3	3	3

13

Estribillo

TAB

0	0	0	1	1	1	1							
0	0	0	2	2	2	2							
2	2	2	3	3	3	3							

Estrofa

19

Musical notation for measures 19-23. Measure 19 contains three quarter notes. Measures 20-23 feature a complex rhythmic pattern of eighth notes, with some beamed eighth notes and sixteenth notes.

TAB

1	0	1	0	1	0	0	0	0	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

24

Musical notation for measures 24-26. Measures 24-26 continue the complex rhythmic pattern of eighth notes.

TAB

1	0	1	0	1	0	0	0	0	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

27

Musical notation for measures 27-30. Measures 27-30 continue the complex rhythmic pattern of eighth notes.

TAB

0	0	0	1	1	1	1	1	1	0	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

31

Musical notation for measures 31-37. Measures 31-37 consist of seven quarter notes.

TAB

38

Musical notation for measures 38-40. Measures 38-40 feature a complex rhythmic pattern of eighth notes.

TAB

1	0	1	0	1	0	0	0	0	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

41

Musical notation for measures 41-43. Measures 41-43 feature a complex rhythmic pattern of eighth notes.

TAB

0	0	0	1	1	1	1	1	1	0	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

44

T
A
B

1	0	0	1	0	1	1	0	0	0	0	0	1
0	2	2	0	0	2	2	2	2	2	0	2	2
3	3	2	0	0	2	2	2	2	2	0	2	3

49

T
A
B

56

T
A
B

63

T
A
B

70

T
A
B