

Sweet Home Chicago

Words & Music by Woody Payne

Standard tuning

♩ = 130

Intro Tempo 130

N-Gt

T
A
B

2♭♭ 134 -(♭ 2134) 2♭♭ 13 -(♭♭ 213) -♭♭♭♭ 3 -♭♭♭♭ 1 -♭♭♭♭ 4 ~~~~~

TAB

3	0	2	0			3	0	0	2	3	2	0	X	5	2
2		2	2												
1		1	1		1	2									
2		2	2		2		0								

~~~~~    -♭♭ 23    -♭♭♭ 1    -(♭♭♭ 1)-(♭♭ 213)    -(♭ 2134)

TAB

|     |     |   |   |   |   |   |   |   |
|-----|-----|---|---|---|---|---|---|---|
| 0   | 4   | 3 | 2 | 0 | 0 | 4 | 5 | 0 |
| (2) | (2) | 3 | 4 | 4 | 3 | 3 | 2 | 0 |
| 0   |     |   |   |   |   |   |   |   |
| 0   |     |   |   |   |   |   |   |   |

Seq. 2  
Section 2  
-(♭♭ 231)

4(♭ 2)♭ 1    -(♭ 2)♭ 1    -(♭ 4)♭ 1

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 4 | 4 | 2 | 2 | 4 | 0 | 0 | 0 |
| 2 |   |   |   |   |   |   |   |   |   |
| 0 |   |   |   |   |   |   |   |   |   |

-♭♭ 421    -♭ 3333    -♭ 1211    -♭♭ 2♭ 1    -♭♭♭♭

TAB

|    |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|
| 8  | 7 | 5 | 3 | 0 | 0 | 0 | 0 |
| 9  | 7 | 6 | 0 | 0 | 0 | 0 | 0 |
| 11 | 7 | 5 | 0 | 0 | 0 | 0 | 0 |
| 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

*mp*





Section 3

-(b b 231)

-b b b 21

-(b 213)

Musical notation for measures 29-30. Measure 29 features a treble clef with a 7/8 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is also present. The bass clef shows fret numbers: 2, 0, 3, 4, 3, 4, 0. Measure 30 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 8, 7, 8, 0. Dynamics include *mp*, *f*, and *mp*.

Musical notation for measures 31-32. Measure 31 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 10, 9, 7, 0. Measure 32 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 11, 12, 12, 11, 10, 12, 13, 12, 11. Dynamics include *f*.

Musical notation for measures 33-34. Measure 33 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 15, 14, 15, 0. Measure 34 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 15, 16, 0, (0), (0), 0. Dynamics include *f*.

Musical notation for measures 35-36. Measure 35 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 12, 12, 13, 13, 11, 11, 9, 9, 7, 0, 0. Measure 36 features a treble clef with a 7/8 time signature. It contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 0, 4, 4, 2, 2, 4, 0. Dynamics include *f*.

-bb 421      -b 3333      -b 1211      -bb 2b 1      -bbbb

34

TAB

8 9 11 0

X X X X

7 7 7 0

X X X X

5 5 5 0

X X X X

3 0 4 0

0 0 0 0

*mp*

-(bb 231)    -(b 2314)    -23333    -23333    -bbbb    -11321    -11111    -(bb 231)    -(b 2314)

35

*f*      *mp*      *f*

TAB

(0) (0) 1 2 2 0

0 1 2 2 2 2

3 1 2 2 2 2

0 2 2 2 2 0

0 2 2 2 2 0

3 4 2 2 2 2

X X X X

0 0 0 0

1 1 0 2 0 0

2bb 134    -(b 2134)    2bb 13    -(bb 213)    -bbbb 3    -bbbb 1    -bbbb 4

37

TAB

3 0 2 0

2 2 2 2

1 1 1 1

2 2 2 2

3 0

0 2 3 2 0

X 5 2

~~~~~    -bbbb 23    -bbbb 1    -(bbbb 1)    -(bb 213)

39

~~~~~

TAB

0 4 0 2 0

(2) (2) 3 4 4 3 2 0

0 1 2 1



Section 4

-(b b 231)

-b b b 21

-(b 213)

Musical notation for measures 41-42. Measure 41 features a treble clef with a 7/8 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). A triplet of eighth notes (G4, A4, B4) is also present. The bass clef shows fret numbers: 2, 0, 3, 4, 3, 4, 0. Measure 42 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 8, 7, 8, 0. Dynamics include *mp*, *f*, and *mp*.

Musical notation for measures 43-44. Measure 43 features a treble clef with a 7/8 time signature. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 10, 9, 7, 0. Measure 44 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 11, 12, 12, 11, 10, 0, 13, 12, 11. Dynamics include *f*.

Musical notation for measures 45-46. Measure 45 features a treble clef with a 7/8 time signature. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 15, 14, 15, 0. Measure 46 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 15, 16, 0, (0), (0), 0. Dynamics include *f*.

Musical notation for measures 47-48. Measure 47 features a treble clef with a 7/8 time signature. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 12, 12, 13, 13, 11, 11, 9, 9, 7, 0, 0. Measure 48 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). A triplet of eighth notes (G4, A4, B4) is present. The bass clef shows fret numbers: 0, 0, 4, 4, 2, 2, 4, 0. Dynamics include *f*.

46

-b b 4 2 1      -b 3 3 3 3      -b 1 2 1 1      -b b 2 b 1      -b b b b b

TAB

8 9 11 0

X X X

7 7 7 0

X X X

5

5 6 5 0

X X X

3 0 4 0

mp

0 0 0 0

47

-(b b 2 3 1)      -b b b 4 2      -(b 1) b 4 2      -(b 3) b 4 2

f

TAB

(0) (0) 0 0 0 0

1 2 2 4 4 4 4 4 4 4

2 2 4 4 4 4 4 4 4 4

0 0 4 4 2 4 3 3 4 4

48

-b b b 4 2      3 b b b 4 2      -(b 1) b 4 2      -3 1 1 1 1

TAB

0 0 0 0 0 0 0 2 0

(4) 4 3 4 3 4 3 2 2 0

0 4 3 4 4 4 2 4 0

49

2 b b 1 3 4      -(b 2 1 3 4)      2 b b b 1 3      -(b b 2 1 3)      -b b b b 3      -b b b b 1      -b b b b 4

TAB

3 2 1 2 0 2 0 3 0 0 2 3 2 0 X 5 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0 2 0 1 2 0 0 2 3 2 0 X 5 2

1/2

51

----- ♭♭♭ 23                      ♭♭♭♭ 1                      -(♭♭♭♭ 1)-(♭♭ 213)                      -(♭ 2134)

TAB

0 0 3 4 4 3 3 2 0 0 1 0 1 2 x 4 5 0

(2) (2)

Seq. 5

**Section 5**

-(♭♭ 231)

4(♭ 2)♭ 1

-(♭ 2)♭ 1

-(♭ 4)♭♭ 1

53

TAB

(0) 2 0 0 4 4 2 2 4 0 0 0

♭ 3333

♭♭ 231

♭♭ 321

♭♭ 341

♭♭♭♭♭

54

TAB

12 12 12 X X X 10 12 11 X X X 8 9 10 X X X 5 7 0 0 0 0

-(♭♭ 231)

-(♭ 2314)

-23333

-23333

♭♭♭♭♭

-11321

-11111

-(♭♭ 231)

♭♭♭♭ 4

55

TAB

(0) (0) 0 1 3 0 2 0 0 2 0 3 2 0 2 0 0 1 0 4 5 0

1 1 2 2 2 1 2 2 2 3 4 2 2 2 2 1 1 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*mp* *f*

-b b |b 4   -b b |b 4   -b b |b 4   -b b |b 4   -b b b b

57

TAB (0) 0 0 4 4 2 2 4 0 0 15 12 12 9 10 7 8 5 0 0 0 0

*mp*

-(b b 231)   -(b 2314)   -23333   -23333   -b b b b b   -11321   -11111   -(b b 231)   -(b 2314)

59

TAB (0) (0) 1 2 2 0 3 1 2 2 0 2 2 2 2 0 3 4 2 2 0 0 1 1 0 2 0

*f*   *mp*   *f*

2b b 134   -(b 2134)   2b b b 13   -(b b 213)   -b b b b 3   -b b b b 1   -b b b b 4   ~~~~~

61

TAB 3 2 1 2 0 2 0 2 1 1 1 2 0 3 0 0 2 3 2 0 X 5 2

$\frac{1}{2}$

~~~~~   -b b b 23   ~~~~~   -b b b b 1

63

TAB (2) (2) 0 3 4 4 3 3 2 0 1 0 0 6 7 6 7 0