

Nightmare's Trilogy

Alexandre Palma

(...)

Words & Music by Alexandre Palma

Standard tuning

♩ = 120

Running into the Fog

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with a bar line at measure 1, a dot on the 2nd string at measure 2, and a bar line at measure 3.

Musical notation for measures 9-15. Measure 9 continues the quarter note sequence. Measures 10-15 are in 7/8 time, showing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with a bar line at measure 9 and a dot on the 2nd string at measure 10.

Musical notation for measures 16-25. Measures 16-25 continue the quarter note sequence in 4/4 time. The bottom staff is a guitar tab with a bar line at measure 16.

Musical notation for measures 26-35. Measures 26-35 continue the quarter note sequence in 4/4 time. The bottom staff is a guitar tab with a bar line at measure 26.

Musical notation for measures 36-40. Measure 36 continues the quarter note sequence. Measure 37 has a repeat sign. Measure 38 is in 3/4 time with a quarter note G4. Measure 39 is in 4/4 time with a quarter note G4. Measure 40 continues the quarter note sequence. The bottom staff is a guitar tab with a bar line at measure 36, a dot on the 2nd string at measure 37, a bar line at measure 38, a dot on the 2nd string at measure 39, and a bar line at measure 40.

44

T
A
B

54

T
A
B

62

T
A
B

66

T
A
B

73

T
A
B

83

T
A
B

93

T
A
B

103

T
A
B

113

Am I Dreaming?

T
A
B

123

T
A
B

133

f

T
A
B

3—1—0 2—0 (0) 0—2—3—2—0 (0)
4—2—0

139

T
A
B

3—1—0—1—0 (0) 2—0 4 0—2—3—5—7 (7)

143

T
A
B

3 2 0 3 1 3 0 2 3 2 3 5 7 8 8 7 5
5 3 1 4 2 4 1 3 5 7 8 10 8 7

141

TAB

5 3 2 3 / 7 5 3 5 | 3 2 0 / 5 3 1 3 1 3 / 4 2 4 1 3

148

TAB

3 2 3 5 7 8 7 5 / 5 3 5 7 8 10 8 7 | 3 / 5

154

TAB

3 0 7 5 (5) 3 2 3 5 (5) 1 0 2 3

159

TAB

(3) 2 0 3 0 (0) 3 0 7 10 (10) 8 7 10 8 (8) 5 2 3 5

163

TAB

(5) 7 8 10

172

TAB

3x

3x

178

T
A
B

3 2 0 3 1 3 0 2 | 3 2 3 5 7 8 7 5

5 3 1 4 2 4 1 3 | 5 3 5 7 8 10 8 7

180

T
A
B

5 3 2 3 | 3 2 0 3 1 3 0 2

7 5 3 5 | 5 3 1 4 2 4 1 3

183

T
A
B

3 2 3 5 7 8 10 7 5 | 3 | 3

5 3 5 7 8 10 8 7 | 5 | 5

186

T
A
B

191

T
A
B

0

197

T
A
B

3 0 7 5 (5) 3 2 3 5 (5) 1 0 2 3 (3) 2 0 3 0

201

T
A
B

205

Wake Up!

T
A
B

214

1.

T
A
B

221

T
A
B

227

3

mp *f*

T
A
B

232

3

T
A
B

236

mp *f*

T
A
B

4	3	2	3	3	5	7	8	0	5	7	9
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239

mp *f*

T
A
B

9	7	7	4	7	8	7	3	7	4	5	7	4	4	2	2	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

244

T
A
B

2																	
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

254

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

264

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--