

# Out Of Place

Atte Pekkala

Words & Music by Atte Pekkala

Standard tuning

♩ = 150

In A Dorian, D Aeolian (Dm) and C Dorian to be

exact... =)

## Intro

E-Gt

TAB

	7	7-8
	5	5-7-8

TAB

	7-6	8-7	7-7-8-0-0-(0)-(0)-0-(2)
			5

TAB

	7-8-5-7-5-7	7-8-7-5-6-7	7-7-8-5-7-5-7
	5	5	5

TAB

	7-8-5-7-5-7	7-8-7-5-6-7	7-7-8-5-7-5-7
	5	5	5

## Verse

TAB

	3-3-3-3	5-5-5-5	10-10-10-10-10-10-10
	5-5-5-5	5-5-5-5	7-7-7-7-7-7-7

**Riff** **Verse Cont.**

23

TAB

5 7 7 8 5 7 5 7 | 5 7 7 8 5 7 5 7 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

**Riff**

27

TAB

5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 | 5 7 7 8 5 7 5 7 | 5 7 7 8 5 7 5 7

**Pre-Chorus**

31

TAB

9 9 9 9 X X 9 9 9 9 | 9 9 9 9 X X 9 9 9 9 | 7 7 7 7 X X 7 7 7 7

7 7 7 7 X X 7 7 7 7 | 7 7 7 7 X X 7 7 7 7 | 5 5 5 5 X X 5 5 5 5

34

TAB

7 7 7 7 X X 7 7 7 7 | 10 10 10 10 X X 10 10 10 10 | 10 10 10 10 X X 10 10 10 10

7 7 7 7 X X 7 7 7 7 | 8 8 8 8 X X 8 8 8 8 | 8 8 8 8 X X 8 8 8 8

37

TAB

10 10 10 10 X X 10 10 10 10 | 10 10 10 10 X X 10 10 10 10 | 9 9 9 9 X X 9 9 9 9

10 10 10 10 X X 10 10 10 10 | 10 10 10 10 X X 10 10 10 10 | 9 9 9 9 X X 9 9 9 9

8 8 8 8 X X 8 8 8 8 | 8 8 8 8 X X 8 8 8 8 | 7 7 7 7 X X 7 7 7 7

40

TAB

7 7 7 7 X X 7 7 7 7 | 7 7 7 7 X X 5 5 5 5 | 3 3 3 3 X X 2 2 2 2

7 7 7 7 X X 7 7 7 7 | 7 7 7 7 X X 5 5 5 5 | 3 3 3 3 X X 2 2 2 2

5 5 5 5 X X 5 5 5 5 | 5 5 5 5 3 3 3 3 | 1 1 1 1 0 0 0 0

Chorus

Musical notation for measures 43-45. The treble clef staff shows a melody with triplet eighth notes. The guitar tab below shows fingerings: 5-5-5-5-5-7-7-7 for measure 43; 7-7-8-9-7-9-7-9 for measure 44; and 2-3-2-5-7-7-5-7-5-7 for measure 45.

Musical notation for measures 46-48. The treble clef staff shows a melody with triplet eighth notes. The guitar tab below shows fingerings: 3-3-3-3-3-3-4-5-3 for measure 46; 5-5-5-5-5-7-7-7 for measure 47; and 7-7-8-9-7-9-7-9 for measure 48.

Musical notation for measures 49-51. The treble clef staff shows a melody with triplet eighth notes. The guitar tab below shows fingerings: 2-3-2-5-7-7-5-7-5-7 for measure 49; 3-3-3-3-3-4-5-3 for measure 50; and 8-8-8-8-10-10-8-8 for measure 51. A key signature change to C major is indicated by a natural sign on the F# line.

Musical notation for measures 52-54. The treble clef staff shows a melody with triplet eighth notes. The guitar tab below shows fingerings: 10-10-11-12-10-12-10-12 for measure 52; 5-8-10-10-8-10-8-10 for measure 53; and 6-6-6-6-7-8-6-6 for measure 54.

Back To Am

Musical notation for measures 55-57. The treble clef staff shows a melody with triplet eighth notes. The guitar tab below shows fingerings: 5-5-5-5-5-7-7-7 for measure 55; 7-7-8-9-7-9-7-9 for measure 56; and 2-3-2-5-7-7-5-7-5-7 for measure 57.

58 **Riff**

T  
A  
B  
3 3 5 5 5 3 3 4 5 | 5 7 7 8 5 7 5 7 | 5 7 8 7 5 6 7

61

T  
A  
B  
5 7 7 8 5 7 5 7 | 5 7 8 7 8 7 3 | 5 7 8 5 7 5 7 | 5 7 8 7 5 6 7

65 **2nd Verse**

T  
A  
B  
5 7 7 8 5 7 5 7 | 5 7 8 7 8 7 3 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5

69

T  
A  
B  
5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 7 7 7 7 7 7 | 5 7 7 8 5 7 5 7 | 5 7 8 7 5 7

73

T  
A  
B  
3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 7 7 7 7 7 7

77 **2nd Pre-Chorus**

T  
A  
B  
5 7 7 8 5 7 5 7 | 5 7 7 8 5 7 5 7 | 9 9 9 9 X X 9 9 9 9 9 9 9 | 7 7 7 7 X X 7 7 7 7 7 7 7

80

TAB

9	9	9	9	X	X	9	9	9	9	7	7	7	7	X	X	7	7	7	7	7	7	7	7	X	X	7	7	7	7
7	7	7	7	X	X	7	7	7	7	5	5	5	5	X	X	5	5	5	5	5	5	5	5	X	X	5	5	5	5

83

TAB

10	10	10	10	X	X	10	10	10	10	10	10	10	10	X	X	10	10	10	10					X	X	10	10	10	10
8	8	8	8	X	X	8	8	8	8	8	8	8	8	X	X	8	8	8	8	8	8	8	8	X	X	8	8	8	8

86

TAB

10	10	10	10	X	X	10	10	10	10	9	9	9	9	X	X	9	9	9	9	7	7	7	7	X	X	7	7	7	7
10	10	10	10	X	X	10	10	10	10	9	9	9	9	X	X	9	9	9	9	7	7	7	7	X	X	7	7	7	7
8	8	8	8	X	X	8	8	8	8	7	7	7	7	X	X	7	7	7	7	5	5	5	5	X	X	5	5	5	5

2nd Chorus

89

TAB

7	7	7	7	X	X	5	5	5	5	3	3	3	3	X	X	2	2	2	2	5	5	5	5	5	5	5	5	5	5
7	7	7	7	X	X	5	5	5	5	3	3	3	3	X	X	2	2	2	2	5	5	5	5	5	5	5	5	5	5
5	5	5	5	X	X	3	3	3	3	1	1	1	1	X	X	0	0	0	0	5	5	5	5	5	5	5	5	5	5

92

TAB

7	7	8	9	7	9	7	9	2	5	7	7	5	7	5	7	3	3	3	3	3	3	3	3
8	8	9	7	9	7	9	3	5	7	7	5	7	5	7	4	4	4	4	4	4	4	4	
9	9	7	9	7	9	0	5	7	7	5	7	5	7	5	5	5	5	5	5	5	5		

95

TAB

5	5	5	7	7	8	2	5
5	5	5	8	8	8	3	7
7	5	7	9	7	9	2	7
7	7	7	9	9	7	0	5
5			7				7

98

TAB

3		3	8	8	10	10	10
3		3	8	8	11	11	11
4		4	8	8	12	12	12
5	5	5	10	8	10	10	10
5	5	5	10	8	10	10	10
3			8		10		12

101

TAB

5	8	10	6	6	6	5	5
6	10	10	6	6	6	5	5
5	10	8	7	7	6	5	5
3	10	8	8	8	8	7	7
			8	8	8	5	7
			6			5	7

104

TAB

7	7	8	2	5	7	3	3
8	8	9	3	7	7	3	3
9	9	7	2	7	5	4	4
9	9	9	0	7	5	5	5
7				5	7	5	5
						3	3

**Solo In Dm/F**

107

TAB


113

TAB

			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
			1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

TAB

10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10

120

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

123

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

126

TAB

12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Riff

131

TAB

7	7	8	5	7	5	7	7	8	5	6	7	7	8	5	7	5	7	5	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

135

T  
A  
B

**3rd Verse**  
139

T  
A  
B

143

T  
A  
B

147

T  
A  
B

**3rd Pre-Chorus**  
151

T  
A  
B

154

T  
A  
B



157

T  
A  
B

10 10 10 10 X X 10 10 10 10 10 10 10 10 X X 10 10 10 10 9 9 9 9 X X 9 9 9 9  
8 8 8 8 X X 8 8 8 8 8 8 8 8 X X 8 8 8 8 7 7 7 7 X X 7 7 7 7

160

T  
A  
B

7 7 7 7 X X 7 7 7 7 7 7 7 7 X X 5 5 5 5 3 3 3 3 X X 2 2 2 2  
5 5 5 5 X X 5 5 5 5 5 5 5 5 3 3 3 3 X X 0 0 0 0  
5 5 5 5 5 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0

3rd Chorus

163

T  
A  
B

5 5 5 7 7 7 7 7 7 7 7 7 7 7 2 5 7 7 5 7 5 7  
5 5 5 5 5 5 5 5 8 7 8 9 7 9 7 9 0 3 7 5 7 5 7  
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

166

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 8 7 8 9 7 9 7 9  
4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 9 8 8 8 8 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

169

T  
A  
B

2 3 2 0 3 3 3 3 8 8 8 8 8 8 8 8 10 10 10 10  
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 10, 11, 12, and 10 across the strings. The notation includes triplets and a key signature change to two sharps (F# and C#).

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), and guitar tablature. The tablature shows fret numbers 5, 7, 8, 9, and 7. The notation includes triplets.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), and guitar tablature. The section is labeled "Riff" and includes a key signature change to one sharp (F#). The notation includes triplets and wavy lines indicating vibrato. The tablature shows fret numbers 3, 4, 5, 7, 8, and 5.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The notation includes wavy lines indicating vibrato. The tablature shows fret numbers 7, 5, 7, 8, 7, 5, 7, 5, 7, 8, 7, 5, 6, and 7.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The section is labeled "To Cm" and includes a key signature change to C minor. The notation includes wavy lines indicating vibrato. The tablature shows fret numbers 7, 5, 7, 8, 7, 5, 7, 5, 7, 8, 7, 8, 7, 3, 8, 10, 11, 8, 10, 8, and 10.

188

T  
A  
B

8 10 11 10 8 9 10 8 10 10 11 8 10 8 10 8 10 11 10 11 10 6

191

T  
A  
B

8 10 10 11 8 10 8 10 8 10 11 10 8 9 10 8 10 10 11 8 10 8 10

**Outro**

194

T  
A  
B

8 10 11 10 11 10 6 (6) 10 10 8 8 6 5 5 3 7 7 5 (7) (7) (5)

199

T  
A  
B

7 7 8 7 7 8 (8) 2 3 2 0 2 2 (2) (2) (0)