

# Utergestation To Abortion

## Pathologist

Grinding Opus Of Forensic Medical Problems

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

♩ = 110

The musical score is presented in three systems. Each system consists of a standard musical staff for E-Guitar and a corresponding Baritone Tablature staff. The E-Guitar staff includes notes, accidentals, and trills (tr~). The Baritone Tablature staff includes fret numbers and bar lines. The first system starts with a measure of rest, followed by a series of notes and trills. The second system continues the melodic line with more trills. The third system concludes the piece with a final trill and a measure of rest.

9

T  
A  
B

7 6 6 5(6) 5 7 10 5 8

11

T  
A  
B

5 7 8 7 5 7 5 3 3 2 5 7 8 7 5 7 5 3 4 5

13

T  
A  
B

5 7 8 7 5 7 5 3 3 2 4 2 4 3 8 7 8

15

T  
A  
B

7 6 6 5(6) 5 7 5 4 2 4 3 8 7 8

17

tr~

tr~

T  
A  
B

7 6 6 5-(6) 5 7 10 8 4 2 4 3 8 7 8

19

tr~

tr~

T  
A  
B

7 6 6 5-(6) 5 7 5 4 2 4 3 8 7 8

21

tr~

tr~

T  
A  
B

7 6 6 5-(6) 5 7 10 8 5 7 8 7 5 7 5 3 4 5

23

T  
A  
B

5 7 8 7 5 7 5 3 3 2 5 7 8 7 5 7 5 3 4 5

♩ = ♩ 54154

25

Musical notation for measures 25-26. Measure 25 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pedal points (P.M.) are indicated below the notes in measures 25 and 26.

TAB

5	7	8	7	5	7	5	3	3	2	5	5	5	5	4	4	4
5	5	5	5	4	4	4	3	3	2	5	5	5	5	4	4	4

27

Musical notation for measures 27-28. Measure 27 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pedal points (P.M.) are indicated below the notes in measures 27 and 28.

TAB

4	4	4	4	4	4	6	7	6	7	8	8	8	8	8	5	(5)	7	10	8
2	2	2	2	2	2	4	5	4	5	6	6	6	6	6	3	(3)	5	8	8

30

Musical notation for measures 30-32. Measure 30 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 32 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pedal points (P.M.) are indicated below the notes in measures 30, 31, and 32.

TAB

5	5	5	5	4	4	4	4	4	4	4	6	7	6	7	8	8	8	8	5	4
3	3	3	3	2	2	2	2	2	2	2	4	5	4	5	6	6	6	6	3	4

♩ = ♩ 54154

33

Musical notation for measures 33-35. Measure 33 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pedal points (P.M.) are indicated below the notes in measures 33, 34, and 35.

TAB

5	3	4	5	5	5	5	5	4	4	4	4	4	4	4	6	7	6	7
5	3	4	5	3	3	3	3	2	2	2	2	2	2	2	4	5	4	5

36

Musical notation for measures 36-38. Measure 36 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 38 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pedal points (P.M.) are indicated below the notes in measures 36, 37, and 38.

TAB

8	8	8	8	8	5	(5)	7	8	10	5	5	5	5	4	4	4
6	6	6	6	6	3	(3)	5	6	8	3	3	3	3	2	2	2

39

P.M.-----+ P.M.-----+ |

T  
A  
B 4 4 4 4 4 6 7 6 7 8 8 8 8 5 4 5 3 4 5

2 2 2 2 2 4 5 4 5 6 6 6 6 3 4 5 3 4 5

42

$\text{♩} = 95$   $\text{♩} = 110$

T  
A  
B 6 7 6 8 5 5 2 3 5 2 4 1 4 6 7 6 8 5

45

$\text{♩} = 95$   $\text{♩} = 110$

T  
A  
B 5 2 3 5 2 4 1 4 6 7 6 8 5 5 2 3 5 2 4 1 4

48

$\text{♩} = 140$

P.M.-----+ |

T  
A  
B 6 7 6 8 5 5 2 3 5 4 1 4 3 4 3 3 3 3 2 (2) (0)

1 1 1 1 0

52

P.M.-----+ P.M.-----+ P.M.-----+ |

T  
A  
B 3 3 3 6 3 2 6 6 6 5 4 5 5 4 3 4 4 3 2 3 3 3 3 2

1 1 1 4 1 0 4 6 6 5 4 5 4 3 4 4 3 2 1 1 1 1 0

55

P.M.-----| P.M.-----|

T																				
A	(2)	3	3	3	6	3	2	6	6	6	5	4	5	5	4	3	4	4	3	2
B	(0)	1	1	1	4	1	0	4	6	6										

58

P.M.-----| P.M.-----| P.M.-----|

T																			
A	3	3	3	3	2	(2)	3	3	3	6	3	2	6	6	6				
B	1	1	1	1	0	(0)	1	1	1	4	1	0	4	6	6				

61

P.M.-----| P.M.-----|

T																			
A	5	4	5	5	4	3	4	4	3	2	3	3	3	3	2	(2)			
B											1	1	1	1	0	(0)			

64

♩ = ♩40140

P.M.-----| P.M.-----| P.M.-----|

T																			
A	3	3	3	6	3	2	6	6	6	5	4	5	5	4	3	4	4	3	2
B	1	1	1	4	1	0	4	6	6										

67

P.M.-----| P.M.-----|

T																				
A	(2)	3	3	3	6	3	2	6	6	6	5	4	5	5	4	3	4	4	3	2
B	(0)	1	1	1	4	1	0	4	6	6										



♩ = 110

85

85 86

tr~

tr~

TAB

4 2 4 3 8 7 8 7 6 6 5(6) 5 7 5

Detailed description: This system covers measures 85 and 86. The treble clef staff shows a melodic line with a trill in measure 86. The guitar tab below shows fret numbers: 4, 2, 4, 3, 8, 7, 8, 7, 6, 6, 5(6), 5, 7, 5. There are two wavy lines above the staff, one above measure 85 and one above measure 86, with a trill symbol (tr~) below each.

87

87 88 89

tr~

tr~

TAB

4 2 4 3 8 7 8 7 6 6 5(6) 5 7 10 8 4 2 4 3 8 7 8

Detailed description: This system covers measures 87, 88, and 89. The treble clef staff shows a melodic line with a trill in measure 89. The guitar tab below shows fret numbers: 4, 2, 4, 3, 8, 7, 8, 7, 6, 6, 5(6), 5, 7, 10, 8, 4, 2, 4, 3, 8, 7, 8. There are two wavy lines above the staff, one above measure 87 and one above measure 89, with a trill symbol (tr~) below each.

90

90 91

tr~

tr~

TAB

7 6 6 5(6) 5 7 5 4 2 4 3 8 7 8

Detailed description: This system covers measures 90 and 91. The treble clef staff shows a melodic line with a trill in measure 91. The guitar tab below shows fret numbers: 7, 6, 6, 5(6), 5, 7, 5, 4, 2, 4, 3, 8, 7, 8. There are two wavy lines above the staff, one above measure 90 and one above measure 91, with a trill symbol (tr~) below each.

92

92 93

tr~

tr~

TAB

7 6 6 5(6) 5 7 10 8 5 7 8 7 5 7 5 3 4 5

Detailed description: This system covers measures 92 and 93. The treble clef staff shows a melodic line with a trill in measure 93. The guitar tab below shows fret numbers: 7, 6, 6, 5(6), 5, 7, 10, 8, 5, 7, 8, 7, 5, 7, 5, 3, 4, 5. There are two wavy lines above the staff, one above measure 92 and one above measure 93, with a trill symbol (tr~) below each.



94

T  
A  
B

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

96

T  
A  
B

99

T  
A  
B

102

T  
A  
B